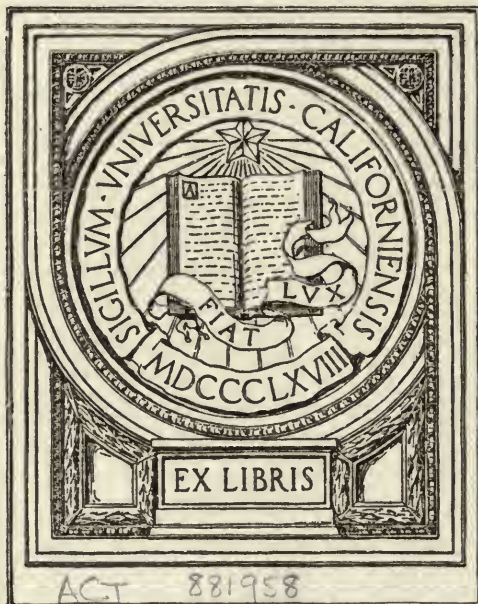


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AN  
ILLUSTRATED CATALOGUE  
OF  
RARE BOOKS

INCLUDING

THE UNIQUE COPY OF COPLAND'S LOTHBERY EDITION OF DAME JULIANA BERNERS' BOOKE OF HAUKNING, HUNTING & FYSSHYNG, A FINE XVth CENTURY ILLUMINATED FLEMISH HORÆ, WITH 25 MINIATURES.

CHARLES II<sup>nd</sup>'s OWN COPY OF THE EIKON BASILIKE, 1649, TWO FRAGMENTS OF AN UNKNOWN HORÆ OF SARUM USE, PRINTED BY WYNKYN DE WORDE,

CAPTAIN EDWARD JOHNSON'S HISTORY OF NEW ENGLAND, 1654, AND OTHER SCARCE AMERICANA,

CHOICE EXAMPLES OF TOOLED AND INLAID BINDINGS, by SAMUEL and CHARLES MEARNE, and other Masters of the Art, WALLER'S POEMS, 1645, and his Poem on the Park at St. James's;

PERSIAN MS. OF NIZAMI, WITH 22 MINIATURES, INCUNABULA, Black Letter Books, EARLY WOODCUTS, A REMARKABLE SERIES OF SIGNATURES OF ELIZABETHAN CELEBRITIES AND OTHER AUTOGRAPH LETTERS,

Including

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## PREFACE.

IN an unusually interesting catalogue composed of choice items culled from the recent dispersal of the libraries of Algernon Charles Swinburne, Mrs. Elton, Colonel Prideaux, the Penn collection from Pennsylvania Castle, Portland, the old family library at Ladbroke Hall, Warwickshire, etc., etc., we should like to draw particular attention to the ONLY KNOWN AND VERY FINE COPY OF COPLAND'S LOTHBERRY EDITION OF DAME JULIANA BERNERS'S BOOKE OF HAUKING, HUNTING AND FYSSHUNG; the fine XVth century Flemish illuminated MS. of the School of Bruges, with 25 beautiful miniatures; Polman's Battels, 1585?-87 (*see No. 79*), *only one other perfect copy known*; Ockland's Valiant Actes with "Elizabeth Queene," 1584?-85 (*see No. 73*), *one of two perfect copies known*; the fragments of an unknown Calendar of Sarum use, and part of a Sarum Horæ, printed by Wynkyn de Worde; Johnson's History of New England, 1654; the extremely rare and important volume relating to the boundaries of Pennsylvania and Maryland (*No. 8*), CHARLES THE II<sup>ND</sup>'S OWN COPY OF THE EIKON BASILIKE, specially bound for him, and formerly in the possession of the Duke of Kent, father of Queen Victoria; a number of beautiful inlaid and other bindings by Samuel and Charles Mearne; a fine example of the English Lyonesse style; a very beautiful specimen of the "cottage roof" pattern, together with examples of the eminent French binders, Boyet, Padeloup and Derome; books printed in the XVth and XVIth centuries; **black letter** books; coloured plate books; first editions of esteemed authors; extra illustrated books; association copies; Goldsmith's Deserted Village, 1st Edition, on thick paper, in fine contemporary tooled morocco; the very fine example of modern illumination (*No. 104*); Waller's Poems, 1645, and the same author's extremely rare poem "On the Park at St. James's," Printed for Tho. Dring; the choice Persian illuminated MS. in a fine native lacquer binding, with 22 miniatures; the portraits of Napoleon and his stepson from the Sir Hudson Lowe collection; the remarkable series of holograph or signed letters of many of the foremost personages of the Elizabethan era, including holograph letters of Robert Dudley, Earl of Leicester, and Thomas Sackville, Lord Buckhurst. Also an holograph letter of Henry of Lorrain, Duke of Guise, the instigator of the Massacre of St. Bartholomew and cousin of Mary Queen of Scots—*only one other example known*, and letters signed by Henri III. of France and Cardinal Mazarin, together with autographs of Scott and Sheridan, a very interesting literary letter of H. D. Thoreau, and Admiral Lord Nelson's own copy of Sheridan's Speech, referring to himself, with his autograph signature on title.

The whole carefully described and all defects fully pointed out, so that intending purchasers may feel certain that every item ordered will be found to correspond exactly with the description given in the catalogue.

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# CATALOGUE OF

## RARE BOOKS, HISTORICAL DOCUMENTS, AUTOGRAPH LETTERS, Etc.

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- 1 **AINSWORTH (W. H.)** THE LANCASHIRE WITCHES. A Romance of Pendle Forest, *London, G. Routledge, 1854, FIRST ILLUSTRATED EDITION, 8vo, with 12 full-page plates by John Gilbert, fine copy, original blue cloth with appropriate design in gold on back and front cover, uncut, SCARCE, 25s*
  
- 2 **ALMANACK—WHARTON (George)** CALENDARIUM ECCLESIASTICUM: or, a New Almanack after the Old Fashion. To which is added Gesta Britannorum, or a briefe Chronologie from 1600 until the present 1657, *London, J. Grismond, 1657, sm. 3vo, printed in red and black, FINE ENGRAVED PORTRAIT OF THE AUTHOR, woodcut diagrams, natural defect in margin of B1, few headlines and signatures cut into, few small worm-holes in blank back margins, half calf antique, £2 2s*  
 THE VERY RARE FIRST OF WHARTON'S ALMANACKS WITH THE INTERESTING CHRONOLOGY FROM 1600 TO 1657, which in addition to full details of the Great Civil War and events of the Protectorate, gives the founding of the Settlement of Virginia, events in the West Indies, return of Sir G. Ayscue from reducing the Plantations, Entry of the Fleet into the Gulf of Florida and many curious items of local interest. He published his first almanack under the anagram of George Naworth in 1641, the first under his own name being that of 1645. In 1642 he raised a troop of horse for Charles I., and was created a baronet in 1677.
  
- 3 **AFRICAN WILD SPORTS—A SERIES OF 18 FINE COLOURED AQUATINTS AFTER** DRAWINGS BY SAMUEL HOWITT, AND J. H. CLARK, AQUATINTED BY DUBOURG, CLARK, AND OTHERS, illustrating Hunting the Lion (2 plates), Elephant (3 plates), Rhinoceros, Camelopard or Giraffe, Panther, Leopard, Zebra, Ostrich, Buffalo, Antelope, Porcupine, Hyæna, and Crocodile (2 plates), in Africa, together with a battle between a Great Boar and a Tiger, *Published by Edw. Orme, London, 1813, BRILLIANT IMPRESSIONS, engraved surface measures 6¾ by 8½ in., with wide margins, £2 2s*
  
- 4 **AMERICA—A COLLECTION of the STATUTES, relating to the Admiralty, Navy, Ships of War, and Incidental Matters to the 8th George III., London, M. Baskett, Printer to the King, 1768, thk. 4to, leaf with Admiralty device as frontispiece, name written on title, fine large copy, old calf, joints a little worn, VERY RARE, £2 2s**  
 Full of most interesting information as to naval and trade affairs from the 3rd of Edward I. to the 7th of George III. Relates to Wrecks, Piracy. Thames Watermen, the Plantations in North America, Greenland, the Newfoundland Fishery (full of interesting details), Tobacco, South Sea Company, Greenwich Hospital, Dover Pilots, Smugglers, Plantation Ships, North West Passage (offering a reward of £20,000 to the owner of the vessel discovering the passage), lading of rice at Carolina or Georgia, Pressing in the Plantations, Ships or Vessels employed upon the Lakes. Great Waters, or Rivers in North America, Bum-boats on the Thames, Whale Fins, East India goods and the "Exportation of non-enumerated Goods from the British Colonies in America" (they might be landed in Ireland).
  
- 5 **AMERICA—A JOURNAL OF THE LIFE, Travels, Sufferings, and Labour of Love in the Work of the Ministry of William Edmundson, Dublin, G. Fairbrother, 1715, FIRST EDITION, 4to, name written on title, fine large copy, original panelled calf, RARE, £2 10s**  
 Edmundson was born at Little Musgrove in Westmorland in 1627. Served under Cromwell during the Civil Wars. Came under the influence of George Fox in 1653 and became one of the most ardent members of the Society of Friends. Settled in Ireland in that year. Went with G. Fox and other notable Quakers to the West Indies in 1671. Took part in the famous controversy with John Burnyeat and others and the celebrated Roger Williams at Newport and Providence in Rhode Island in 1672, and gives interesting particulars thereof. Full of information of his travels in the West Indies (Islands of Nevis, Jamaica, Antiqua, and Barbadoes), Virginia, Carolina, Maryland, New York, Long Island, Boston, etc. Gives an account of the Indian War of King Philip in 1675, his experiences at Hertford in Connecticut. Also contains an interesting account of his sufferings in Ireland and detailed description of the doings there both before and during the troublous times of the Battle of the Boyne. A most interesting volume.

- 6 **AMERICA**—[JOHNSON (Edward)] A HISTORY of NEW ENGLAND, from the English Planting in the Yeere 1628 untill the Yeere 1652, with the quaint running headline title "Wonder Working Providence of Sion's Saviour in New England," London, Printed for Nath. Brooke at the Angel in Corn-hill, 1654, FIRST EDITION, sm. 4to, blank corner torn off p. 163 and 2 natural flaws in the margins of pp. 31 and 119, REMARKABLY FINE LARGE COPY, several leaves having their lower margins uncut, in the original calf, £85

EXTREMELY RARE. Interspersed with verses in praise of Higginson, John Eliot, Winthorpe, Dudley, Cotton, Hooker, R. Mather, Hubbard, and many other prominent persons connected with the early history of New England. It is a highly valuable history of the Colony from 1628 to 1651 and gives full details of the founding of Salem, Charlestown, Cambridge, Dorchester, Hartford, and other well known towns, etc., together with accounts of the Indians, Pequod War, etc. The author of this book was Captain Edward Johnson of Woburn, Mass. Brooke, its publisher, finding it unsaleable when issuing Gorges' America Painted to the Life four years afterwards, boldly incorporated it with that work. Gorges consequently has been much blamed for the piracy, but the late Mr. Henry Stevens in 1881, discovered an interesting advertisement inserted by Gorges in the Mercurius Publicus of 13 Sept., 1660, disclaiming the authorship of Johnson's work and was thus able for the first time to explain the matter and clear Gorges of the imputation of literary thievery. There is no indication of the author in the work itself and the Preface to the Reader has only the initials T.H. Collation A 2 ll., A-Hh in fours. The last 2 leaves contain a list of the books printed for Nath. Brooke, in which the present work in No. 42 and last.

[See Illustration.]

#### DON GABRIEL, INFANTA OF SPAIN'S COPY.

- 7 **AMERICA**—OEXMELIN (Alex. O.) HISTOIRE DES AVANTURIERS FLIBUSTIERS QUI SE SONT SIGNEZ DANS LES INDES, contenant ce qu'ils ont fait de remarquable depuis vingt annees. Avec La Vie, les Mœurs et les Coûtures des Boucaniers et des Habitans de S. Dominquë et de la Tortuë. Une Description exacte de ces lieux, etc., a Paris, chez J. Le Febvre, 1699, 2 vols, 8vo, with large folding map showing part of Florida, the Bahamas, Gulf of Mexico, Isthmus of Panama, Cuba, Jamaica, and other West Indian Islands, 2 folding plates, and 4 plans of "Lac de maracaye," "La Vera Cruz," "Panama" and "Cartagene," fine copy, CONTEMPORARY FRENCH MOTTELED CALF, triple gold fillet on sides, WITH THE ROYAL ARMS OF SPAIN AND FRANCE ANCIENT, WITHIN THE COLLARS OF TWO ORDERS, SURMOUNTED BY A CROWN, as centre ornament, back gilt in compartments, each containing a marguerite surrounded by gold tooling, g.e., a little worn and joints cracked. £3 3s
- NOT ONLY A RARE EARLY WORK ON THE BUCCANEERS, BUT A VERY RARE EXAMPLE OF ROYAL ARMORIAL BINDING.

FROM THE FAMOUS PENN COLLECTION, LATE AT PENNSYLVANIA CASTLE, PORTLAND, ENG.

- 8 **AMERICA**—PENNSYLVANIA, In Chancery, Breviate, John Penn, Thomas Penn, and Richard Penn, Esqrs., Plaintiffs, Charles Calvert, Esq., Lord Baltimore, in the Kingdom of Ireland, Defendant. For the Plaintiffs. Upon a Bill to compell a Specifick Execution of Articles of Agreement, entred into between the Partys for settling the Boundaries of the Province of Pensilvania, the three Lower Countys, and the Province of Maryland, and for perpetuating Testimony, etc. [? London, 1740], large folio, with 2 most interesting maps, one of larger size than the other, illustrating the point at issue, THE EXTREMELY RARE OFFICIAL COPY OF THE CASE, on 116 closely printed pages, on one side only, VERY FINE COPY, original old law calf, £70

PROBABLY THE MOST IMPORTANT VOLUME IN EXISTENCE FOR THE EARLY HISTORY OF PENNSYLVANIA AND MARYLAND, as all the grants, privileges and titles are recited, containing the written evidence, proved in the cause by the Plaintiffs, from Records, Ancient History, etc., from 1584 to date of publication, with the highly interesting depositions of numerous witnesses for both Plaintiffs and Defendant. Not the least interesting part of the work are the two invaluable maps, the larger of which is entitled "A Map of parts of the Provinces of Pennsylvania and Maryland, with the Counties of Newcastle, Kent and Sussex on Delaware, according to the most exact Surveys yet made, drawn in the year 1740, bears date Philadelphia, 20 Oct., 1740. SO EXCESSIVELY RARE THAT TILL THE PRESENT YEAR NO COPY HAS OCCURRED FOR SALE SINCE 1886, NEITHER DID THE CELEBRATED BRITWELL COURT COLLECTION OF AMERICANA CONTAIN ONE.

# A HISTORY OF New-England.

From the English planting in the Yeere  
1628. untill the Yeere 1652.

Declaring the form of their Government,  
Civill, Military, and Ecclesiastique. Their Wars with  
the Indians, their Troubles with the Gortonists,  
and other Heretiques. Their manner of gathering  
of Churches, the commodities of the Country,  
and description of the principall Towns  
and Havens, with the great encourage-  
ments to increase Trade  
betwixt them and Old  
ENGLAND.

With the names of all their Governours, Magistrates,  
and eminent Ministers.

---

P S A L. 107.24.

*The righteous shall see it and rejoice, and all iniquity shall stop her  
mouth.*

P S A L. 111.2.

*The works of the Lord are great, and ought to be sought out of all that  
have pleasure in them.*

---

L O N D O N,

Printed for NATH: BROOKE at the Angel  
in Corn-hill. 1654.



- 9 **AMERICA**—A JOURNAL OF THE LIFE, TRAVELS, AND GOSPEL LABOURS OF A FAITHFUL MINISTER OF JESUS CHRIST, DANIEL STANTON, LATE OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA. With the Testimony of the Monthly-Meeting of Friends in that City concerning him, *Philadelphia, J. Cruikshank, 1772, FIRST EDITION, 8vo, name written on title, fine large copy, original calf, £2 2s*

A RARE PHILADELPHIAN IMPRINT. Full of interesting details of Stanton's travels in Pennsylvania, New Jersey, Maryland, Virginia, West Indies, Connecticut, New York, the Carolinas, and New England. Contains also accounts of the Indian treaties, 1756-58, at Easton in Northampton County, Pennsylvania; New York government, and of visits to New York, Long Island, Rhode Island, Boston, etc., etc. The name on the title "Benjamin Birkett" must have been a relative of the James Birket of Antiqua, W.I., referred to on p. 34.

- 10 **AMERICA**—PTOLEMEUS (CLAUDIUS) PTOLEMEO. LA GEOGRAFIA. Nuovamente tradotta di Greco in Italiano da GIROLAMO ROSCELLI, con Esposizioni, etc., Aggiuntoni vu pieno discorso di M. Giuseppe Moletto, *In Venetia, V. Valgrisi, 1561. FIRST EDITION OF ROSCELLI'S PTOLEMY, 4to, separate titles to each part with fine printer's device on each, with PTOLEMY'S 27 MAPS AND THE 37 NEW ONES, CONTAINING THE ADDITIONS OF MODERN GEOGRAPHY TO THE DATE OF PUBLICATION, INCLUDING 10 RELATING TO AMERICA, numerous woodcut diagrams, and large and small woodcut initials of mythological subjects, including Leda and the Swan, many times repeated, trifling fray in outer blank margin of title and next leaf, VERY FINE LARGE COPY, in the original Italian limp vellum, £5 5s*

A RARE AND IMPORTANT EDITION. It is an entirely new translation into Italian with numerous remarks and extensive addenda by Ruscelli. The double-page maps, with descriptive text on reverse, are enlarged copies of Gastaldi's maps in the edition of 1548, excepting: "Universale Novo" drawn on a new projection, and called "Orbis descriptio," the map of Britain, modified from that in the Ptolemy of 1513; and the map of Central America (*Nueva Hispania*), where Yucatan is drawn as a peninsula, and not separated from the main by a strait as in the map of 1548. The following 4 maps are added—Toscana, nova tabula; THE FAMOUS ZENI MAP OF GREENLAND, ETC., first published at Venice in 1558, PROBABLY THE EARLIEST RECOGNITION OF IT, entitled "Septentrionalium partium tabula nova"; Brasil, nova tavola; and Ptolemy's old map of the world, excluded from the edition of 1548. The other maps of American interest are Schönlada Nuova; Tierra Nova (*South America and the West Indies*); Tierra Nueva (a very interesting map, showing the whole Atlantic Coast of North America, from La Florida and La Brevuda to Tierra del Labrador as known in 1560); Isola Cuba Nova; and Carta Marina Tavola. Two of the maps have been transposed by the binder.

- 11 **AMERICA**—THE UNIVERSAL MAGAZINE OF KNOWLEDGE AND PLEASURE, *London, J. Hinton, 1775, 2 vols, in 1, 8vo, with FINE FOLDING VIEW OF BOSTON THE CAPITAL OF NEW ENGLAND, LARGE FOLDING MAP OF "THE PRESENT SEAT OF WAR IN NORTH AMERICA," including New Hampshire, Massachussets, Rhode Island and Connecticut, portraits of Edmund Burke, Laurence Sterne, and other eminent men of the day, views of castles, fancy subjects, plates of armorial bearings and natural history subjects, old half binding worn, £3 10s*

These two volumes are full of important articles and news respecting the commencement of the American War of Independence, including a copy of the Petition from the General Congress in America to the King, Plan offered by the Earl of Chatham for settling the Troubles in America, Abstract of the Act lately passed for Restraining the Trade and Commerce of the Provinces of Massachusetts-Bay, New Hampshire, and Colonies of Connecticut, Rhode Island and Providence; Review of the present Disputes between Great Britain and the Colonies; Earl Effingham's Speech on the REJECTION OF THE MEMORIAL FROM THE PROVINCE OF NEW YORK; The Triumph of America: an Ode; ACCOUNT OF THE BATTLE OF BUNKER'S HILL; Declaration of the Representatives of the United Colonies of North America, now met in General Congress at Philadelphia; setting forth the causes and necessity of their taking up Arms; COPY OF A MOST INTERESTING LETTER FROM GEORGE WASHINGTON TO LIEUT.-GEN. GAGE respecting the treatment of prisoners, with Gage's reply; a calm address to our American Colonies BY JOHN WESLEY, M.A.; Copy of articles of Confederation, etc., entered into by the Delegates of the Colonies of New Hampshire, Massachusetts, etc., etc., in General Congress met at Philadelphia, May 10th, 1775, etc., etc. The first volume also contains a Life of William Penn, Founder of Pennsylvania, and an interesting notice of Sheridan's "The Rivals" "acted for the first time at the Theatre Royal in Covent Garden, Jan. 17, 1775," with list of the performers and their parts.

- 12 **AMERICA**—CARTE DE LA LOUISIANE ET DU COURS DU MISSISSIPPI. Dressés sur un grand nombre de Memoirs entr' autres sur ceux de Mr. Le Maire, par G. de L'Isle, a Amsterdam chez J. Covens et C. Mortier, n.d. (1741), 17½ by 23½-in., boundaries coloured, exhibiting in detail North America from the Great Lakes to the Gulf of Mexico, and from the Atlantic to New Mexico, very fine copy, with wide margins, £2 10s

A RARE EARLY MAP EXECUTED AT A MOST INTERESTING PERIOD, a few years before the fall of Quebec and the loss by the French of all their American possessions. Shows in great detail all the country on either side of the Mississippi and Missouri Rivers, together with the Great Lakes, the British provinces of New York, New Jersey, Pennsylvania, Maryland, Virginia, and the Carolinas, also the whole of Florida. Names Chicago, Detroit, etc., and the locations of the various Indian tribes, forts, etc., and gives other important particulars. Inset is a "Carte Particuliere des Embouchures de la Riviere S. Louis et de la Mobile."

- 13 **AMERICAN WILD SPORTS**—A SERIES OF 20 FINE COLOURED AQUATINTS AFTER DRAWINGS BY SAMUEL HOWITT AND J. H. CLARK, AQUATINTED BY DUBOURG AND OTHERS, illustrating Fishing on Lake Ontario by Members of the Mississauguis Tribe of Indians, Hunting the Bear (2 plates), Elk, Deer, Tiger Cat, Wild Horses, Bull, Whale (4 plates), Seal (2 plates), Shark, Mexican Lizard and Turtle (2 plates), together with a battle between a Great Boa and a Bull, and one between an Eagle and a Wolf, Published by Edw. Orme, London, 1813, BRILLIANT IMPRESSIONS, engraved surface measures 6¾ by 8½-in., with wide margins, £2 10s

- 14 **ANGLING**—[CHEETHAM (JAMES)] THE ANGLER'S VADE MECUM : or A Compendious, yet full, Discourse of Angling, by A Lover of Angling, London, for Tho. Bassett, 1681, FIRST EDITION, sm. 8vo, paper age discoloured, but a fine tall copy, in the original sheep, £3 10s

A VERY RARE FIRST EDITION, especially when containing, as in the present instance, the 4 leaves of appendix and errata, forming signature O, which are hardly ever found.

#### THE FINE EDITION-DE-LUXE.

- 15 **ANGLING**—WALTON (ISAAC) and COTTON (CHARLES) THE COMPLEAT ANGLER, or the Contemplative Man's Recreation ; edited and arranged by R. B. Marston, and containing a reprint of the Compleat Angler, a Biographical Record of its various Editions and Imitations by T. Westwood and T. Satchell, London, Sampson Low & Co., 1888, EDITION DE LUXE, 2 vols, royal 4to, fine portraits of Walton and Cotton as frontispiece to each volume, with facsimile of their autograph beneath, 52 full-page views on the Rivers Lea, Dove, Wye, etc., and about 100 charming woodcut views in the text, together with maps of the Rivers Lea, Dove, Wye and Derwent, THE WHOLE PRINTED ON INDIA PAPER, VERY CHOICE COPY, BEAUTIFULLY BOUND IN DARK GREEN MOROCCO EXTRA, with Walton and Cotton's monogram in gold on the sides, inside borders, t.e.g., uncut, £6 6s

THE BEAUTIFUL LEA AND DOVE EDITION, BEING THE 100TH EDITION OF "THE COMPLEAT ANGLER." Only 250 copies of this edition de luxe were done, each signed by the editor, of which this is No. 111.

- 16 **AUSTRALIA**—THE ABORIGINES OF NEW SOUTH WALES, Printed by J. G. Austin and Co., 12 Bridge Street, Sydney, n.d. (18—), large 4to, A REMARKABLE SERIES OF 13 REPRODUCTIONS OF PROMINENT NATIVES OF THE COLONY, AFTER PEN AND INK SKETCHES MADE FROM NATURE, SIGNED "W.H.F.", with the leaf of critique of the various Australian Newspapers respecting the work, half calf, gilt back, g.e., with the original morocco label entitled "Aborigines of N.S. Wales." £4 10s

ONE OF THE RAREST PUBLICATIONS CONNECTED WITH THE NATIVE RACES OF N.S. WALES. Delineates natives of the Broken Bay Tribe (5 plates), Botany Bay Tribe, Lake Macquarie Tribe, Newcastle Tribe, Five Islands Tribe, and a plate of the Native Dance. No title seems to have been issued, but as there is no copy in the British Museum, and as there is no available collation, we sell it exactly as described. It is undoubtedly the most important, early, and most authentic publication relating to the early inhabitants of one of Australia's most important colonies.

UNIQUE COPY OF W. COPLAND'S LOTHBERY EDITION.

226 [BARNES OR BERNERS (Dame Juliana, *Abbess of Sopwell Priory in St. Alban's Abbey*)], THE BOOKE OF HAUKYNG, HUNTYNG AND FYSSHYNge, WYTH ALL THE PROPERTIES AND MEDECYNES THAT ARE NESSARY TO BE KEPT, **black letter, long lines**, in three parts with separate titles, EACH CONTAINING A FINE LARGE AND VERY SPIRITED WOODCUT—a *hawking group with hawk flying overhead on the first title, a man blowing the horn, with dogs, on the second, and a man fishing on the third; also a number of quaint woodcuts of fishing implements in the "treytse of Fysshynge,"* VERY FINE LARGE COPY, sewed, **£450**  
*Imprinted at London in Lothbery ouer agaynst S. Margarets churche by Wylliam Copland, n.d. (between 1565-67)*

THE ONLY COPY KNOWN OF AN EDITION OF A BOOK OF THE HIGHEST INTEREST AND VALUE. HITHERTO BIBLIOGRAPHERS HAVE ONLY KNOWN OF ITS EXISTENCE FROM THE ENTRY IN THE REGISTERS OF THE STATIONERS COMPANY. This copy is in a wonderful state of preservation, for, with the exception of a trifling fray on the fore-margin of the first title, it is almost in as good condition as when first published, SEVERAL LEAVES RETAINING THEIR ROUGH EDGES. William Copland, the printer, succeeded Robert Copland, the pupil of Wynkyn de Worde, in business at the sign of the Rose Garland in 1548. He moved thence to the Three Cranes Wharf and finally settled in Lothbery in 1565, where he finished his career somewhere about 1568. A detailed collation is appended: A to M in fours, thus arranged, A 1 title, text as above with woodcut beneath, reverse blank; A 2 to E 4 text of hawking, ending with the colophon: "*Imprinted in Lothbery ouer agaynst S. Margaret church by Wylliam Copland*" at the foot of E 4, reverse blank F 1 title to hunting: "Here begynneth the booke of Huntyng whereunto is added the measures of blowyng," with woodcut beneath, text (*in verse throughout*) begins on reverse of title and finishes half-way down 14, with the colophon: "*Imprynted at London in Lothberye ouer agaynst Saynt Margarets Church by Wylliam Copland,*" reverse blank. K 1 title to angling: "Here begynneth a tretyse of Fysshynge with an Angle," with woodcut beneath; text begins on reverse of title and ends on reverse of M 4 with the colophon: "*Imprinted at London in Lothbery ouer agaynst S. Margarets Churche by Wylliam Copland.*" It will be noticed that there are slight variations in the three colophons.

[See Illustration on reverse.]

**Here begynneth a tre**  
tyl of fpyllyng wpth an Angle.



- 17 **AUSTRALIA**—HAYDON (G. H.) FIVE YEARS' EXPERIENCE IN AUSTRALIA FELIX, comprising a short account of its early settlement and its present position, with many particulars interesting to intending emigrants, *London*, 1846, roy. 8vo, with 6 full-page and highly interesting lithographic plates by H. Hainsselin, from sketches made on the spot by the author, including aborigines, view on the Tarwin, Road to Gipp's Land, etc., half calf, uncut, i.e.g., 30s
- A rare early work on Port Philip and the neighbouring parts of New South Wales, full of interesting observations on the country and its aboriginal inhabitants, with the leaf of errata and a short vocabulary of native words used by the Woeworong, Bournourong and Barrable tribes.
- 18 **AUSTRALIA**—L'HEMISPHERE MERIDIONAL, pour voir plus distinctement LES TERRES AUSTRALES, par G. De L'Isle, a *Amsterdam, chez J. Covens et C. Mortier*, n.d. (1741), 18 $\frac{3}{4}$  by 23 $\frac{3}{4}$ -in., boundaries coloured, fine copy, with wide margins, 21s
- A RARE, EARLY, AND VERY CURIOUS MAP OF AUSTRALIA OR NEW HOLLAND, VAN DIEMEN'S LAND, NEW ZEALAND AND THE SALOMON ISLANDS AS KNOWN UP TO 1740. Includes also the greater part of South America, Africa, Borneo and New Guinea. Inset is a "Plan et vue des Terres du Cap de la Circonceision" with an account of the new discoveries made in 1739 to the South of the Cape of Good Hope extracted from the "Voyage aux Terres Australes" made under the direction of M. de Lozier Bouvet.
- 19 **AUSTRALIAN NATIVES**—A SERIES OF 6 FINE COLOURED AQUATINTS AFTER DRAWINGS BY J. H. CLARK, AQUATINTED BY DUBOURG, depicting Aborigines of New South Wales fishing (2 plates), Kangaroo Hunting, throwing the Spear, climbing trees, and smoking out the Opossum, published by Edw. Orme, *London*, 1813, BRILLIANT IMPRESSIONS, engraved surface measures 6 $\frac{3}{4}$  by 8 $\frac{5}{8}$ -in., with wide margins, 21s
- 20 **BELGIUM**—CHRONYKE VAN VLÆNDEREN, vervattende haere vindinge, naem, eerste Apostelen van het christen geloof, haer eerste bestierders, fondation en stichten, als ook, eene generaele beschryvinge Van g'heel haer Bestreck, Steden, Casteelen, Heerlykheden, Revieren, Staeten, Capittels, Abdyen, Cloosters, etc., Vrede-tressinghen als Borgerlycke Oneenigheden, Beginnende van't Jaer 621 tot't eynde des Jaers 1725, *Brugge in Vluenderen, A. Wydts, n.d. (1727)* and 1736, 4 vols, folio, engraved frontispiece to Vol. 1, vignettes on titles of Vols. 1, 3 and 4, titles printed in red and black, that to Vol. 2 has also a Brussels imprint, folding map. AND NUMEROUS WOODCUT PORTRAITS of the different Counts of Flanders, battle scenes, naval fights, burnings, floods, etc., etc., contemporary calf, backs richly tooled in gold in compartments, some joints slightly cracked and corners worn, SCARCE, £6 6s
- 21 **BELGIUM**—SANDERUS (A.) CHOROGRAPHIA SACRA BRABANTIE, sive celebriumi aliquot in ea provincia Ecclesiarum et Cenobiorum Descriptio, etc., *Bruxellis*, 1659-95, FIRST EDITION, thick large folio, large folding plan of Brussels, and many fine plates of views, etc., engraved by L. Vorstermans and others, title cut round and mounted, several leaves from a shorter copy, some pages age discoloured, several pieces bound out of place, old mottled calf, back gilt in compartments, m.e., worn, VERY RARE, £4 4s

Of the dozen or more copies of this book which are known no two are quite alike in their contents.

The late Earl of Crawford went to great trouble and expense to acquire as complete a copy as possible and printed an elaborate description of the book compiled from all possible sources (Collations and Notes, Number 1.: Sanderi Brabantia, London, 1883), a copy of which accompanies this volume. The present exceptionally complete copy contains all described by his Lordship under the following:—Nos. 2, 4—6, 9, 12, 13, 15, 17, 18, 21, 22, 25, 26, 29, 33, 34, 37—39, 42, 43, 47, 50—55, 60, 61, 94, 95, 98—101, and 122—125. No. 15 has the variety of the plate mentioned by him. No. 39 has the original cancelled leaf signature G1. No. 54 has the correct title. No. 55 has another plate of the Abbey of Roode Clooster by Vostermans entirely different from the two described by Lord Crawford. No. 99 has the plates 3 and 4 which are usually missing. No. 122 has the two scarce slips. No. 124 has the plate of the Bourg of Peteghen before the inscription. It must be remembered that not one of the known copies contains everything recorded by Lord Crawford, and that only two or three examples of some of the pieces exist.

- 22 **BELGIUM**—STRADA (F., *Soc. Jesu*) DE BELLO BELGICO DECADES DUÆ, ab excessu Caroli V. Imp., usque ad initium Præfecturæ Alex. Farnesii Parmæ Placientiaque Ducis II. ad annum 1678 continuatæ, *Franckfurti ad Moenum, J. M. Schonwetter*, 1699, thick 4to, WITH 26 FULL-PAGE PORTRAITS, including those of the Author, the Duke of Alençon, Maurice Prince of Orange, Mansfield, Robert Dudley, Earl of Leicester, and other important men of the period, LION SHAPED MAP OF THE LOW COUNTRIES, dated 1651, AND 30 HIGHLY INTERESTING FOLDING VIEWS OR PLANS OF BATTLES, SEA FIGHTS, SIEGES, ETC., including a fine folding plan of Antwerp, and another of the Bridge at Antwerp showing attack by the fire ships, printer's device on title, name written on same, paper age discoloured, large copy, original boards, covered with parchment, with clasps, 30s
- Rare early armorial bookplate of Zeiler Von Zeilheim Avch Nevmelaus Z. Weis. V : Schwarzen Veld pasted on the inside front cover, with blank margin surrounding inscription cut away.

**BERKS.**—SEE UNDER CECIL AND MYDDELTON.

CARDINAL ALBANI'S COPY, AFTERWARDS POPE CLEMENT XI.

- 23 **BIBLE**—BIBLIA SACRA VULGATÆ Editionis Sixti V. Pont. M. Jussu recognita, et Clementis VIII. auctoritate edita, *Coloniæ Agrippinæ, B. ab Egmond et Sociorum*, 1682, 8vo, finely engraved title in compartments, containing scriptural scenes, CONTEMPORARY ITALIAN BINDING OF RED MOROCCO, the sides richly tooled in gold with outer lace border, and broad inner border of scroll leaf, and escallop work corner ornaments, back tooled in compartments, CONTAINING THE ALBANI ARMS, inside borders, g.e., joints, top and bottom of the back, and top corner of front cover broken, AN ELABORATE ITALIAN BINDING OF THE PERIOD, 30s
- Bound for G. F. Albani who was created Cardinal in 1690 and succeeded Innocent XII. as Pope in 1700.

BOUND FOR ROYAL USE.

- 24 **BINDING**—A COLLECTION OF ANTHEMS used in His Majesty's Chapel Royal and most Cathedral Churches in England and Ireland. Published under the direction of Anselm Bayly, LL.D., Sub-Dean of His Majesty's Chapels Royal, *London, J. and F. Rivington and W. Ginger*, 1769, 8vo, ruled in red throughout, OLD ENGLISH RED MOROCCO, sides tooled with an outer leafy and floral border, inner border of two gold lines, ornament of gold sprays surmounted by the royal crown at each corner, THE CROWNED CYPHER OF GEORGE III., with angels and flower scrolls and inscription "Chapel Royal, St. James's" as centrepiece, the crowned cypher of the King also occupies each panel of the back, g.e., £2 10s
- A FINE AND INTERESTING EXAMPLE OF ORNAMENTAL BINDING EXECUTED FOR KING GEORGE III.

- 25 **BINDING**—A COMPANION TO THE ALTAR, *London, J. Beecroft*, 1766, with frontispiece—A NEW VERSION OF THE PSALMS OF DAVID, fitted to the Tunes used in Churches, by N. Brady and N. Tate, *London, Stationer's Co.*, 1766, in 1 vol, 8vo, CONTEMPORARY ENGLISH DARK BLUE MOROCCO, sides tooled in gold with a rich ornamental border, containing the Royal crown and coronets of the different degrees of English nobility alternately interspersed with spiral and other ornaments, a floral design at each interior angle, back prettily gilt in compartments, g.e., 21s
- A finely preserved and unusual example of English binding of the period.

- 26 **BINDING**—AFTERNOON INSTRUCTIONS FOR THE WHOLE YEAR. Being Practical Thoughts for all Sundays and Holidays, *Printed in the year 1699*, 2 vols, 12mo, CONTEMPORARY ENGLISH BLACK MOROCCO, sides tooled in gold in compartments with centre panel, ornamental fleurons at the corners and middle of the sides of the inner, with a gold triangular shaped band from each angle continued into the centre and terminating in a rosette, backs richly tooled in compartments, but with different ornamentation on each, THE EDGES UNUSUALLY TREATED, being tooled with a charming design in gold between dotted lines on a black ground, edges of boards also tooled, A FINE EXAMPLE OF ORNAMENTAL BINDING OF A VERY UNCOMMON TYPE, IN AN EXCELLENT STATE OF PRESERVATION, 35s





## ENGLISH LYONESE BINDING.

- 27 **BINDING**—BIFIELD (N., *Preacher at Isleworth in Middlesex*) The Marrow of the Oracles of God, London, Ralph Roouthwaite, 1620, narrow sm. 8vo, finely engraved emblematical title, printed within line borders throughout, fine copy, IN THE ORIGINAL OLD ENGLISH CALF, the sides elaborately tooled in gold with an outer border of fillets and outside dentelles, an inner border of scroll work divided by dotted lines in compartments, surrounded by a broad fillet, central panel with highly ornamental corner pieces enclosing a beautiful design of scroll and conventional flower work, with the initial M in the middle, back richly tooled with a scroll work design, gilt gauffered edges with a quartre foil pattern in white, remains of silk tie strings and a number of silk markers, lower corner of back cover worn, £12

A REMARKABLY BEAUTIFUL SPECIMEN OF ORNAMENTAL ENGLISH BINDING OF THE PERIOD, OF A MOST UNUSUAL DESIGN AND IN A HIGHLY DESIRABLE STATE OF PRESERVATION. On the inside of front cover is pasted an heraldically coloured contemporary trick of arms.

[See Illustration.]

- 28 **BINDING**—THE BOOK OF COMMON PRAYER, Cambridge, J. Field, Printer to the University, 1666. Title written on, and margins repaired—THE HOLY BIBLE containing the Old Testament and the New, *ibid.*, 1668 (separate title to New Testament dated 1666)—THE WHOLE BOOK OF PSALMS, Collected into English Metre, by T. Sternhold, J. Hopkins, and others, *ibid.* 1666, 3 vols. in 1, 4to, with engraved title to the Old Testament, which contains the Apocrypha, blank Qq. 4 wanting, few tiny rust holes, OLD DARK GREEN MOROCCO, sides gilt with a triple fillet, narrow outside dentelle, and a broad, rich inner border of scroll and leaf work, with corner flower fleurons, back gilt in compartments with delicate interlaced gold lines, the spaces between filled with minute quartre foils, inside borders, g.e., A FINE EXAMPLE OF OLD ENGLISH ORNAMENTAL BINDING IN AN EXCELLENT STATE OF PRESERVATION, £4 4s

- 29 **BINDING**—THE BOOK OF COMMON PRAYER according to the use of the Church of England: together with the Psalter or Psalms of David, printed as they are to be Sung or said in Churches, Oxford, T. Wright and W. Gill, Printers to the University, 1775—THE WHOLE BOOK OF PSALMS, Collected into English Metre by T. Sternhold and J. Hopkins and others, conferred with the Hebrew, London, W. Pearson, 1720. In 1 vol, 8vo, ruled in red throughout, few leaves slightly soiled, OLD ENGLISH STRAIGHT GRAINED RED MOROCCO, the side elaborately tooled in gold with an outer key pattern border and a deep inner border composed of a large ornamental vase at each corner with a flower issuing from it, the spaces between occupied by tall vases with pendant wreaths, mirrors within wreaths, stars, and large ornamental ovals, the whole connected by floral sprays and ribbons, back covered with gold tooling in compartments of leafy diamonds and foliage sprays, inside borders, g.e., £3 3s

A VERY REMARKABLE AND UNCOMMON EXAMPLE OF XVIIIth CENTURY ENGLISH ORNAMENTAL BINDING, save for a slight crack in the bottom compartment of the back, in a good state of preservation. With gilt leather book label of Daniel Ewing, dated May 26, 1777.

- 30 **BINDING**—BREVARIUM PARISIENSE, Pars Verna, Æstiva, Autumnalis, et Hiemalis, Parisiis, 1736, 4 vols, 4to, printed in red and black, the text within line border throughout, WITH FINE FRONTISPIECE TO EACH VOLUME AFTER BOUCHER, ENGRAVED BY LE BAS, containing different emblematic figures, with an interesting view of Notre Dame and other Notable Parisian ecclesiastical buildings beneath each of them, dedicated to C. G. G. de Vintimille, Archbishop of Paris, with his armorial bearings on each title and at the head of the dedication in each volume, titles stamped "Ad Usam Chori Oratorii Sammagloriani" (scored through in every case in ink), CHOICELY BOUND IN RICH CONTEMPORARY FRENCH RED MOROCCO, the sides tooled in gold with a broad ornamental and floral border and a central wreath of entwined thorns, enclosing the words "Jesus Maria," the backs elaborately tooled in compartments, inside borders, gilt edges, WELL PRESERVED AND A FINE EXAMPLE OF THE FAMOUS FRENCH BINDER ANTOINE-MICHEL PADELLOUP'S SKILL, £5 5s

- 31 **BINDING**—CATONIS DISTICHA MORALIA ET LILII MONITA PÆDAGOGICA, or Cato's Moral Distichs and Lily's Pædagogical Admonitions. For the Use of Schools, by JOHN STIRLING, M.A. AND MASTER OF ST. ANDREW'S SCHOOL IN HOLBOURN, *London, for the author, 1734, 8vo, IN A REMARKABLY BEAUTIFUL CONTEMPORARY ENGLISH BINDING OF RED MOROCCO, THE SIDES TOOLED TO A "COTTAGE ROOF" PATTERN IN GOLD, with outer border of dentelle and pointillé work, the spaces between it and the "cottage roof" filled with elegant sprays terminating in acorns and studded with stars of 2 sizes, the interior corners of the roof filled with graceful line and pointillé tooling, terminating in spirals, the centre occupied by a charming design with a large star in the middle and surrounded by a belt of alternate stars and dotted annulets, back tooled in compartments with central ornaments, inside borders, edges of boards also tooled, gilt edges, £12 12s*

"ONE OF THE MOST BEAUTIFUL EXAMPLES OF ENGLISH EARLY XVIIIth CENTURY BINDING IN THE DESIDERATED "COTTAGE ROOF" PATTERN THAT THE MOST FASTIDIOUS COLLECTOR COULD WISH TO POSSESS AND IN A MARVELLOUSLY FINE FRESH STATE OF PRESERVATION.

[See Illustration.]

- 32 **BINDING**—[FLOURNOIS (G.)] LES ENTRETIENS DES VOYAGEURS SUR LA MER: Nouvelle Edition, revue et corrigée, *a La Haye, chez I. Vander Kloot, 1740, 4 vols, sm. 8vo, vignette on each title and 38 interesting full-page engravings "en taille douce," CHOICE COPY IN RICH OLD FRENCH RED MOROCCO, triple gold fillets on sides, backs ornamentally gilt in his characteristic style, inside borders, g.e., BY J. A. DEROME, £4 4s*

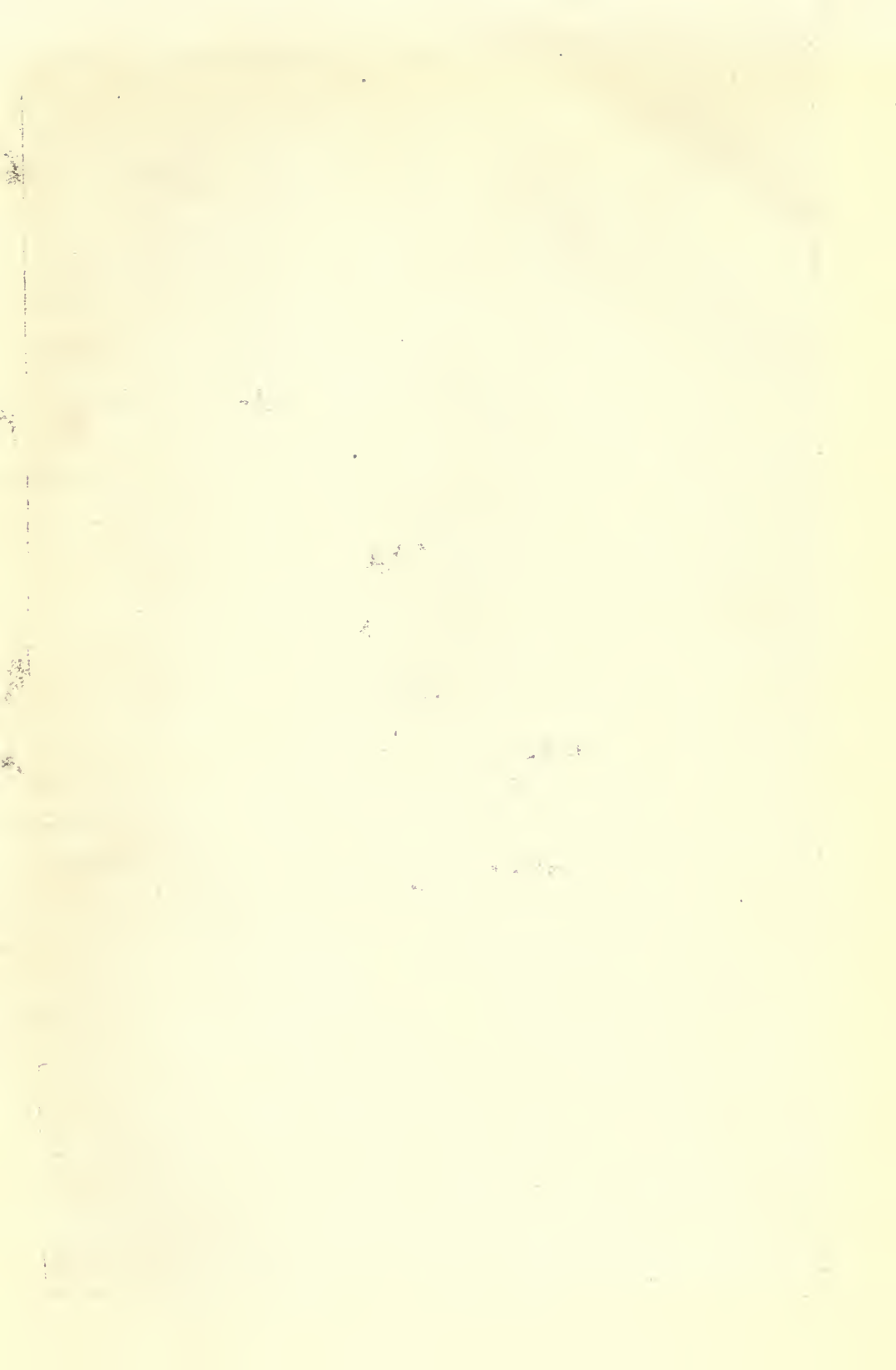
A FINE EXAMPLE OF THE ELDER DEROME'S SKILL IN A BEAUTIFUL STATE OF PRESERVATION. The book itself is curious and rare. The British Museum only possesses Vol. 1 of this edition, accompanied by Vol. 2 of the earlier edition published at Cologne in 1704. The illustrations are interesting for the costume and manners of the period, and include several showing ships, a duelling scene, burning an heretical book, etc., etc.

A UNIQUE EXAMPLE OF BINDING, WITH BLIND TOOLING, BY CHARLES MEARNE, THE ROYAL BINDER.

- 33 **BINDING**—FORM OF PRAYER, time of William III. (*London, 1690-1700*), sm. 4to: **Black Letter**, headings, etc., in roman, wants title and first 3 leaves of signature C., some leaves soiled, 2 cancel slips pasted over portions of pp. 2—3, and some margins repaired, IN A VERY REMARKABLE CONTEMPORARY ENGLISH BLACK MOROCCO BINDING, the sides elaborately blind tooled to a MOST UNUSUAL MEARNE DESIGN, comprised of nine centre squares, divided from each other by double dotted lines, with a rosette at each angle, the four outer top and bottom squares are cross hatched, the middle square has upright lines only, the centre top and bottom squares have cross lines, the middle square is plain and contains a design in tulips and pomegranates with a tulip at each corner, the 4 outer squares are ornamented with a graceful design of the Mearne tulip and rose, the 4 intermediate squares with a large sun flower connected with each other by a diamond shaped double inter-laced stem, the spaces between studded with large and small stars and annulets, the top and bottom of each side occupied by a broad band divided by dotted lines so as to form a kind of "cottage-roof" to the squares, whose interior is filled with semi-circles and tulips together with a diamond shaped ornament, its 4 angles terminating in either a trefoil, rose, or rosette, the corner spaces above the "cottage roof" tooled in diagonal lines, with sprays in the angles and large and small stars, back tooled in compartments with centre ornaments, inside borders, edges of borders also tooled, IN A WONDERFUL STATE OF PRESERVATION, £21

A VERY REMARKABLE PIECE OF BINDING AND HIGHLY INTERESTING FOR THE UNCOMMON DESIGN WITH WHICH IT IS TOOLED. The book has suffered at the hands of some past owner, but the binding itself is in a wonderfully fine state of preservation, AND IS A HIGHLY CHARACTERISTIC EXAMPLE OF CHARLES MEARNE'S SKILL.





- 34 **BINDING**—GARRETT (Walter, *Vicar of Titchfield*) A DISCOURSE CONCERNING ANTICHRIST, London, 1680, sm. 8vo, *fine copy*, OLD ENGLISH BLACK MOROCCO, *sides line tooled in gold in compartments the inner surrounded by an ornamental outer roll border with large corner fleurons, inner corners filled with a vine ornament, centre diamond shaped design, filled with the Mearne vine pattern, back richly tooled in compartments with semi circular bands, filled with vine and other ornaments, gilt edges*, A FINE EXAMPLE OF SAMUEL MEARNE'S SKILL IN HIS SIMPLER MANNER IN AN EXCELLENT STATE OF PRESERVATION, £3 10s
- 35 **BINDING**—INSTRUCTIONS FOR PARTICULAR STATES, *Printed in the year 1689*, 12mo, CONTEMPORARY ENGLISH BLACK MOROCCO, *sides tooled in gold in compartments with centre panel, the inner having corner fleurons and side ornaments, and a triangular shaped band continued into the centre panel, terminating in a daisy, back richly tooled in compartments, THE EDGES TREATED IN A VERY UNCOMMON MANNER, being coloured black and tooled with an elegant design in gold between gold borders, edges of boards also tooled, inside borders*, A VERY UNUSUAL EXAMPLE OF ORNAMENTAL ENGLISH BINDING OF THE PERIOD AND WELL PRESERVED, 25s
- 36 **BINDING**—HORACE. QUINTI HORATHI FLACCI OPERA, *Edinburgi, apud R. Freebarnium*, 1731, narrow 12mo, CONTEMPORARY RED MOROCCO, *narrow scroll border in gold on sides, back very prettily gilt with vase, lyre, and other ornaments, green morocco lettering piece, well preserved*, 18s
- 37 **BINDING**—KEMPIS (T. de) DELL IMITAZIONE DI CHRISTO. Volgaramente intitolato Gio. Gersone Libri Quattro, *Venezia*, 1739, narrow 12mo, *engraved title*, OLD VENETIAN RED MOROCCO, *sides tooled with an outside dentelle border in gold, rich inner border of scroll work, back tooled in compartments with corner scroll work and centre ornaments, preserved in a contemporary red morocco case, front and back covers and fore-edge tooled in 2 compartments with a double fillet, another double fillet at top and bottom, single gold lines across the back*, A FINE AND WELL PRESERVED EXAMPLE OF XVIIIth CENTURY ITALIAN SKILL, £2 2s

#### LOUIS XIVth's COPY

WITH HIS ARMS ON SIDES AND MS. INSCRIPTION "AU ROI" ON TITLE.

- 38 **BINDING**—MENESTRIER (C. F.) HISTOIRE DU ROY LOUIS LE GRAND par les Medailles, Emblèmes, Devises, Jettons, Inscriptions Armoiries et autres Monumens Publics, *a Paris, chez R. Pepie, J. le Fevre, et I. B. Nolin*, 1693, Seconde Edition, *augmentée de plusieurs figures et corrigée, folio, with engraved title, fine portrait of Menestrier after P. Simon engraved by Nolin, Graveur du Roy, engraved dedication, full-page emblematic plate containing a medallion portrait of King Louis, folding view of the Place des Victoires*, 84 FINE PLATES OF MEDALS, EMBLEMS, DEVICES, ARMORIAL BEARINGS, ETC., *numerous illustrations in the text, head-pieces, tail-pieces and large pictorial initials*, RICH OLD RED FRENCH MOROCCO, *sides tooled in gold with a three line fillet, a rosette at each corner, THE ARMS OF LOUIS XIV. ENSIGNED WITH THE ROYAL CROWN, AND SURROUNDED BY A WREATH OF FOLIAGE AND THE COLLARS OF TWO ORDERS OF KNIGHTHOOD AS CENTREPIECE, BACK GILT IN COMPARTMENTS WITH BOYET TOOLING AT THE CORNERS AND THE CROWNED CYPHER OF THE KING IN THE CENTRE OF EACH, THE TOP AND BOTTOM PANEL EDGED WITH THE FLEUR DE LIS OF FRANCE, inside lace border, with a different lace design on the edges of the boards, gilt and marbled edges*, £10 10s

BOUND IN THE GRAND STYLE OF THE XVIIIth CENTURY FOR LOUIS XIV. BY THE ROYAL BINDER L. A. BOYET, AND A CHOICE EXAMPLE OF HIS SKILL. Beyond two trifling scratches and a slight crack in the bottom lower joint, in an admirable state of preservation. Contains the fine armorial bookplate of Thomas Anson with cupids, engraved in red in the Bartolozzi style by Yates.

- 39 **BINDING BY SAMUEL MEARNE**—GOLDSMITH (JOHN) GOLDSMITH, 1678. AN ALMANACK FOR 1678. Wherein are contained many Observations, etc. With a Description of the Highways, Marts and Fairs in England and Wales. The like not extant in any other, *London, A. Clark, 1678, narrow 12mo, printed in red and black, Fairs, etc. partly in black letter, IN A VERY CHARMING CONTEMPORARY ENGLISH BINDING OF BLACK MOROCCO, THE SIDES COVERED WITH AN ELABORATE DESIGN IN GOLD HEIGHTENED IN RED, composed of a deep outer border of ornamental tooling bordered on either side by a double fillet, enclosing a central panel geometrically tooled to a scroll pattern, the spaces between filled with quatrefoils, trefoils and leaves, partly coloured in red, the leaves wholly so, and bordered by dotted gold lines, accompanied by gold dots, small circles, etc., back delicately line tooled in compartments, gilt roll on edges of boards, gilt edges, with ornamental clasp, £20*

A VERY BEAUTIFUL EXAMPLE OF THE ROYAL BINDER, SAMUEL MEARNE'S SKILL, IN A SPLENDID STATE OF PRESERVATION. From the famous Elton collection of bindings. The Almanack itself is highly interesting and its blank leaves for memoranda at the beginning and end contain curious manuscript notes by the original owner, those at the end being headings, etc., of various sermons heard at Bury St. Edmunds and Oxford. On one page is a curious woodcut diagram of a hand "To know the time of the day by your hand" with a straw.

[See Illustration.]

- 40 **BINDING BY SAMUEL MEARNE**—THE HOLY BIBLE, containing the Old Testament and the New, *London, Assigns of J. Bill and C. Barker, Printers to the King, 1674 (title to New Testament dated 1673)*—THE WHOLE BOOK OF PSALMS: collected into English Meeter by T. Sternhold, J. Hopkins and others, *Printed for the Company of Stationers, 1674.* In 1 vol., thick narrow 12mo, engraved title with the Royal Arms, small rust hole through title and first 6 leaves, injuring a bit of the title and a few letters of text, FINELY BOUND IN OLD ENGLISH OLIVE MOROCCO, richly tooled in gold with an outer triple line border enclosing a geometrical design, its outer corners filled with vine sprays with an ornamental centrepiece composed of elegant vine and floral tooling, the intervening space occupied by the well-known Mearne tulip and rose in pointillé and gold circles, back tooled in compartments with half circles, the insides and corners filled with vine sprays, edges of boards tooled, gilt edges, WITH ORNAMENTAL CHASED SILVER CLASPS, forepart of upper clasp missing, small hole in lower band of back and top corner of front cover a little worn, OTHERWISE IN AN EXCELLENT STATE OF PRESERVATION, £6 6s

A FINE EXAMPLE OF SAMUEL MEARNE'S SKILL. VERY INTERESTING ALSO FOR THE FINELY WORKED SILVER CLASPS, THE LOWER SURVIVING FOREPART ENGRAVED WITH THE NAME OF ANNE KING, EVIDENTLY THE PERSON FOR WHOM THE VOLUME WAS BOUND.

- 41 **BINDING BY SAMUEL MEARNE**—POLHILL (Edward, of Burwash in Sussex) SPECULUM THEOLOGICÆ IN CHRISTO: or, a view of some Divine Truths, *London, for T. Cockerill, 1678, sm. 4to, elaborately bound in old English red morocco, THE SIDES RICHLY TOOLED IN GOLD TO A VERY UNUSUAL DESIGN, composed of an outer double fillet with semi-circles filled with floral sprays at the centre of each side, an inner compartment surrounded by a double ornamental border, each of them confined by delicate curved pointillé lines, with large floral corner fleurons, enclosing a central panel, surrounded by a single ornamental border, with corner pointillé fleurons, tooled with a geometrical design, the corners filled with vine sprays, the centre with a lozenge shaped ornament terminating at top and bottom with a tulip design, its interior divided into 2 parts by a twisted pointillé line with an elaborate vine ornament on either side, all the spaces, both in compartments and panel, filled with the well-known Mearne rose and tulips, back geometrically tooled in semi-circular compartments filled with vine or floral designs, inside borders, edges of boards also tooled, back cracked and slightly defective at bottom, edge of lower cover worn, but the sides, especially the lower one well preserved, £7 7s*

A RICH DESIGN ENTIRELY OUT OF THE ORDINARY RUN OF SAMUEL MEARNE'S BINDINGS, AND AT THE SAME TIME A THOROUGHLY CHARACTERISTIC EXAMPLE OF HIS SKILL.



No. 39. BINDING BY SAMUEL MEARNE.



- 42 **BINDING BY SAMUEL MEARNE**—[SHERIDAN (Thomas)] A DISCOURSE OF THE RISE AND POWER OF PARLIAMENTS, of Laws, of Courts of Judicature, of Liberty, Property, and Religion, of the Interest of England, in reference to the Designs of France: Of Taxes, and of TRADE [London] Printed in the year 1677, sm. 8vo, BEAUTIFULLY BOUND IN OLD ENGLISH RED MOROCCO, THE SIDES DELICATELY TOOLED IN GOLD TO A LE GASCON DESIGN, COMPOSED OF SCROLL WORK GEOMETRICALLY ARRANGED, WITHIN A QUADRUPLE LINE BORDER, THE TWO INNER LINES OF DOTTED WORK, THE SPACES BETWEEN FILLED WITH ELEGANT FLOWER SPRAYS, TULIPS, LARGE GOLD DOTS AND OTHER ORNAMENTS, A LARGE POINTILLÉ TULIP AT EACH ANGLE, THE TOP AND BOTTOM CENTRE COMPARTMENTS FILLED WITH SIMILAR FLOWER SPRAYS IN THE FORM OF A CROSS, THE MIDDLE ONE WITH A CROSS FORMED OF THE WELL KNOWN MEARNE TULIP IN POINTILLÉ AND LINE, BACK TOOLED IN 5 COMPARTMENTS CONTAINING A ROSE AND LEAFY CROSS ALTERNATELY, G.E., *bottom of back slightly repaired, 2 tiny wormholes in it and one on front cover which also has a slight ink stain*, BUT A REMARKABLY FINE AND WELL PRESERVED EXAMPLE OF SAMUEL MEARNE'S BEST WORK, £18

Rarely does it happen that an important book is found in an equally important binding, the great majority of examples of Samuel Mearne, the royal binder's skill covering devotional works of small value in themselves. Thomas Sheridan the author of the present work was a noted Jacobite, was Chief Secretary for Ireland in 1687 and Private Secretary to James II. in exile. His book was reprinted in 1870 as "Revelations in Irish History."

- 43 **BINDING BY SAMUEL MEARNE**—[PAKINGTON (Lady D.)?] THE GENTLEMAN'S CALLING, London, R. Pawlet, 1682, 8vo, *the title bearing the autograph inscription* "<sup>1692</sup><sub>1700</sub> *the gift of my deare Mr. Bushe F. Hamilion.*" MOST BEAUTIFULLY BOUND IN CONTEMPORARY DARK OLIVE MOROCCO SKILFULLY INLAID WITH DIFFERENTLY COLOURED MOROCCO, COVERED WITH RICH GOLD TOOLING, HEIGHTENED WITH SILVER, OF EXQUISITE WORKMANSHIP, BY THE ROYAL BINDER, SAMUEL MEARNE, £48

FOR BEAUTY OF DESIGN AND ELABORATE INLAID WORK THIS VOLUME FORMS A VERITABLE CHIEF D'ŒUVRE OF SAMUEL MEARNE, AND HAS THE ATTRACTION OF BEING IN A MARVELLOUSLY FINE STATE OF PRESERVATION. THE SIDES ARE TOOLED IN COMPARTMENTS IN DOUBLE LINES, THE FIRST WITH AN OUTER LEAFY ROLL AND AN INSIDE RICH DENTELLE, OF LARGE SIZE, WITH ALTERNATE TULIPS AND CORNFLOWERS, ENCLOSING AN INNER PANEL RICHLY DECORATED WITH AN INLAY OF RED AND BLACK MOROCCO WITH CITRON CENTREPIECE ARRANGED GEOMETRICALLY, AND THE WHOLE COVERED, WITH ELABORATE SCROLL WORK, SURROUNDED BY GRACEFUL AND VERY DELICATE POINTILLÉ AND LINE TOOLING; AT THE TOP AND BOTTOM APPEAR MEARNE'S CHARACTERISTIC ROSE, ALSO INLAID, AND ACCOMPANIED BY INLAID CORNFLOWERS AND DOTS, THE BACK ORNAMENTED WITH A SIMILAR ROSE, WITHIN SCROLL AND LINE WORK. THE WHOLE EXECUTED IN GOLD, HEIGHTENED WITH SILVER AND ALTOGETHER AFFORDING ONE OF THE FINEST AND MOST PERFECT EXAMPLES OF MEARNE'S BEST WORK EVER LIKELY TO BE OFFERED FOR SALE.

[See Illustration.]

- 44 **BINDING**—OBSERVATIONS SUR L'ART DU COMÉDIEN, et sur d'autres objets concernant cette profession en général, ouvrage destiné a de Jeunes acteurs et actrices, par le Sieur D \* \* \* \*, ancien Comédien, Seconde Edition, corrigée et augmentée de beaucoup d'Anecdotes Théatrales, et de plusieurs Observations nouvelles, *aux dépens d'une Societe Typographique*, 1774, 8vo, RICH OLD FRENCH RED MOROCCO, *triple gold fillet on the sides, back tooled in compartments with leafy corners and centre floral ornament, vine sprays at top and bottom, inside borders, g.e.*, A FINE AND REMARKABLY WELL PRESERVED EXAMPLE OF THE SKILL OF THE FAMOUS FRENCH BINDER DEROME LE JEUNE, £2 10s

ONE OF A FEW COPIES PRINTED ON THICK PAPER, with the scarce leaf of errata at end. An interesting old dramatic work containing *inter alia* anecdotes of Garrick.

## PRINCE LOUIS-HENRI DE BOURBON-CONDÉ'S COPY.

- 45 **BINDING**—PETRONIUS. *Petrone Latine et François, Traduction entiere suivant le Manuscrit trouvé a Belgrade en 1688, avec plusieurs Remarques et Additions qui manquent dans l'Edition, qui paroît depuis peu, no place or printer, 1698, 2 vols, 8vo, engraved frontispiece to each volume, titles printed in red and black with vignette on each, pages 5-6 of Vol. 1 supplied from an earlier edition and inlaid to size, OLD SMOOTH FRENCH CALF, sides tooled in gold with a triple fillet, fleur de lis at each corner, the arms of Prince Louis-Henri de Bourbon Condé, within the ribbons of two orders, as centre ornament, back tooled in compartments, a large fleur-de-lis in the centre of each, and a smaller one at each angle, red morocco lettering pieces, g.e., £4 10s*

**BINDING**, WITH ARMS OF DON GABRIEL, INFANTA OF SPAIN. See *America-Oexmelin*.

- 45A **BIBLIOGRAPHY OF PRINTING**—BIGMORE (E. C.) and WYMAN (C. W. H.) A BIBLIOGRAPHY OF PRINTING, *London, B. Quaritch, 1880—86, 3 vols, sm. 4to, with portrait of Bernard Quaritch, numerous reproductions of early printer's devices, portraits, medals, etc., half morocco, uncut, SCARCE, £5 5s*

The most important work on this fascinating subject yet published.

- 46 **BLAKE**—BLAIR (Robert) *THE GRAVE, a Poem, London, printed by T. Bensley for R. Ackermann, 1813, roy. 4to, with portrait of Blake after Phillips, ENGRAVED TITLE, AND THE 12 FINE FULL-PAGE ETCHINGS BY WILLIAM BLAKE, ENGRAVED BY L. SCHIAVONETTI, fine large copy in original half morocco (worn), £2 2s*

It is very seldom that a copy is met with having the engraved title intact, most copies that occur for sale having it more or less cut into. One of the few books containing illustrations where both artist and engraver are equally celebrated.

- 47 **BOOK OF COMMON PRAYER AND PSALMS IN GREEK**—BIBLOS TES DEMOSIAS ENCHES, etc., *Cambridge, John Field, at the University Press, 1665—PSALTERION TOU DABID, etc., ibid., 1664, 2 vols. in 1, narrow 12mo, a few headlines and catchwords slightly cut into and margin of one leaf slightly frayed, else fine copies, contemporary calf, 30s*

Rare editions of the Prayer Book and Psalter according to the use of the Church of England, translated into Greek. According to Lowndes the translator was the celebrated Bishop Pearson, but the dedication to Gilbert Archbishop of Canterbury is signed J.D., i.e. James Dupont, regius professor of Greek, and Master of Magdalene College, Cambridge.

- 48 **BRABANT.** A SERIES OF 135 FINE OLD VIEWS OF CASTLES, ABBEYS AND HOUSES OF THE NOBILITY OF BRABANT, ENGRAVED BY FRANCIS HARREWYN, many with the armorial bearings of their owners inset (*Amsterdam, 1696*), BRILLIANT EARLY SEPARATE PROOFS, oblong 8vo, loosely inserted in a large 4to volume, bound in old red morocco, sides tooled with a deep rich ornamental border containing bees and birds, corner fleurons, back richly tooled in compartments, g.e., joints broken and binding much worn, £6 10s

These views were engraved to illustrate Le Roy's account of Brabant Families, published at Amsterdam in 1696. A few sets of separate proofs were struck off which are extremely rare. They are also of much interest at the present time, for they are admirable views and include a number of places in Southern Brabant recently destroyed by the Germans. Harrewyn, the engraver of them was born at Brussels about 1675, and was a pupil of the celebrated Romain de Hooghe.

- 49 **BRIGHTON**—SICKELMORE (R.) DESCRIPTIVE VIEWS OF BRIGHTON, *Brighton, 1824, 8vo, with 2 plans of Brighton in 1779 and 1824, 5 PRETTY COLOURED VIEWS of the Royal Pavilion, the Chain Pier, Ireland's Royal Grounds, Brighton Steyne, and the Royal Stables, and a plan of the Royal Maze, original boards, uncut, SCARCE, 21s*





## H. BUXTON FORMAN'S FACSIMILE REPRINT.

- 50 **BROWNING** (Elizabeth Barrett) **THE BATTLE OF MARATHON**, A POEM, written in early youth by E. B. Browning, Printed for her Father in 1820, and now reprinted in type facsimile, with an Introduction, by H. Buxton Forman, *London, for private distribution only*, 1891, 8vo, *fine uncut copy, three-quarter crushed brown levant morocco, i.e.g., £2 10s*  
One of 50 copies printed on paper. Fifty four were printed in all, four being on vellum.
- 51 **BROWNING BIBLIOGRAPHY**—WISE (THOMAS J.) A COMPLETE BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ROBERT BROWNING, *London, for Private Subscribers only*, 1897, sm. 4to, FINELY PRINTED ON HAND MADE PAPER, *bound from the 8 parts in half olive morocco gill, uncut, i.e.g., WITH ALL THE ORIGINAL WRAPPERS PRESERVED, £4 4s*  
VERY RARE, ONLY 50 COPIES WERE PRINTED. The most exhaustive bibliography of R. Browning by the most eminent authority upon the subject.
- 52 **BULL FIGHTING IN SPAIN**—A SERIES OF 13 FINE COLOURED AQUATINTS AFTER DRAWINGS BY J. H. CLARK, AQUATINTED BY DUBOURG, illustrating the various Stages of a Spanish Bull Fight, *Published by Edw. Orme, London, 1813*, BRILLIANT IMPRESSIONS, *engraved surface measures  $6\frac{1}{2} \times 8\frac{1}{2}$  inches, with wide margins, £2 10s*
- 53 **BYRON** (Lord) **LARA AND JACQUELINE**, *London, J. Murray, 1814*, FIRST EDITION, sm. 8vo, *original boards, uncut, no label, 15s*  
Jacqueline is not by Byron and is understood to be the production of Samuel Rogers, the Banker Poet.
- 53A **CARROLL** (Lewis, i.e., C. L. DODGSON) **ALICE'S ADVENTURES UNDER GROUND**, being a facsimile of the original MS. Book afterwards developed into "Alice's Adventures in Wonderland," *London and N.Y., 1886*, FIRST EDITION, 8vo, *with 37 illustrations by the author, REMARKABLY FINE FRESH COPY, in the original red gill cloth, g.e., 21s*
- 54 **CASANOVA'S MEMOIRS**—MÉMOIRES DE JACQUES CASANOVA DE SEINGALT, écrits par lui-même, *Bruxelles, 1871*, EDITION ORIGINALE, LA SEULE COMPLÈTE, 6 vols. in 3, thick 8vo, *half mottled calf extra, i.e.g., £1 18s*  
These celebrated memoirs record the doings of a man who successively figured as priest, soldier, and statesman; who found means to gain the favour of some of the greatest potentates of Europe, among others of Frederick the Great and Catharine II. After roaming from place to place he ended his long life of mingled charlatanry, profligacy and ability, at Vienna in 1803.
- 55 **CECIL** (Robert, FIRST EARL OF SALISBURY) 1563?—1612. Famous Statesman and Lord High Treasurer. LETTER SIGNED, 1 p. folio, *dated Strand, 8 August, 1610. To Sir Henry Nevill, relating to necessary repairs to be carried out in the Manor of Sonning, Co. Berks.* COUNTERSIGNED BY SIR JULIUS CÆSAR, Chancellor of the Exchequer and Master of the Rolls, 35s  
Two fine signatures of distinguished Elizabethans. Robert Cecil was the builder of Hatfield House, was created Baron Cecil, 1603, Viscount Cranborne, 1604, and Earl of Salisbury, 1605. He secured the accession of James VI. of Scotland to the English throne.
- 56 **CECIL** (William, FIRST LORD BURGHLEY) 1520-98. Queen Elizabeth's chief Minister, Secretary of State, 1558-72, Lord High Treasurer, 1572-98. LETTER SIGNED, 1 p. sm. folio, *dated "from my house at Westmr. 22 febr, 1593." To Mr. Richard Staforton, requiring 40 trees out of Burley Wood in Windsor Forest, with postscript, partly torn away, 35s*  
A fine autograph of the famous Lord Burghley, builder of Burleigh House near Stamford, who was chiefly responsible for the execution of Mary Queen of Scots.

## KING CHARLES THE SECOND'S OWN COPY

OF THE 1649 EDITION OF THE

## EIKON BASILIKE,

IN A UNIQUE ROYAL BINDING BY SAMUEL MEARNE THE ROYAL BINDER.

- 57 **CHARLES I.**—Eikon Basilike. The Portraiture of His Sacred Majestie in His Solitudes and Sufferings. Together with His Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his death, no place or printer, 1649, 8vo, with the folding portrait of Charles I. at prayer, by W. Marshall. Specially bound for King Charles II. in black morocco, the sides line tooled in compartments, the inner having the crowned cypher of the King at each corner, the centre of the front cover occupied by a contemporary finely engraved oval portrait of Charles I. in state robes with crown, orb, and sceptre enclosed by an ornamental gilt circle composed of the well-known Mearne roll, on the lower cover is another contemporary portrait of Charles II. (a little worn at bottom) within a similar gilt circle, back tooled in 7 compartments each containing Charles II.'s crowned cypher as centre ornament, edges gilt over black, black end papers, holes for tie strings. Preserved in a specially made case of dark blue morocco, gilt border on sides with the royal cypher in the centre, back emblematically tooled with the crowned rose, shamrock, thistle and royal cypher, lined inside with purple watered silk, the lower part of the case surrounded by a velvet mount to protect the book. To render it still more valuable there is inserted in the centre of the upper cover a remarkably interesting relic of Charles I.: one of the very rare chased silver tokens secretly worn by the adherents of that unfortunate monarch, enclosed in crimson velvet and protected by a glass case, £75

A unique copy of the famous "King's Book" and a Stuart relic of the highest historical interest and value with the additional importance added of a later royal ownership. No other book is known bound in this truly remarkable manner. It was evidently executed in accordance with King Charles the Second's own wishes by the royal binder Samuel Mearne and is a fine example of his skill. Probably given by the King to one of his favourites. Some 160 years later it came into the possession of the Rev. Thomas Raffles of Liverpool, the famous Congregational Minister and Founder of the Congregational College at Manchester, who presented it in 1812 to Edward Duke of Kent, Father of Queen Victoria, whose autograph signature and signed note relating to the book are on the title page. There is also an autograph note and description of the work by the Rev. T. Raffles on two of the fly-leaves. The mourning character of the copy in its black morocco, black gilt edges and black end leaves is particularly worthy of notice. Altogether a Royal Book whose interest and importance it is impossible to over estimate, while the opportunity of securing it once lost can never occur again.

[See Illustration.]

- 58 **COLOURED AQUATINTS**—A SELECT COLLECTION OF VIEWS AND RUINS IN ROME AND ITS VICINITY, recently executed from drawings made upon the spot, London, n.d. (plates, dated 1796-98), LARGE PAPER, folio, WITH 62 FINE FULL-PAGE COLOURED AQUATINTS, *original half red morocco, uncut (binding broken)*, £2 15s
- 59 **COLOURED PLATES**—WILLIAMSON (CAPTAIN THOMAS) Oriental Field Sports; being a description of the Wild Sports of the East, interspersed with Anecdotes, London, for H. R. Young, 1819, 2 vols, 4to, WITH 40 BEAUTIFUL COLOURED PLATES AFTER DRAWINGS BY SAMUEL HOWITT, *engraved by the best artists, with E. Orme's name as publisher on each*, BEAUTIFULLY BOUND IN CONTEMPORARY STRAIGHT GRAINED CRIMSON MOROCCO, *the sides elaborately tooled in gold and blind with rich ornamental borders, and lines, five of the compartments of each back contain A SPIRITED VIGNETTE IN GOLD OF A TIGER SPRINGING UPON A DEER, IN THE STYLE OF GOSDEN, inside borders, gilt edges*, £10 10s
- A CHOICE COPY OF A RARE SPORTING BOOK. The fine full-page coloured plates depict in a spirited manner the various exciting sports in vogue in India at the commencement of last century, including hunting the hog, tiger, elephant, buffalo, leopard, bear, wolf, etc., etc.





60 **COLOURED COSTUME**—BRIDGENS (Robert) ILLUSTRATIONS OF THE MANNERS and COSTUMES OF FRANCE, SWITZERLAND AND ITALY, *London, J. Dowding, 1835, 4to, WITH 50 FINELY COLOURED PLATES OF THE COSTUME OF THE DIFFERENT RANKS OF SOCIETY, CHIEFLY IN ITALY, INCLUDING 5 PLATES OF WOMEN'S HEAD-DRESSES, half morocco, 25s*

61 **COLOURED PLATE**—THE ACADEMICIANS OF 1823; or, the Greeks of the Palais Royal and the Clubs of St. James's, by Charles Persius, *London, 1823, FIRST EDITION, sm. 8vo, WITH COLOURED FRONTISPIECE ENTITLED "LA ROULETTE." IN THE STYLE OF ROBERT CRUIKSHANK, with the half title, fine copy, in the original boards, cloth back, uncut, with the label, RARE, 21s*

A curious work on gambling and its evils. Gives a lively picture of the Gambling Houses in London and Paris, extracts from the English and French Laws on gaming, the doctrine of chances, and some account "Of the numberless Suicides, Robberies, and Murders committed in those Pest-Houses at Paris."

62 **COLOURED PLATES**—ACKERMANN'S POETICAL MAGAZINE, *London, 1809—11, 4 vols, 8vo, engraved titles with vignettes, that to vol. 4 a charming design after Cipriani by Bartolozzi, BRILLIANT IMPRESSIONS OF THE COMPLETE SERIES OF 32 COLOURED PLATES BY T. ROWLANDSON, and 14 out of the 20 coloured views of Castles, Abbeys, etc., FINE COPY, old smooth claret coloured calf gilt, m.e., £4 15s*

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- 66 **CORNEILLE (T.)** POEMES DRAMATIQUES, nouvelle edition revue, corrigée et augmentée, a Paris, chez C. Osmont, 1714, 5 vols, sm. 8vo, *with fine impression of the portrait of the author and numerous full-page engravings "en taille-douce," interesting for the costume of the period, fine large copy, contemporary French sprinkled calf, gilt backs, 21s*
- 67 **COTGRAVE (Randle)** A DICTIONARIE OF THE FRENCH AND ENGLISH TONGUES. Whereunto is also annexed a most copious Dictionarie, of the English set before the French. By R. S. L., *London, A. Islip, 1632, 2 parts in 1 vol, thick sm. folio, partly printed in black letter, title within an ornamental woodcut border, CONTAINS THE RARE FOLDING PLATE OF TABLE OF THE CONJUGATIONS OF PERFECT VERBS AND THE EQUALLY RARE LEAF OF ERRATA AT THE END OF THE SECOND PART, name on title, margins of last 3 leaves slightly stained, VERY FINE SOUND COPY, in the original law calf, worn, RARE IN THIS FINE STATE, £1 15s*

- 68 **CRUIKSHANK**—THE LOVING BALLAD OF LORD BATEMAN, *London, C. Tilt, 1839, FIRST EDITION, sq. 12mo, with page of music, and 11 humorous etchings by George Cruikshank, FINE IMPRESSIONS, in the original green cloth, CONTAINING A HUMOROUS DESIGN BY CRUIKSHANK IN GOLD ON THE FRONT COVER, NOT REPEATED IN THE BOOK, £8 8s*

THE RARE FIRST ISSUE WITH ALL THE POINTS. Very difficult to meet with owing to its crossing the paths of those who collect Dickens, Thackeray and Cruikshank. The Notes and Preface were by Dickens. The Ballad itself is believed to have been written by Thackeray, as a MS. copy in his autograph, with corrections, was found among his papers after death. The cover is an important feature in this book as the design on it really makes a 12th plate completing the series.

- 69 **CRUIKSHANK**—THE UNIVERSAL SONGSTER; or, Museum of Mirth, the most Complete Collection of Ancient and Modern Songs, with Index, *London, Jones and Co., 1828—29, 3 vols, 8vo, with frontispieces, containing portraits of the celebrated composers and singers of the day, engraved titles with humorous subjects, and 87 highly humorous woodcuts by George and Robert Cruikshank, REMARKABLY FINE FRESH COPY, in the original arab boards, with several of the humorous illustrations reproduced on the sides, backs a little broken, RARE IN THIS STATE, £1 15s*

SPECIAL COPY, WITH THE SCARCE SERIES OF PLATES BY T. ONWHYN INSERTED.

- 70 **DICKENS (Charles)** The POSTHUMOUS PAPERS of the PICKWICK CLUB, *London, Chapman & Hall, 1837, FIRST EDITION, 8vo, with the 43 full-page etchings by R. Seymour, R. W. Buss and Phiz (H. K. Browne), also containing THE COMPLETE SET OF TITLE AND 31 PLATES BY T. ONWHYN, GENUINE ORIGINAL IMPRESSIONS, published by E. Grattan, 1837, polished calf extra, top edges gilt, £8 8s*

A remarkably interesting copy being one of the few bound from the first impression of the original numbers containing the 4 plates by R. Seymour in the genuine first state, not as afterwards redrawn by Phiz—ONE OF THE RAREST POINTS OF A FIRST PICKWICK AND MOST DIFFICULT TO COME ACROSS. The 2 Buss plates are also the right impressions, the engraved title has the spelling "Veller" and almost all the Phiz plates are in the earliest known state, while the textual variations agree in every respect with the particulars given by Mr. J. C. Ekel in his exhaustive treatise on the subject. THE ADDITION OF THE SET OF THE VERY SCARCE ORIGINAL EXTRA ILLUSTRATIONS BY T. ONWHYN ADDS GREATLY TO THE VALUE OF THE COPY.



THE VALIANT  
ACTES

And victorious Bat-  
TAILES OF THE ENG-

lish nation: from the yeere of our Lord, one thou-  
sand three hundred ewentie and seven: being the first  
yeare of the raigne of the most mightie Prince  
EDVVARD the third, to the yeere 1558.

ALSO, OF THE PEACEABLE AND  
quiet state of ENGLAND, vnder the blessed go-  
uernement of the most excellent and vertuous Prin-  
cesse Elizabeth: A compendious declaration  
written by C. O. And newly tran-  
slated out of Latine verse into  
English meeter.  
By I. S.

Nobilitas sola est atque unica virtus.



AT LONDON,  
*Printed by Robert Walde-graue*

- 71 **DICKENS (Charles)** *THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*, London, Chapman & Hall, 1839, FIRST EDITION, 8vo, with portrait of the Author after D. Maclise, A.R.A., and 39 full-page etchings by Phiz (Habelot K. Browne), fine copy in the original green cloth, uncut, £3 10s

FROM THE NEWDIGATE FAMILY LIBRARY, WITH BOOKPLATE.

- 72 **D'AVENANT (Sp. William)** *THE WORKS*, consisting of those which were formerly Printed, and those which he design'd for the Press; now published out of the Authors Original Copies, London, T. N. for H. Herringman, 1672—3, FIRST COLLECTED EDITION, large paper, folio, WITH THE FINE PORTRAIT OF D'AVENANT ENGRAVED BY W. FAITHORNE, brilliant impression, REMARKABLY FINE COPY, original calf, back tooled in gold in compartments in the Mearne style, m.e., some joints cracked, and top of back slightly broken, £7 10s

THE DESCRIPTION OF THE HUTH LARGE PAPER COPY SAYS—"No other copy on large paper has been noticed." That one measured  $12\frac{1}{2}$  by  $7\frac{1}{4}$ -in. The present one exceeds it, measuring  $12\frac{3}{4}$  by  $7\frac{3}{4}$ -in.

A COMPANION VOLUME TO THE FOLIO EDITIONS OF SHAKESPEARE, BEN JONSON AND BEAUMONT AND FLETCHER. The historical and literary importance of this first collected folio edition of D'Avenant is thus described by his friend and publisher, Henry Herringman, in a brief notice to the Reader—"I here present you with a collection of all those pieces Sir W. D'Avenant ever design'd for the Press; In his Life-time he often express'd to me his great desire to see them in One Volume. . . . In this Work you have Gondibert, Madagascar, etc., to which is added several Poems, and Copies of Verses, NEVER BEFORE PRINTED; . . . In this volume you have likewise SIXTEEN PLAYS, whereof SIX WERE NEVER BEFORE PRINTED." Contains commendatory verses by Waller, Cowley, Suckling, Carew and others, ALSO D'AVENANT'S ODE. "IN REMEMBRANCE OF MASTER WILLIAM SHAKESPEARE."

ONLY TWO PERFECT COPIES KNOWN.

- 73 **ELIZABETH (Queen)** *O[CKLAND] (C.) THE VALIANT ACTES AND VICTORIOUS BATAILLES OF THE ENGLISH NATION*: from the yeere of our Lord 1327, to the yeere 1558. ALSO, OF THE PEACEABLE AND QUIET STATE OF ENGLAND UNDER THE BLESSED GOVERNEMENT OF THE MOST EXCELLENT AND VERTUOUS PRINCESSE ELIZABETH. A compendious declaration written by C. O[ckland], AND NEWLY TRANSLATED OUT OF LATINE VERSE INTO ENGLISH MEETER BY I. [OHN] S.[HARROCK], at London, Printed by Robert Waldegrave, n.d. (1584?). Followed by a fresh title "ELIZABETH QUEENE," OR A SHORT AND COMPENDIOUS DECLARATION, etc. Whereunto is added a briefe Catalogue or rehearsall of all the noble men which being nowe dead, have been, or yet livyng, are of her Maiesties Counsaile. WRITTEN IN LATIN VERSE BY C.O. DONE INTO ENGLISH (VERSE) BY JOHN SHARROCK, at London, R. Waldegrave, anno 1585. Both portions in 1 vol, sm. 4to, black letter, titles, prefatory matter, headlines and side notes in roman, latter cut into, a few leaves skilfully mended, good sound copy, red morocco extra, old style, g.e., by Sangorski and Sutcliffe, £30

ONE OF THE RAREST PIECES OF OUR ELIZABETHAN POETRY EXTANT AND ALMOST UNKNOWN TO BIBLIOGRAPHERS. The British Museum only possesses the last portion of the work "Elizabeth Queene," bought by Thomas Grenville at Heber's sale, part IV. early last century, and catalogued as a complete work and believed to be unique. An imperfect copy of both portions is in the library of Lord Robartes, a perfect one was in Maurice Johnson of Spalding's library, while the present perfect example completes the list of known copies. The "Elizabeth Queene" contains laudatory lines on BACON, W. CECIL LORD BURGHLEY, ROBERT DUDLEY EARL OF LEICESTER, SIR C. HATTON AND OTHERS. Collation: general title, dedication poem to Sir William Mohun, poem by W. Bluet in praise of the work and author, and a poem to Queen Elizabeth, signed C.O., 4 leaves; then A to L 2 in 4s; followed by the separate title, dated 1585, to "Elizabeth Queene," forming Signature A1 of a fresh set of signatures; then A2 to E2 in 4s, last leaf E2, a blank, wanting in this copy. This last part has a dedication in verse to the Lady Myldred, wife to Lord Burghley. Ockland was probably identical with the Okeland who contributed to the anthems in a music book published by John Day in 1565. Bishop Hall alludes to him in his Satires "Or cite old Ockland's verses," etc.

[See Illustration.]

## IN OLD FRENCH ARMORIAL MOROCCO BINDING.

- 74 **ELZEVIR PRESS**—PSALTERIUM DAVIDIS, et Libri Sapientiales, id est Proverbia. Ecclesiastes. Sapientia. Ecclesiasticus. Juxta editionem vulgatam Sixti V. jussu editam, *Lugduni, Apud. J. et D. Elseviros, 1653, 12mo, fine engraved title depicting David playing the harp, ruled in red throughout, VERY FINE LARGE COPY, OLD FRENCH BLACK MOROCCO, sides blind tooled in compartments by triple fillets, fleuron at the outer corners of the inner compartment, the armorial bearings, with coronet of the Later-Doby family of Paris on the inside, back tooled in compartments with centre ornament, v.e., modern lettering pieces, £4 4s*

Not only a very desirable edition of the Psalter but a very rare example of the famous Elzevir Press, and more particularly so in the large size, 5½ by 3-inches, and exceptionally interesting binding of the present copy.

## FIRST BOOKS PRINTED AT ETON.

- 75 **ETON**—GREGORIUS MAZIANZENUS (S.) IN JULIANUM INVECTIVÆ DUÆ (*Græcè*) cum Scholiis Græcis nunc primum editis, et omnia ex Bibliotheca D. Henrici Savilii edidit R. Montagu, *Etonæ, in Collegio Regali excudebat J. Norton, 1610, Signature of "F. Wrangham, 1814" on title—JOANNIS METROPOLITANI EUCHAITENSIS VERSUS JAMBISI (Græcè) nunc primum in lucem editi cura Matth. Busti Etonensis, ibid., 1610, device on title, few letters on signature B4 injured by ink stain, in 1 vol, sm. 4to, original calf, rebounded, RARE, £2 2s*

THE FIRST TWO BOOKS PRINTED AT ETON, and the first in Greek characters. Printed with the "Silver Type," the fount invented by Sir Henry Savile.

- 76 **FACETIÆ**—BEBELIUS (Henricus) FACETIÆ SUPERIORUM ÆTATUM DICTA JOCOSA ET FACTA RIDICULA CONTINENTES, in libros tres digestæ, una cum Prognostico perpetuo. Accesserunt illustrium virorum ioci et apophthegmata EX MACROBII, POGII, ERASMI, ET ALIORUM MONUMENTIS COLLECTA, *Francofurti, ex officina typographica N. Bassai, 1590, 12mo, printer's device on title, few headlines just shaved by binder, but a fine copy, red morocco extra, sides line tooled, back richly gilt, deep inside dentelle borders, g.e., 30s*

A rare edition of a very celebrated collection of Facetiæ and the last edited by Bebel, those published subsequently being edited by Friscklin. It was a very popular book passing through many editions from 1542 to 1660. Bebel was professor of Belles-Lettres at Tübingen in 1497, and was one of the most noted literary men of his day.

- 77 **FACETIÆ**—THRESOR DES RECREATIONS contenant Histoires Facetievses et Honnestes Propos, Plaisans et pleins de gaillardises, faicts et tours ioyeux, Plusieurs beaux Enigmes, tant en vers qu'en prose et autres plaisanteries. Le tout tiré de divers Auteurs trop fameux, *à Rouen, chez Jean Osmont, 1611, 12mo, name of former owners on title and p. 5, water stain on first 50 pages, fine large copy, PRETTILY BOUND IN CONTEMPORARY FRENCH VEAU FAUVE, sides line tooled in gold in compartments, corner fleurons to the inner, and a delicately tooled ornamental centrepiece, back tooled in lines, with a flower between each, g.e., holes for tie strings, a little worn, SCARCE, 21s*

- 78 **FIREWORKS**—BABINGTON (John) PYROTECHNIA, OR A DISCOURSE OF ARTIFICIAL FIRE-WORKS for Pleasure, in which the true grounds of that Art are Plainly and Perspicuously laid downe: Together with sundry such Motions both Straight and Circular, performed by the helpe of Fire, as are not to be found in any other Discourse of this kind, extant in any language. WHEREUNTO IS ANNEXED A SHORT TREATISE OF GEOMETRIE. WRITTEN BY JOHN BABINGTON, GUNNER, AND STUDENT IN THE MATHEMATICKS, *London, T. Harper, for R. Mab, 1635, sm. folio, WITH BRILLIANT IMPRESSION OF THE RARE FRONTISPIECE BY JO. DROESHOUT, finely engraved in compartments, one containing portrait of the author, the other devices and implements used in firework displays, numerous interesting folding and other illustrations in connection with the subject of the work, names written on title, top of engraved title just touched by binder, fine copy, handsomely bound in pannelled calf extra, y.e., RARE, £4 4s*

## ONLY ONE OTHER PERFECT COPY KNOWN.

- 79 **FLODDEN FIELD**, AND OTHER FAMOUS BATTLES—POLMON (John) ALL THE FAMOUS BATTELS THAT HAVE BEEN FOUGHT IN OUR AGE THROUGHOUT THE WORLDE AS WELL BY SEA AS LANDE, set foorth at large, lively described, beautified and enriched with sundry eloquent Orations, and the declaration of the causes, with the fruites of them. Collected out of Sundry Good Authors, *Imprinted at London, by Henrye Bynneman and Francis Coldock, n.d. (1585?) black letter, dedication and headlines in roman, fine engraved border to title depicting a battle scene, soldiers, cannon, cross-bows and other military subjects (very slightly cut into on fore-margin), large woodcut initial*—THE SECOND PART OF THE BOOKE OF BATAILLES FOUGHT IN OUR AGE: taken out of the best authors and writers in sundrie languages. Published for the profit of those that practise armes, and for the pleasure of such as love to be harmlesse hearers of bloudie broiles, *At London, Printed for Gabriell Cawood, 1587, black letter, title preface and headlines in roman, ornamental woodcut border to title, both parts in one vol, sm. 4to, a few leaves skilfully repaired, fine large copy, red morocco extra, old style, gilt edges, by Sangorski and Sutcliffe, £21* EXCESSIVELY RARE, SO MUCH SO INDEED THAT BEYOND THE COPY IN THE BRITISH MUSEUM, THE PRESENT ONE, AND A COPY OF THE SECOND PART ONLY, SOLD AT SOTHEY'S ABOUT NINE YEARS AGO, WE ARE UNABLE TO TRACE THE EXISTENCE OF ANOTHER. The first part is dedicated to Sir Christopher Hatton. The two parts contain highly interesting accounts of the Battles of FLODDEN FIELD, Ravenna, Novara, Marignano, Pavia, "MUSCLEBOROUGH FIELDE" (PINKEY), St. Quentin, Gravelines, Dreux, St. Denis, Moncontour, Lepanto, Alcazar, "Saint Michael, fought at the Iles of the Assores 1582," LANGSIDE, 1568, THE DEATH-BLOW TO THE HOPES OF MARY QUEEN OF SCOTS, and many others.
- 80 **FORTESCUE (Sir John)** 1531?—1607, Chancellor of the Exchequer, LETTER SIGNED, 1 page, sm. folio, dated 20 Nov. 1601. *To Mr. Ry. Stafforton, asking him to bestow on his brother-in-law, Nicholas Smyth, "One doe of this season fourth of your Walke of New Lodge (Windsor), and I will thank you and be readie to pleasure you or yours wherein I maie," with seal, £2 2s* A FINE EXAMPLE OF THE AUTOGRAPH OF A FAMOUS ELIZABETHAN. Fortescue superintended the Studies of the Princess Elizabeth, on whose accession he became keeper of the Great Wardrobe. M.P. for Wallingford in 1572. Chancellor of the Exchequer in 1582. The intimate friend of Sir W. Raleigh, the Earl of Essex, Lord Burghley and Bacon.
- 81 **FREE MASONRY**—SMITH (W., a Free Mason) THE FREE MASON'S POCKET COMPANION: containing the History of Masons and Masonry, Charges, General Regulations, Manners of constituting a new Lodge, Charges given to a new Brother, A COLLECTION OF FREE MASON'S SONGS, etc., Prologues and Epilogues Spoken at the Theatres to entertain Free Masons, and an exact List of regular Lodges, *London, J. Torbuck, 1736, 8vo, engraved frontispiece after T. Worlidge, fine large copy, sheep, v.e., £3 3s* The list of Regular Lodges according to their Seniority and Constitution is of great interest. It is printed on one side the paper only and names Lodges in Madrid, Gibraltar, Paris and Antwerp in addition to those in London and the Provinces.
- 82 **FOULIS PRESS**—C. JULII CÆSARIS ET A. HIRTII DE REBUS A CÆSARE GESTIS COMMENTARI. Cum Fragmentis, ex recensione S. Clarke fideliter expressi, *Glasgæ in Ædibus Academicis, R. et A. Foulis, 1750, THE FINELY PRINTED AND TEXTUALLY CORRECT FOULIS EDITION, 3 vols, 12mo, fine copy, red morocco extra, g.e., 30s*
- 83 **FOULIS PRESS**—M. T. CICERONIS CATOR MAJOR, SIVE DE SENETUTE, ex editione J. Oliveti, *Glasgæ, in Ædibus Academicis, R. et A. Foulis, 1748, THE FINELY PRINTED FOULIS EDITION, 12mo, fine copy, red morocco extra, g.e., 12s*
- 84 **FOULIS PRESS**—CAII PLINII CÆCILII SECUNDI OPERA QUÆ SUPERSUNT; omnia ad fidem optimarum editionum diligenter expressa, *Glasgæ, in Ædibus Academicis, R. et A. Foulis, 1751, THE FINELY PRINTED FOULIS EDITION, 3 vols, 12mo, fine copy, red morocco extra, g.e., £1 11s 6d*

- 85 **FOULIS PRESS**—PUBLII VIRGILII MARONIS BUCOLICA GEORGICA ET ÆNEIS, ex editione P. Burmanni, *Glasguae, in Ædibus Academicis, R. et A. Foulis*, 1758, FOULIS'S FINELY PRINTED EDITION, sm. 8vo, *fine copy, red morocco extra, g.e.*, 12s 6d

SPECIAL COPY, WITH AN EXTRA SERIES OF PROOF PLATES IN TWO STATES.

- 86 **FRENCH ENGRAVINGS**—TASSO (T.) JÉRUSALEM DÉLIVRÉE, poëme traduit de l'Italien; nouvelle édition, revue et corrigée, enrichie de la Vie de Tasso (par Suard), a Paris, chez Bossange et Masson, 1814, 2 vols, 8vo, *with portrait of Tasso after Chasselas*, AND THE SET OF 20 FINE ENGRAVED PLATES AFTER THE CELEBRATED DESIGNS OF LE BARBIER, PROOFS BEFORE INSCRIPTIONS, FURTHER ILLUSTRATED BY THE ADDITION OF A PORTRAIT AND 20 PLATES IN TWO STATES, PROOFS BEFORE ALL LETTERS AND PROOFS, *several of the latter Signed "Alexandre Scip,"* REMARKABLY FINE COPY IN CONTEMPORARY STRAIGHT GRAINED GREEN MOROCCO, *the sides elaborately tooled in gold, with heavy corner pieces, and centre ornament, back tooled, deep and richly tooled inside borders, gilt edges*, £14

A REMARKABLY BEAUTIFUL EXAMPLE OF FRENCH ART IN UNIQUE STATE, AND COVERED WITH A BINDING WORTHY OF ITS CONTENTS.

[See Illustration].

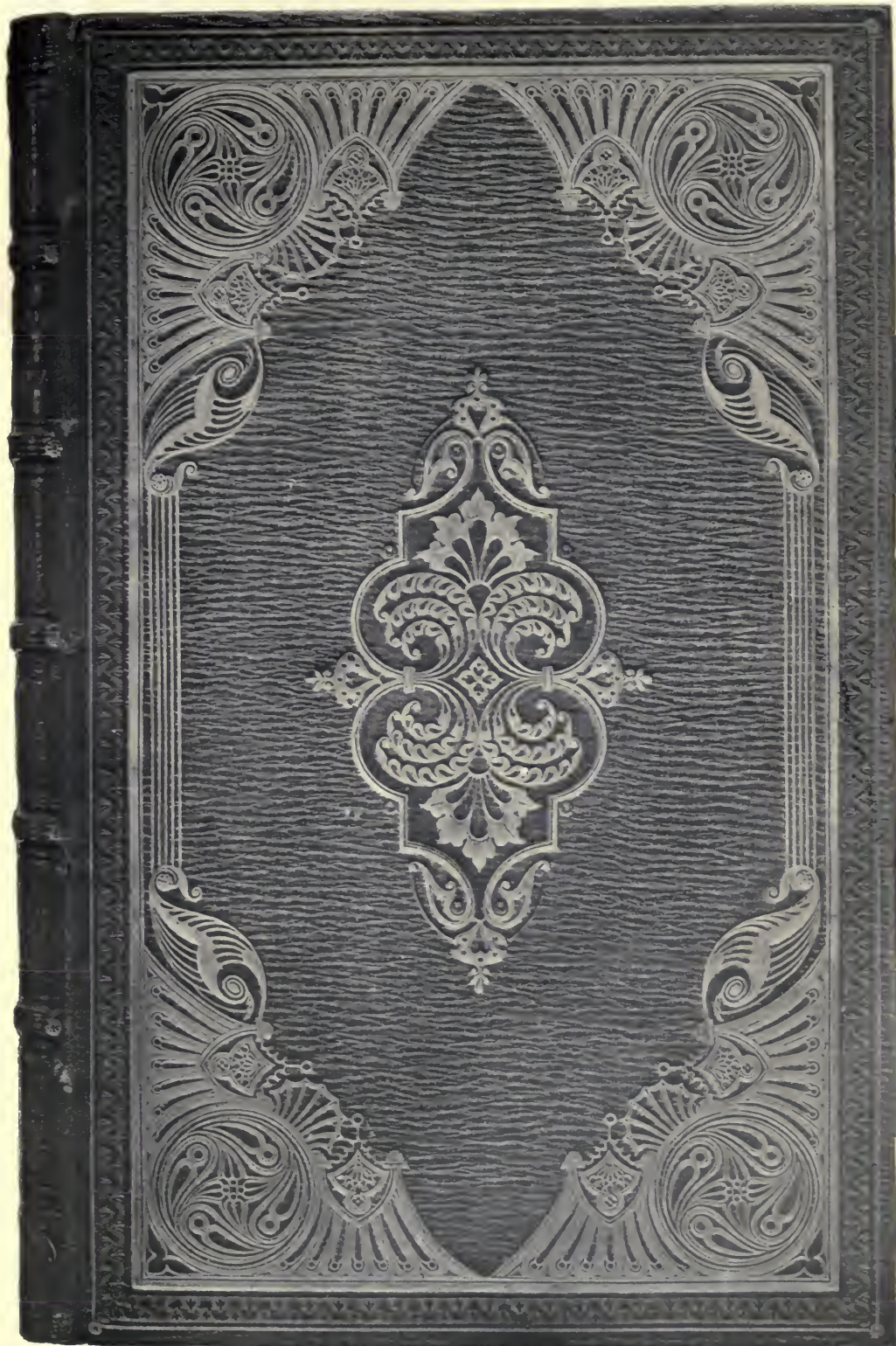
AUTHOR'S OWN COPIES, WITH THE ORIGINAL DRAWINGS BY HIMSELF AND SAWREY GILPIN, R.A.

- 87 **GILPIN (William, VICAR OF BOLDRE, HANTS.)** REMARKS ON FOREST SCENERY, and other Woodland Views Illustrated by the Scenes of New-Forest in Hampshire, London, 1791, FIRST EDITION, 2 vols, 8vo, *with 32 fine aquatints of New Forest scenery and animals by the author and his brother Sawrey Gilpin, R.A., and the author's signature dated 1823 on each title*—THE SAME, SECOND EDITION, London, 1794, 2 vols, 8vo, WITH, INSTEAD OF THE AQUATINTS, THE SET OF THE 32 ORIGINAL WATER COLOUR DRAWINGS BY THE AUTHOR AND HIS BROTHER, THE WELL-KNOWN R.A., INSERTED IN THEIR PLACE, *contemporary half green morocco*, £10 10s

Together 4 vols, 8vo, forming a unique example of a highly interesting work. The water colour drawings are of great excellence, those of the New Forest animals by Sawrey Gilpin, R.A., who excelled as an animal painter, being particularly good. In each volume of the second edition is inserted a copy of W. Gilpin's armorial bookplate by S. Gilpin, R.A., heraldically coloured. The Gilpins were direct descendants of Bernard Gilpin the famous "Apostle of the North" in the time of Queen Elizabeth.

- 88 **GOLDSMITH (Oliver)** THE DESERTED VILLAGE, a Poem, London, for W. Griffin, in Catherine Street, Strand, 1770, FIRST EDITION, THICK PAPER COPY, 4to, *vignette by Isaac Taylor on title, with the RARE HALF TITLE, REMARKABLY TALL FINE COPY, BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH RED MOROCCO, the sides tooled in gold with an elaborate deep triple border, that inside composed of bold scroll and leaf work, the two outer portions of curved ornaments with a three fold flame on the top of each curve, and inside stars, with three borders divided by a narrow dentelle, an inside scroll and leaf border, with a flower pot at each outer angle from which issues a tree, while roses branch from the bottom of the pot, the inside angles filled with corn-flowers and other ornaments, enclosing a fine central design in the form of a wreath of corn-flowers, surrounding spirals and a variety of other ornaments interwoven with corn-flowers, back gilt in compartments, g.e.*, A VERY RICH AND UNUSUAL EXAMPLE OF DECORATIVE ENGLISH BINDING OF THE PERIOD, £32 10s

IT VERY SELDOM HAPPENS THAT A BOOK OF FIRST RATE IMPORTANCE IS FOUND CLOTHED IN A REALLY FINE EXAMPLE OF CONTEMPORARY BINDING AS IN THE PRESENT INSTANCE. The book, too, is extremely rare when on thick paper and so tall as the present copy. We can only trace the sale of two copies answering that description during the past 20 years, one, like the present copy, very tall, at Sotheby's in 1902, which realized £100, and the Van Antwerp copy, in the same rooms in 1907, in modern calf, and shorter, which brought £50.





INTERESTING ANONYMOUS FRENCH XVII. CENTURY MS. TREATISE ON GEOMETRY.

- 89 **GEOMETRY**—PRATIQUE DE LA PREMIERE PARTIE DE GEOMETRIE, avec le Compas de Proportion, A NEATLY WRITTEN MANUSCRIPT OF THE EARLY PART OF THE XVIIITH CENTURY, on 146 leaves, sm. 8vo, with numerous cleverly drawn diagrams, prospectives, etc., in pen and ink, including 3 folding drawings of elevations, etc., THE WORK OF A FRENCH MATHEMATICIAN OF THE PERIOD, in fine state, contemporary rough calf, £2 2s

A very interesting volume but with no clue to its authorship. Whoever he was the author was evidently a master hand in his subject. On the title is a XVIIth century inscription of English ownership "Nihil habens et omnia possidens," Signed "T. Sheppey."

DEDICATION COPY TO LOUIS XIV., "LE GRAND MONARCH."

- 90 **GODEFROY (Denys) HISTOIRE DES CONNESTABLES**: Chanceliers, et Gardes des Seavx: Mareschavx: Admiravx, Sur-Intendans de la Navigation, et Generavx des Galeres de France: des Grands-Maistres de la Maison dv Roy: et des Provosts de Paris: Depuis leur Origine: avec levr Arms et Blasons, a Paris, de l'Imprimerie Royale, 1658, large folio, with hundreds of finely engraved coats of armorial bearings of the most eminent families of France, OLD FRENCH MOTTLED CALF WITH THE ROYAL ARMS OF LOUIS XIV., WITHIN THE COLLARS OF TWO ORDERS, SURROUNDED BY A LAUREL WREATH, ALL IN GOLD, AS CENTRE ORNAMENT ON EACH COVER, back gilt in compartments with large centre fleur-de-lis in each, corner ornaments, smaller fleur-de-lis and stars, joints cracked and corners worn, VERY RARE, £10 10s

THE DEDICATION COPY TO LOUIS XIV., PRINTED ON LARGE PAPER, OF ONE OF THE MOST IMPORTANT FRENCH HERALDIC AND GENEALOGICAL WORKS EVER PUBLISHED. As long ago as 1882 the Sunderland Library copy, without the special interest attaching to this, was bought by Quaritch for £9 15s.

- 91 **GOTTFRIED (J. L., i.e. J. PH. ABELIN) HISTORIS-CHE KRONYCK**; Vervattende een Nauwkeurige en volkomene Beschrijvingh der aldergedenck waerdigste Geschiedenissen des Woerelds, van den aenvangh der Scheppingh tot op' t Jaer Christi 1576. Op nieuws vertæld na den derden vermeerderden druck, met byvoegingh van de Historie der Reformatie in Duytschland: en een volkommen Bladwijser aller voornaemste Saecken, door S. de Vries. Met desselven Algemeen Historische Gedenck-Boecken, van't Jaer 1576 tot op't Sluyten der Europische Vreede te Rijswijck, Anno 1697, Leyden, Pieter vander Aa, 1698, thick folio, with engraved title, large vignette on printed title, A SERIES OF 18 PLATES CONTAINING 398 MEDALLION PORTRAITS OF THE CELEBRITIES OF ANCIENT AND MODERN TIMES, LARGE DOUBLE-PAGE MAP OF THE WORLD INCLUDING AMERICA, together with a vast quantity of interesting copper-plate engravings, illustrating the text, fine copy in the original stamped vellum, RARE, £4 4s

The interesting map of the world is entitled "Nova Delineatio Totius Orbis Terrarum per Petrum vander Aa," with sub-title "Nieuwe Werelt Caart." Shows California as an island, and parts only of the coasts of Australia, and New Zealand. The medallion portraits in addition to the famous heroes, authors, emperors, etc., of antiquity include the Emperors of Germany, Kings of France, Spain, Hungary, etc., together with Columbus, William Tell, Henry VIII., Queen Elizabeth, James I., Charles I., Charles II., John Hus, Erasmus, Luther, Melancthon, Calvin, Beza, etc., etc.

- 92 **HALIFAX (Charles Montagu, first Earl of) 1661-1715**, Famous Statesman. DOCUMENT SIGNED "HALIFAX," "FEVERSHAM," AND "PORTER," dated "Denmarke house 13 Nov. 1693," relating to the "Account of W. Ireland appointed to keep the Courts and Collect the Rents of the hundreds of Goodlaxton and Gawtree Co. Leicester due and payable to her Majesty the Queene Dowager (Catherine of Braganza, widow of Charles II.) for two years ending at Michaelmas 1693, accompanied by Ireland's schedule of receipts and outlays, £2 2s

Charles Montagu, the friend of Sir Isaac Newton, originated the National debt and introduced the bill establishing the Bank of England. Louis Duras or Durfort, Earl of Feversham (1640?-1709) commanded James II.'s troops at Sedgemoor in 1685 and became commander-in-chief of James II.'s forces in 1686. The schedule gives interesting particulars as to the expenses attached to the holding of Courts Leete at the end of the XVIIIth Century and has a list of the "severall rents in arrears" with the names of the Manors, their tenants, and the amounts due from each.

## INSTIGATOR OF THE MASSACRE OF ST. BARTHOLOMEW, 1572.

- 93 **GUISE (Henry of Lorraine, THIRD DUKE OF)** 1550-1588. Celebrated French Leader and Statesman, known as "le Balafre." **HOLOGRAPH LETTER**, SIGNED "HENRYDELORRAINE," 1 p. folio, undated, addressed on reverse "*A mon cousin Monsieur de Luxembourg Duc de Piney,*" in French, accompanied by an engraved portrait of the Duke, after Dumaulier, by C. Dupuis, £30

AUTOGRAPH LETTERS OF THIS FAMOUS FRENCHMAN RANK WITH THE VERY RAREST SPECIMENS IN THE WHOLE RANGE OF COLLECTING. Some time ago Messrs. Pearson of Pall Mall had an example in their autograph catalogue, priced £50, and stated "*There is no record of another autograph letter occurring for sale.*" In addition to the notoriety he achieved as the chief adviser of the St. Bartholomew Massacre and the murderer of the great Admiral Coligny, he took a leading part in all the affairs of a very turbulent period. He was cousin to our Mary Queen of Scots and had not his hands been fully tied at home, meditated a descent on Scotland in support of the Catholic cause. Decoyed to the Castle of Blois and assassinated there under the direct superintendence of King Henri III., on 23 Dec. 1588.

[See Illustration.]

## PRESENTATION COPY, WITH TWO AUTOGRAPH LETTERS INSERTED.

- 94 **HARLAND (Henry)** THE CARDINAL'S SNUFF-BOX, *London and New York, John Lane*, 1900, FIRST EDITION, 8vo, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION ON FLYLEAF "TO MR. AND MRS. STOKES WITH KIND REGARDS FROM THE AUTHOR, MAY 1900," original red cloth, as issued, £2 2s

Rendered additionally interesting by the insertion of two undated but charming autograph letters signed H. Harland, one of 3 pp. 8vo addressed to Mr. Stokes, the other of 4 pp. 8vo to Mrs. Stokes.

- 95 **HENRI III. KING OF FRANCE, 1551-1589.** LETTER SIGNED, 1 p. folio, dated *Paris 25 May, 1580.* "*Au Sr Alphonse Thornavo Collonel dite Compagnies,*" giving him instructions as to his proceedings in Languedoc, mentions "*mon Cousin le grand prieur,*" WITH FINE IMPRESSION OF THE ROYAL SEAL, accompanied by a brilliant impression of an early engraved portrait of the King, damp-stained, £5 5s  
A FINE EXAMPLE OF A RARE AUTOGRAPH. Henri was the third son of Henry II. and Catherine de Medicis. Distinguished himself as a soldier, when Duke of Anjou, at the battles of Jarnac and Moncontour. Notorious for having had assassinated in 1588 Henry of Lorraine, Duke of Guise and his brother the Cardinal of Lorraine at his Castle of Blois. Himself fell a victim to the assassin at St. Cloud 31 July, 1589.

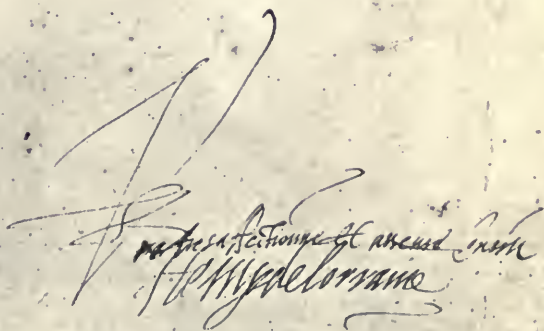
- 96 **HERBAL—NEWTON (Thomas)** AN HERBAL FOR THE BIBLE. Containing a Plaine and Familiar Exposition of such Similitudes, Parables, and Metaphors, both in the Olde Testament and the Newe, as are borrowed and taken from Herbs, Plants, Trees, Fruits and Simples, by observation of their vertues, qualities, natures, properties, operations and effects. Drawen into English by Thomas Newton, *Imprinted at London by E. Bollifant, 1587, sm. 8vo, large ornamental woodcut initials, some water-stains, flaw in the paper of B5, injuring a few words of text, but a fine large copy, original sheep, skilfully rebacked, £6*

ONE OF THE RAREST OF THE OLD ENGLISH HERBALS ONLY ONE COPY HAVING OCCURRED FOR SALE DURING THE PAST QUARTER OF A CENTURY.

- 97 **HOLLAND—LEEMWEN (S. Van)** BATAVIA ILLUSTRATA, ofte Verhandelinge vanden Oorspronk, Voortgank, Zeden, Eere, Staat en Godtsdienst van Oud Batavien, mitsgaders Van den Adel en Regeringe van Hollandt, etc., *Gravenhage, J. Veely and others, 1685, thick folio, fine engraved title, printed title in red and black, fine large copy, original stamped vellum, top of back broken, RARE, £4 4s*

- 98 **HOLLAND—PRINCIPES HOLLANDIÆ, ET WESTFRISIÆ, ab anno Christi 863 et primo comite Theodorico usque ad ultimum Philippum Hispaniarum Regem æri omnes incisi ac fideliter descripti auspiciis P. Scriverii, Harlem, P. Soutman, 1650, large folio, fine engraved title within emblematic border, dedication to the Emperor (loose), with emblematic border, dated P. Soutman, 1644, AND BRILLIANT IMPRESSIONS OF THE SERIES OF 38 FINE LARGE OVAL PORTRAITS OF THE PRINCES OF HOLLAND, WITHIN ORNAMENTAL BORDERS CONTAINING THEIR ARMORIAL BEARINGS, THE WHOLE BEAUTIFULLY ENGRAVED BY CORNELIUS VISSCHER, old half calf, £4 4s**

messi. J'ai veu la ~~le~~ <sup>le</sup> que vous a plein me voir &  
ne c'est si me l'entendre le voir nommés Mais j'aurai  
à se me me mander du Darn le seneur me voir.  
J'ai aussi presenté des articles de vos ~~plus~~ <sup>plus</sup> anciens  
qui para seulement pour son ~~re~~ <sup>re</sup> à nous  
le a d'après ce ~~gestor~~ <sup>gestor</sup> fut & vos ~~en~~ <sup>en</sup> l'usage  
meur que tous deux. ne me trouvant le  
me paraitray ~~jamais~~ <sup>jamais</sup> Dieu de. intrins à ~~vid~~ <sup>vid</sup>  
voir & contentement me de ~~le~~ <sup>le</sup> desirerai  
travaux comme le mien propre & ne ~~garnerai~~ <sup>garnerai</sup>  
sur ~~sur~~ <sup>sur</sup> soit en ma puissance pour vous en  
recom ~~certains~~ <sup>certains</sup> promesse & vous servir en toutes  
occasions que en despendant ainsi que ~~sur~~ <sup>sur</sup> pour ce  
sentiment de vous en rendre le témoignage ~~sur~~ <sup>sur</sup>  
de vous avec les mêmes.

  
Jacques de Lorraine



- 99 **HOLLAND**—LE CLERC (Jean) GESCHIEDENISSEN DER VEREENIGDE NEDERLANDEN, Sedert den aanvang van die Republyk tot op den Vrede van Utrecht in't Jaar 1713, en het tractaat van Barriere in't Jaar 1715, *Amsterdam. Z. Chatelain, 1730, 3 vols, folio, fine engraved frontispiece to each volume, that to vol. 1, by B. Picart, THE SERIES OF 58 FINE PORTRAITS OF THE PRINCIPAL PERSONAGES OF THE TIME, MOSTLY ENGRAVED BY PICART, folding map, and numerous fine and very interesting double page plates of battles, Naval Fights, Sieges, Executions, etc., together with valuable plans of cities, etc., wants a plate in vol. 2, tall clean copy, contemporary half calf, £6*

Has four extra contemporary portraits, mounted to size and inserted. Opposite the title to vol. 1 is inserted a MS. Poem entitled "Op de Tijtelplaat," Signed "W. B.," written in a hand of the period of publication. The very interesting series of portraits includes Philip II. of Spain; William the First, Prince of Orange; Alba; Queen Elizabeth; Parma; F. de Valois, Duke of Anjou; Robert Dudley, Earl of Leicester; Sir Philip Sydney; F. de Vere; Henry III. of France; Admiral F. de Mendoza; Philip III. of Spain; Louis XIII.; James I.; John van Oldenbarnevelt; Charles I.; Admiral Tromp; Cardinal Richlieu; Louis XIV.; John de Wit; Oliver Cromwell; Charles II.; Cardinal Mazarin; Admiral de Ruyter; and Philip IV. of Spain.

- 100 **HOWARD OF EFFINGHAM** (Charles, SECOND BARON HOWARD OF EFFINGHAM) 1536—1624. The famous Lord High Admiral who defeated the great Spanish Armada. LETTER SIGNED "CHAR. HAWARD," 1 p., folio, dated "from the Courte, 24 Apriell, 1589;" addressed to "G. Woodward, Gent., Clerk of the honor and Castle of Windsor," giving instructions for necessary repairs to be made to the lodges and pales in and about Windsor Great Park, £3 3s

A FINE EXAMPLE OF THE RARE FORM OF THE SIGNATURE OF A VERY DISTINGUISHED ENGLISHMAN.

After 1596, when he was created Earl of Nottingham, his Signature 'Nottingham' though scarce is much easier to meet with. As chief commander against the Spanish Armada, Charles Lord Howard of Effingham won a place in the Annals of English Naval History that put him in the ranks of the most famous men of all time. In addition he took a prominent and distinguished part in all the stirring events that took place during the course of a life prolonged far beyond the ordinary run.

- 101 **HOWARD** (Charles, FIRST EARL OF NOTTINGHAM) 1536-1624. The famous Lord High Admiral who defeated the great Spanish Armada. LETTER SIGNED "NOTTINGHAM," 1 p. folio, dated "from the Castle att Windsore 20 Maye, 1606." *To the Verderers of Windsor Forest, relating to the cutting of timber in Windsor Forest and similar matters, with the Earl's armorial seal, slightly injured by damp, £1 10s*

A FINE AND SCARCE SIGNATURE OF ONE OF THE MOST DISTINGUISHED ENGLISHMEN OF ALL TIME.

- 102 **HUSBANDRY**—W[ORLIDGE] (J[ohn]) SYSTEMA AGRICULTURÆ; THE MYSTERY OF HUSBANDRY DISCOVERED. Treating of Tilling, Planting, Sowing, etc., of all sorts of Gardens, Orchards, Meadows, Pastures, Corn-Lands, Woods, and Coppices. As also of Fruits, Corn, Grain, Pulse, New-Hays, CATTLE, FOWL, BEASTS, BEES, SILK-WORMS, FISH, etc., Account of the several Instruments used in this Profession, Kalendarium Rusticum: or the Husbandman's Monthly Directions. Also Prognosticks of Dearth, Scarcity, Plenty, Sickness, Heat, etc., and Dictionarium Rusticum: or, The Interpretation of Rustick Terms, *London, T. Dring, 1687, the Fourth Edition, corrected and amended with one whole Section added, and many large and useful additions, folio, full-page plate by Van Hove, manuscript additions in places, two curious contemporary seeds-men's advertisements used as end papers, original calf, joints cracked, 21s*

- 103 **IRELAND**—K. E'OGH (Joh.) BOTANALOGIA UNIVERSALIS HIBERNICA, or a General Irish Herbal, calculated for this Kingdom. To which are added two short treatises, one concerning the Chalybeat Waters, another of the Prophylactic, or, Hygiastic Part of Medicine, *Corke, Printed and Sold by G. Harrison at the Corner of Meeting house Lane, 1735, sm. 4to, name on title, large copy, original calf, rebounded, 30s*

A SCARCE EARLY CORK IMPRINT AND IRISH HERBAL. T. Crofton Croker's copy, with his book label dated 1848. With the list of subscribers, and interesting list of Irish botanical names.

- 104 **ILLUMINATION**—THE BOOKE OF ESTER ILLUMINATED BY A.S.F. A REMARKABLY CHOICE XIXTH CENTURY ILLUMINATED MANUSCRIPT, written on 16 leaves of vellum, 9 $\frac{5}{8}$  by 7 $\frac{1}{4}$  in., **gothic letter**, in red, blue, and black, long lines, DECORATED WITH 3 BEAUTIFULLY FINISHED LARGE MINIATURES, representing *King Ahashuerus and four of his courtiers, the King, Ester and Mordecai, and Ester and Mordecai*, TOGETHER WITH 19 FULL-PAGE OR PART PAGE BORDERS OF UNUSUAL EXCELLENCE, composed of ivy leaf, line and leaf, floral, scroll and other rich ornamental designs, interspersed with skilfully drawn figures, grotesques, animals, birds, insects, natural flowers and fruit, and numerous large initials, capitals and finials, THE WHOLE BRILLIANTLY PAINTED IN GOLD AND COLOURS, WITH THE MONOGRAM OF THE ARTIST IN THE ITALIAN RENAISSANCE STYLE ON THE LAST PAGE, black morocco extra, blind tooled to an antique ecclesiastical design, with brass bosses, massive corner pieces, and centre clasp, gilt gausfred edges, £24

A VERY BEAUTIFUL EXAMPLE OF MODERN ILLUMINATION, IN WHICH THE ARTIST HAS COMPLETELY CAUGHT THE SPIRIT, HUMOUR, AND CRAFTSMANSHIP OF THE BEST MEDIAEVAL ILLUMINATORS. The two large miniatures in the style of Jean Fouquet, measuring about 5 by 3 $\frac{1}{2}$  inches each, are especially noteworthy. Equally good is the other miniature (5 $\frac{3}{4}$  by 5 $\frac{1}{4}$  inches) executed in the manner of the early XVth Century Parisian School. The varied borders are exquisite examples of designs after the finest French, Flemish, and English work of the XVth Century, a number of them are particularly noticeable for their extremely fine figure, animal, bird, insect, flower and fruit work.

[See Illustration.]

- 105 **INCUNABULA**—THOMAS AQUINAS. CONTINUUM IN QUATTUOR EVANGELISTAS, sive Catena Aurea, Venetiis, H. Lichtensteyn, Colontiensis, atque J. Hamman, spirensis socii, 1482, folio, **gothic letter**, two types, large and small, double columns, rubricated throughout, with signatures, but no pagination, spaces left for capitals, which are supplied by hand in red, ORNAMENTED WITH A REMARKABLY BEAUTIFUL LARGE INITIAL S, 2 $\frac{1}{4}$  inches square, EXECUTED IN RED, BLUE AND GREEN, AND AN INITIAL R, SIMILAR IN DESIGN BUT OF SMALLER SIZE, wants a1 (a blank leaf), G1, and X1 and 2, OTHERWISE A VERY FINE LARGE COPY WITH MANY UNCUT LEAVES, old half calf, broken, £5

VERY RARE, AND A SPLENDID EXAMPLE OF XVTH CENTURY VENETIAN TYPOGRAPHY. It is also interesting as being the only known book printed in partnership by Lichtensteyn and Hamman. Lichtensteyn started printing at Vicenza about 1475, was printing in Treviso in 1477, returned to Vicenza in 1478, moved to Venice about 1482 and after his brief partnership with Hamman printed there on his own account until 1494. Hamman was printing on his own account at Venice from Id. Oct., 1488 to 8 Sept., 1500. Hain \*1334.

THE FAMOUS REFORMER PHILIP MELANCHTHON'S COPY.

- 106 **INCUNABULA**—HIEROCLES. IN AUREOS VERSUS PYTHAGORÆ Opusculum Proestantissimum et Religioni Christianæ consentaneum, Patavii, Bartholomæus de Valdezoccho, XV. Kalendas Maias, 1474, EDITIO PRINCEPS OF THIS LATIN VERSION, sm. 4to, lettres rondes, long lines, 24 to the full-page, spaces left for the capitals, which are supplied in red and blue, wants a1 (a blank leaf), and a2, number of leaves slightly wormed in upper blank margins, water stained at top, BUT A REMARKABLY FINE LARGE AND PRATICALLY UNCUT COPY WITH MANY ROUGH LEAVES, AND ALL THE SIGNATURES (except I4, just cut into), INTACT—A CIRCUMSTANCE OF GREAT RARITY IN THIS BOOK, old English red morocco, ornamental gold borders on the sides, gilt back, worn, £8 10s

THIS COPY BELONGED TO PHILIP MELANCHTHON, THE FRIEND AND COADIUTOR OF LUTHER, AND HAS TWO MS. NOTES IN HIS AUTOGRAPH, AND A NUMBER OF LINES OF TEXT UNDERScoreD IN INK BY HIM. From the famous Kloss collection, so rich in books belonging to Melanchthon, sold at Sotheby's in 1835. APART FROM ITS ASSOCIATION INTEREST, THE VOLUME IN A FINE EARLY AND EXTREMELY SCARCE EXAMPLE OF THE PRESS OF PADUA'S PROTOTYPOGRAPHER. Valdezoccho started the first press at Padua, in partnership with Martinus de Septem Arboribus Prutenus in 1472. Commenced to print on his own account in 1473, but only 9 books are known with his separate colophon, of which this is the 4th. The last is dated 1484. Copies with the Signatures intact are extremely rare, for owing to their being placed at the far right hand corners of uncommonly wide margins they are almost always cut away by binders. The present copy also contains the scarce final blank leaf completing Signature M. \*Hain 8545.



**I**n the daies of Abasbuerosh, (this is Abasbuerosh that re-  
igned, from India enen vnto Ethiopia, ouer an hundredth,  
and seuen and thowentie prouinces) — In those daies when the  
king Abasbuerosh sate on his throne, which was in the palace of  
Shushan — In the thrid yeere of his reigne, he made a feast vnto



## ORATIONALE, SIVE.

- 107 **INCUNABULA**—**HIERONIMUS DE VILLA VITIS. PANIS QUOTIDIANUS DE SANCTIS**, hic liber ideo hoc Nomine appellatur quia quotidie per totum annum Singularem orationem vel Meditationem de Sancto cuiuslibet diei continet, *sine nota Sed Hagenau, Heinrich, Grain, circa 1500, EDITIO PRINCEPS, thick sm. 4to, gothic letter, headlines in larger type, long lines, title printed in red, Prohemium and Calendar in red and black, fine large ornamental initial, white on black, names written on title, 3 tiny wormholes through first few leaves and small rust holes in margin of last leaf, VERY FINE LARGE COPY WITH ALL THE BLANK LEAVES, ORIGINAL WOODEN BOARDS COVERED WITH STAMPED LEATHER, tooled in compartments, with a central panel divided by diagonal lines, the interior spaces filled with vine ornament, back blind tooled in compartments, joints skilfully repaired, VERY RARE, £4 10S*

Hain \* 8658. Printed in Gran's types 4, 8, and 12. Reprinted on 19 June, 1509, for Rinmann, (though the first quire of that edition is in the types of J. Knobloch of Strassburg), H. Gran was the first and only printer at Hagenau in the XVth Century. He started his press in 1489 and continued printing there till 1527. The present example is not only very rare, the sale of a copy not being recorded for many years, but is a fine example of his printing, and in a wonderful state of preservation.

- 108 **INCUNABULA**—**ISIDORUS DE ISOLANIS. INEXPLICABILIS MYSTERII GESTA BEATÆ VERONICÆ VIRGINIS, Monasterii Sanctæ Marthæ urbis Mediolani, Medtolani, apud Gotardum Ponticum, 1518, sm. 4to, printed in roman letter, long lines, WITH A VERY FINE FULL-PAGE WOODCUT, 8 OTHER ELEGANT WOODCUTS OF SMALLER SIZE, AND A LARGE NUMBER OF LARGE AND HIGHLY ORNAMENTAL INITIALS, wants aa. 6 leaves, and two leaves in signature b, otherwise a very fine large clean copy in old Italian limp vellum, back loose, £4 10S**

A VERY RARE WOODCUT BOOK FROM THE PRESS OF GOTARDO DE PONTE AT MILAN. Remarkable for its highly finished woodcuts, and the very numerous and varied series of fine ornamental initials. The designs are purely Italian in character, and of superior order although executed with great simplicity. Many of the initials are historiated, others are in pure outline, and the remainder ornamental white on black.

RARE XVTH CENTURY MS. WITH 30 MINIATURES AND ORIGINAL NATIVE BINDING.

- 109 **ILLUMINATED TURKISH MANUSCRIPT**—**JAMI OR DJAMI (the famous Persian Poet), YUSUF WA ZALIKHA, or the celebrated romantic history of Joseph and Zuleikha, TRANSLATED INTO TURKISH VERSE BY THE GREAT TURKISH POET, HAMDI, sm. 8vo, exquisitely written in double columns on 177 leaves of native paper, 6½ by 3½-in., headings in red, text divided by fine narrow gold and black lines, EXECUTED TOWARDS THE END OF THE XVTH CENTURY, a finely designed anwan in gold and colours at the head of the first page, FURTHER DECORATED WITH 30 FINE HIGHLY FINISHED FULL OR HALF-PAGE MINIATURES IN GOLD AND COLOURS, BY A NATIVE ARTIST OF GREAT MERIT, ILLUSTRATING SCENES IN THE STORY, the miniatures are more or less rubbed but still retain much of their original beauty, 3 of them are torn, one right across, one has a piece torn out of the side, and 2 others have trifling defects, 7 leaves of text have their margins frayed or torn, 1 has a piece torn off, and 6 others are loose, first leaf is backed, and with the second, has a few small wormholes, smudge on two pages, OTHERWISE IN GOOD CONDITION WITH WIDE MARGINS, IN THE ORIGINAL DARK BROWN NATIVE LEATHER BINDING, sides tooled with a broad ornamental sunk border of floral work on a gold ground, divided into compartments by curved raised bands, a large and 2 small sunk shaped panels (with similar ornamentation to the border), occupy the centres, DOUBLED WITH RED LEATHER, painted gold line borders and corner ornaments, with centre oval sunk panels, similar to the middle one on the outer sides, but the design in gold on a dark green ground, worn and back broken, £6 6s**

In fino Sæc. XVI.

EARLY MANUSCRIPTS LIKE THE PRESENT EXAMPLE OF THIS CELEBRATED POETICAL ROMANCE ARE OF GREAT RARITY. In spite of the defects pointed out above both writing and illuminated work are of unusual excellence, and it is a desirable example of XVth Century Turkish calligraphy, illumination, and binding. Djami who died in 1492 is one of the greatest names in Persian poetical literature. This excellent translation by the Poet Hamdi, of equal fame in the annals of Turkish poetry, who died in 1518, brings into conjunction two of the most famous poets in old Oriental literature.

- 110 **JACOBITE REBELLION**—A MAP OF THE KING'S ROADS, MADE BY HIS EXCELLENCY GENERAL WADE, in the Highlands of Scotland: from Sterling to Inverness, with the adjacent countries, etc., *London, T. Kitchin, 4 Jan., 1746, 17 $\frac{1}{2}$  by 15-in., fine copy, with wide margins, RARE, 30s*

A VERY INTERESTING RELIC OF THE JACOBITE REBELLIONS OF 1715 AND 1745. General Wade made the roads depicted in this map between 1726 and 1733 in order to overawe the Highlanders. It is dedicated by the cartographer, T. Willdey, to General Hawley, who was defeated by the Young Pretender at Falkirk a few days after its publication. It is curious to note that although dated 4 Jan., 1746 it contains a plan of the dispositions of the opposing forces at the battle of Culloden, which did not take place till April 16th of the same year.

EXTRA ILLUSTRATED COPY IN CHOICE OLD ENGLISH MOROCCO.

- 111 **JAMES I.**—WILSON (Arthur) THE HISTORY OF GREAT BRITAIN, being the Life and Reign of King James the First, relating to what passed from his first Access to the Crown, till his Death, *London, for R. Lowndes, 1653, FIRST EDITION, sm. folio, with fine impression of the portrait of King James by Vaughan, mounted, EXTRA ILLUSTRATED BY THE INSERTION OF 72 RARE PORTRAITS OF THE MOST ILLUSTRIOUS PERSONAGES OF THE TIME, MOST OF THEM BY CONTEMPORARY ENGRAVERS SUCH AS C. DE PASS, T. DE LEN, LE CLERC, R. WHITE AND OTHERS, also views and plans, AND THE TWO CURIOUS AND VERY SCARCE ENGRAVINGS OF THE CRUELITIES INFLICTED BY THE DUTCH ON THE ENGLISH IN AMBOYNA, the whole carefully mounted to size, blank corner of title mended, VERY HANDSOMELY BOUND IN OLD ENGLISH PURPLE STRAIGHT-GRAINED MOROCCO, the sides richly tooled in compartments, in gold and blind, elaborately tooled back, deep inside borders tooled with a rich ornamental design, edges of boards also tooled, gilt edges, £11*

A REMARKABLE COPY OF THE WORK OF ARTHUR WILSON, THE HISTORIAN AND DRAMATIST, ON ACCOUNT OF THE RARE CONTEMPORARY PRINTS WITH WHICH IT IS EXTRA ILLUSTRATED. Among the portraits may be mentioned those of James I., when James VI. of Scotland, Henry Prince of Wales, by C. de Pass, Tobias Matthews, Bishop of Durham, Sir E. Coke, Condé, Cardinal Mazarin, Francis Lord Bacon, Archbishop Laud, by R. White (*very fine*), Rich. Essex, Fairfax, Prince Charles, Guy Fawkes, Percy, Garnet, Mary Queen of Scots, Sir T. Overbury, Arabella Stuart, Sir Walter Raleigh, Lord Broke, etc., etc.

- 112 **JAMES I.**—A REMONSTRANCE OF KING JAMES FOR THE RIGHT OF KINGS, and the Independencie of their Crownes, against an Oration of the Cardinal of Perron, pronounced in the Chamber of the third Estate, Jan. 15, 1615. Translated out of His Maiesties French copie by R.B., Pastor to the Church of Ashele, Norfolk, *Printed by C. Legge, Printer to the Universitie of Cambridge, 1619, FIRST EDITION, sm. 4to, printed within line borders, a few cut into at the top, fine large copy, stained calf extra, g.e., by Sangorski and Sutcliffe, £3 3s*

VERY SCARCE. Unknown to Lowndes as a separate publication. The effects of this treatise was sadly illustrated in the case of his son Charles I., who doubtless took from it many of those ideas upon the subject that led to his execution in 1649!

- 113 **KENT**—SOMNER (W.) A TREATISE OF GAVELKIND, Both Name and Thing. Shewing the true Etymologie and Derivation of the one, the Nature, Antiquity, and Original of the other. With sundry emergent Observations, both pleasant and profitable to be known of Kentish men and others, especially such as are studious, either of the ancient Custome, or the Common Law of this Kingdome, *London, R. & W. Leybourn, 1660, FIRST EDITION, sm. 4to, title and few following leaves stained, large copy, original calf, worn, RARE, 30s*

- 114 **KNOLLYS (Sir Francis) 1514?-1596.** Statesman and Treasurer of the Royal Household, 1572-96, LETTER SIGNED, AND COUNTER-SIGNED BY SIR JAMES CROFT, 1 p. folio, dated Windsor, 12 Nov., XX. Eliz. (1579). *To the Ranger of Her Majesty's Walk of Newlodge, directing him to send two does of this season to Hampton Court on the first of January next, or to wherever else her Majesty might happen to be on that date, £3 3s*

FINE SIGNATURES OF TWO NOTABLE ELIZABETHIANS. Sir James Croft (died 1591) was Lord Deputy of Ireland and Controller of Queen Elizabeth's household.





- 115 **KELMSCOTT PRESS**—MORRIS (William) **GOthic ARCHITECTURE**: a Lecture for the Arts and Crafts Exhibition Society, *Printed at the Kelmscott Press, Upper Mall, Hammersmith*, 1893, thin sm. sq. 8vo, *side notes printed in red, numerous fine ornamental initials, original boards, linen back, uncut*, 21s

HOLOGRAPH LETTER OF QUEEN ELIZABETH'S CELEBRATED FAVOURITE.

- 116 **LEICESTER** (Robert Dudley, EARL OF) 1532-1588. Husband of Amy Robsart, and one of the most prominent men of the Elizabethan Era. **AUTOGRAPH LETTER SIGNED**, 1 p. folio, dated "*from the Courte at Richemond, 2 Aug., 1579,*" addressed to "*my loving frende Mr. Richard Staffarton, keper of the Neue Lodge within her Majesties Fforest of Wyndsor,*" directing him to deliver "*unto my loving frend Mr. Willm Davison,*" one buck of this season "*to be taken out of youre walk,*" £21  
A FINE EXAMPLE, ENTIRELY HOLOGRAPH, WRITTEN BY THE MAN WHO MORE NEARLY THAN ANY OF HER OTHER SUITORS BECAME THE HUSBAND OF QUEEN ELIZABETH. FINE EXAMPLES OF HIS HANDWRITING SUCH AS THE PRESENT ARE OF EXTREME RARITY. The William Davison mentioned in the letter was the famous Secretary to Queen Elizabeth, who was chiefly instrumental in obtaining her signature to the Death-warrant of Mary Queen of Scots.

[See Illustration.]

**LEICESTERSHIRE**—For an interesting account of Courts Leete in the Hundreds of Goodlaxton and Gawtree in 1693—*See Halifax*.

- 117 **LEVER** (Charles) TOM BURKE OF "OURS," *Dublin, W. Curry, Jun., and Co.*, 1844, FIRST EDITION, 8vo, COMPLETE IN THE ORIGINAL 20 PARTS, WITH 44 HUMOROUS FULL-PAGE ETCHINGS BY PHIZ (H. K. BROWNE), *in the pink pictorial wrappers as issued, backs skilfully repaired, names written on some of the wrappers, nice clean set, preserved in a silk lined cloth cover, with silk tie strings*, RARE, £3 18s

EXTRA ILLUSTRATED COPY.

- 118 **LONDON** — FAULKNER (T.) AN HISTORICAL TOPOGRAPHICAL ACCOUNT OF FULHAM, including the Hamlet of Hammersmith, *London*, 1813, LARGE PAPER, 4to, *with folding map, pedigree of the Mordaunt Family, 8 full-page plates of views and monuments, and 13 woodcuts by C. Nesbitt*, EXTRA ILLUSTRATED BY THE INSERTION OF 89 DRAWINGS AND ENGRAVINGS, SOME COLOURED, *including 38 portraits, 33 views, 10 plates of monuments, brasses, etc., a plan, and 7 drawings, fine copy, half brown morocco, i.e.g.,* £5 10s

A very interesting copy. The drawings include a pencil sketch of Fulham from the river as it appeared in 1825, by J. P. Neal, the celebrated architectural draughtsman, a pencil drawing of the church from the N.W., 4 water-colour drawings of tombs in the churchyard of eminent residents. Signed "Gosden," and a water-colour drawing of St. John's Chapel, Walham Green in 1828. Among the portraits may be mentioned those of Nell Gwynne, *oval in stipple*, Archbishop Grindal, Bacon, Sir T. Bodley, Bartolozzi, *by Scriven in red*, Archbishop Bancroft, Queen Elizabeth, Devereux, Earl of Essex, John Fletcher, the Dramatist, Archbishop Laud, Bishop Ridley, *India proof*, Charles I., Fairfax and Cromwell. Formerly the property of C. J. Feret, author of "The History of Fulham," 3 vols, with his autograph on fly-leaf and frontispiece.

**LONDON**—FOR AN INTERESTING DOCUMENT IN CONNECTION WITH THE EARLY HISTORY OF THE NEW RIVER COMPANY, SEE MYDDELTON (HUGH).

- 119 [**LUTHER** (Martin)] AN EXPOSITION OF SALOMONS BOOKE, called Ecclesiastes or the Preacher, *London, J. Daye*, 1573, sq. 8vo, **black letter**, *text of Ecclesiastes and to the Reader in roman, title within ornamental woodcut border, wants folio 4, flaw in paper of Z1 and 2 injuring a side note and heading "Chap. 12," folios 160—87, stained at top corner, contemporary writing on title, large copy, old calf, back a little broken*, 21s

VERY RARE AND A FINE EXAMPLE OF JOHN DAY'S CELEBRATED EARLY LONDON PRESS. C. H. Spurgeon writes "Even the British Museum authorities have been unable to find this octavo for us, though it is mentioned in their catalogue. Translated from the German of Martin Luther but by whom is not known."

FINE FLEMISH ILLUMINATED MANUSCRIPT ON VELLUM OF THE  
SCHOOL OF BRUGES, WITH 25 CHOICE MINIATURES  
SÆC XV.

- 120 **MANUSCRIPT**—HORÆ BEATÆ MARÆ VIRGINIS SECUNDUM USUM ROMANUM, cum Calendario et aliis officiis. A CHARMING AND BEAUTIFULLY ILLUMINATED MANUSCRIPT ON FINE WHITE VELLUM. EXECUTED AT BRUGES ABOUT 1480-90, BY ONE OF THE CLEVER MINIATURISTS OF THE CELEBRATED GUILD OF THAT CITY, 180 leaves,  $4\frac{1}{2}$  by  $3\frac{1}{4}$  in., written in **lettres batardes**, long lines, 16 to a full-page, Calendar in Latin in red and black, not full, some months having hardly any names, rubrics in red, text in Latin, DECORATED WITH 15 LARGE ARCHED MINIATURES OF GREAT MERIT, each surrounded by a fine border of birds of georgous plumage, butterflies, flowers, fruit, etc., beautifully painted after nature on a ground of gold wash, 7 of the miniatures are slightly larger than the rest, have no text on their reverse and have opposite them a similar full-page border with a large ornamental initial, all but one containing the sacred monogram. THERE ARE ALSO 10 HISTORIATED INITIALS CONTAINING CHARMING SMALL MINIATURES OF SAINTS BY A CLEVER BUT ENTIRELY DIFFERENT ARTIST FROM THAT OF THE OTHER 15, all within three part borders of similar work to the full-page borders and by the same artist, together with a large initial and very many elegantly designed large and small capitals and finials painted in white and lilac on shaded gold grounds, THE WHOLE FINELY ILLUMINATED IN GOLD AND COLOURS, one miniature very slightly rubbed, three just touched at the top by the binder, BUT A REMARKABLY WELL PRESERVED MANUSCRIPT, WITH WIDE MARGINS, in a XVIIth Century French binding of calf, single gold fillet on sides, a leafy ornament with the initial M as centrepiece, acorn ornament in the middle of 4 compartments of the back, g.e., joints skilfully repaired, £125

A BEAUTIFUL EXAMPLE OF THE SKILL OF A CLEVER ARTIST OF THE FAMOUS SCHOOL OF BRUGES. THE MINIATURES ARE REMARKABLE FOR THE DELIGHTFULLY DRAWN FACES AND ADMIRABLE GROUPING OF THE SUBJECTS, WHILE THE TREATMENT OF SEVERAL OF THEM IS DISTINCTLY UNUSUAL. THE BORDER WORK OF NATURAL OBJECTS IS OF GREAT DELICACY AND FINISH. The larger miniatures represent : 1, Salvator Mundi, a fine typical Bruges portrait painting of Christ ; 2, The Crucifixion, the cross surrounded by 6 figures, Jerusalem in the background ; 3, Pentecost, A VERY UNCOMMON TREATMENT OF THIS SUBJECT ; See Illustration. 4, The Virgin and Child enthroned under a canopy with two attendant angels, playing a harp and guitar ; 5, The Annunciation, a fine painting ; 6, King David praying ; 7, The raising of Lazarus, a finely painted scene with 8 figures including gravedigger, church as background. The smaller miniatures represent : 1, The Salutation ; 2, The Nativity, shepherds in the distance—a fine interior ; 3, The Shepherds, one with bagpipes—a fine exterior with houses ; 4, The Magi ; 5, The Presentation ; 6, Massacre of the Innocents, fine exterior with soldiers ; 7, The Flight into Egypt ; 8, The Deposition from the cross, an exquisitely painted group. The 10 small paintings depict : 1, The Trinity ; 2, Corpus Christi, two angels supporting the Host on a linen cloth ; 3, Mass of St. Gregory, Christ in the tomb appears to St. Gregory over the altar on which is a gold chalice, behind is a cardinal kneeling holding the Pope's tiara ; 4, St. Bernard, in white habit with black stole, crozier and open book, 5, St. John the Baptist ; 6, St. Peter and St. Paul ; 7, St. James the Great ; 8, St. Christopher and the infant Christ ; 9, Martyrdom of St. Sebastian ; 10, St. Anthony, with book, crozier and hog. The Calendar is not full. The Major festivals are marked in red and include St. Amandus of Maistricht, St. Eligius of Noyon (*twice*), St. Remigius of Rheims, St. Bavo of Ghent, St. Denis, St. Donatian and St. Nicholas, both of Rheims. Those marked in black include St. Gudula of Brussels, St. Hubert of Liège, St. Medard of Noyon, St. Remacle of Spa, St. Guido of Auderlecht, St. Willibrod of Utrecht, and St. Gumbert of Reims. The litany invokes St. Cornelius of Ghent, St. Louis of France, St. Eligius, St. Giles of St. Omers, Ghent, St. Hubert and St. Erasmus. These names point out clearly enough the provenance of the manuscript.

[See Illustration.]

PRESENTATION COPY TO ALGERNON CHARLES SWINBURNE.

- 121 **LODGE (Thomas)**—GOSSE (Edmund W.) MEMOIR OF THOMAS LODGE, *Privately Printed*, 1882, 4to, finely printed on hand-made paper, roxburghe, uncut, £5 10s  
PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION, "Algernon C. Swinburne from his friend the Author," on fly-leaf. Accompanied by a note, "Ten copies printed of wh. this is No. 1," in Gosse's handwriting. From the library of the late Algernon Charles Swinburne.



hore sancti spiritus.  
 Dūm  
 labia  
 mea a  
 peruer.  
 Et or  
 nem  
 annūabit laudem  
 tuam.  
 Eus maduto  
 rum meum mēdē.  
 Domine ad aduūā  
 dum me festina.  
 Gloria pī et filio  
 spūi sancto. Fiat  
 aut in pīnapio et



- 122 **MARTYR (Peter, i.e. Pietro Martire Vermigli of Florence)** *LOCI COMMUNES*, ex variis ipsius Auctoris et libris in unum volumen collecti et quatuor classes distributi, *London, J. Kyngston, 1576, folio, printer's device on title, early MS. note on the author on title and flyleaf, MS. table added at end, worm-hole through lower blank margins of first few leaves, fine large copy, original calf, with centre gold block ornaments and initials F.T. on each side, holes for tie strings, rebacked, RARE, 25s*
- 123 **MASEFIELD (John)** *BALLADS AND POEMS*, *London, Elkin Mathews, 1910, First Edition, sq. 1cap. 8vo, fine copy, original cloth, 24s*
- 124 **MAZARINI (Giulio, CARDINAL)** 1602-1661. Created Cardinal 1641. The famous Prime Minister of Louis XIV. *LETTER SIGNED, ALSO SIGNED "GIULO" AT TOP, written in Italian, dated Paris, 13 Dec., 1645, WITH 4 LINES ENTIRELY IN THE CARDINAL'S HANDWRITING ADDED AT THE END, ALSO AN ADDITION OF THREE WORDS IN ANOTHER PLACE, fray on fore edge injuring several letters, accompanied by a brilliant impression of a contemporary engraved portrait, £3 3s*  
 A FINE EXAMPLE OF THE RARE AUTOGRAPH OF THE CELEBRATED CARDINAL MAZARIN. From the finding of a copy of the famous Gutenberg Bible in his library it obtained its other name of the Mazarin Bible.
- 125 **MILITARY—PACKE (E.)** AN HISTORICAL RECORD OF THE ROYAL REGIMENT OF HORSE GUARDS OR OXFORD BLUES, its services and the transactions in which it has been engaged from its first establishment to the present time, *London, W. Clowes, 1834, FIRST ISSUE, 8vo, with portrait of the first Colonel the Earl of Oxford, vignette on title (coloured), and 6 FINE FULL-PAGE COLOURED LITHOGRAPHS OF THE UNIFORM OF THE REGIMENT FROM 1742 TO 1834, and plate of the Standard presented by William IV. in 1832, fine copy, original blue cloth, uncut, SCARCE, 25s*
- 126 **MILITARY—THE DISCIPLINE OF THE LIGHT-HORSE**, by Captain Hinde of the Royal Regiment of Foresters (Light Dragoons), *London, W. Owen, 1778, 8vo, with 2 full-page engravings on copper of Light Troop, and Light Dragoon, folding and other diagrams of military exercises, etc., old calf, joints cracked, 21s*  
 Contains amongst much other interesting matter an account of the equipment of the 17th Light Dragoons for Service in America in 1776-77, Anecdotes of the Light Dragoons in America and account of the Establishment of Light Dragoons in England, America, and Ireland.
- PRESENTATION COPY.
- 127 **MORRIS (William)** *HOPES AND FEARS FOR ART*. Five Lectures delivered in Birmingham, London, and Nottingham, 1878-81, *London, Ellis and White, 1882, FIRST EDITION, 8vo, WITH THE INTERESTING AUTOGRAPH PRESENTATION INSCRIPTION ON FLY-LEAF "ALGERNON CHARLES SWINBURNE FROM HIS FRIEND WILLIAM MORRIS," fine copy, original cloth, uncut, with the label, £6 15s*  
 A MOST INTERESTING MEMENTO OF THE FRIENDSHIP BETWEEN TWO OF THE MOST DISTINGUISHED ENGLISH POETS OF THE NINETEENTH CENTURY. From the library of Algernon Charles Swinburne.
- 128 **MORRIS (William)** *THE WELL AT THE WORLD'S END*, a Tale, *London, etc., Longmans, 1896, FIRST EDITION, 2 vols, 8vo, finely printed at the Chiswick Press, choice uncut copy, half brown morocco extra, t.e.g., 21s*
- 129 **MYDDELTON (Hugh)** 1560?-1631. Projector of the New River Company. *DOCUMENT SIGNED, 1 p. folio, dated 27 June, 1612, in which Hugh Myddelton "Citezen and gouldsmyth of London" acknowledges the receipt of £50 from Sir Henry Nevill of Billingbeare, Berks," for and towards a further supplie of the charge of bringing a river or water streame from the springs of Chadwell and Amwell towards the City of London," with seal. Witnessed by Will. Staverton and John Orwyn, £4 10s*  
 A RARE AUTOGRAPH. The document itself is most interesting in connection with the early history of the famous New River Company. Hugh Myddelton was created a Baronet in 1622.

- 130 **MILTONIANA**—GRIFFITH (Matthew, D.D.) NO BLINDE GUIDES, in Answer to a seditious Pamphlet of J. Milton's, addressed to the author, *London, H. Broome, Ap. 20, 1660, FIRST EDITION, sm. 4to, fine copy, half red morocco, 15s*

- 131 **NAPOLEON**—ROCCA (M. de) RELATION FIDÈLE ET DÉTAILLÉE DE LA DERNIÈRE COMPAGNE DE BUONAPARTE, terminée par la Bataille de Mont-Saint-Jean, dite de Waterloo ou de la Belle-Alliance. PAR UN TÉMOIN OCULAIRE. Suivie de la Campagne de Walcheren et d'Anvers, en 1809, a *Bruxelles, chez P. J. de Mot, 1816, 8vo, LARGE FOLDING COLOURED FRONTISPIECE "Vue de la ferme de la Belle Alliance," and large folding sheet containing 2 coloured plates of Napoleon's last campaign in Belgium and the Battle of Waterloo, VERY FINE UNCUT COPY, IN THE ORIGINAL FANCY BLUE PAPER WRAPPER, VERY SCARCE, £3 3s*

ELZEVIR PRESS BOOK, FROM THE BIBLIOTHEQUE DE LA MALMAISON.

- 132 **NAPOLEON RELIC**—DUPUIS (M., P.D.) HISTOIRE DES PLUS ILLUSTRÉS FAVORIS ANCIENS ET MODERNES, avec un Journal de ce qui s'est passé à la mort du Mareschal d'Ancre, a *Leyde, chez Jean Elsevier, 1662, 12mo, wants pp. 611-14, and natural defect in the paper of two other leaves, eighteenth century French calf gilt, 25s*  
From the library at Malmaison with "Bibliothèque de la Malmaison" stamped on title. On the back is the monogram P.B. in gold, probably the initials of Pauline Borghese, Napoleon's second sister.

- 133 **NAPOLEON'S MARSHALS**—BERTHIER (ALEXANDER) 1753-1815. Prince of Neufchatel and Wagram, Marshal and Vice Constable of France, PASSPORT SIGNED, dated *Milan 29 Thermidor l'an 5 (1796), 1 p., folio, to enable Comte Pantigni of return to France, with fine engraved emblematic headpiece, £2 2s*

Berthier was the Chief of Napoleon's Staff in Italy, Egypt, and Germany and his companion in all his expeditions. Earlier in his career he served with La Fayette in the American War of Independence.

- 134 — JOURDAN (JEAN BAPTISTE, COUNT) 1762-1833. Marshal and Peer of France, General-in-chief of the Army in Italy in 1803. Fought in the American War of Independence, LETTER SIGNED, 1 p. folio, dated *Strasbourg, 27 Pluviose l'an 7 (1798), To Citizen Jean Debry, respecting a pass for the Prince de Linauge to travel through the Armies of the Republic, £2 2s*

- 135 — MURAT (JOACHIM, KING OF NAPLES) 1771-1815. Married Napoleon's Sister Marie Caroline, court martialled and shot, 13 Oct., 1815. DOCUMENT SIGNED, 2½ pp., folio, dated *Toulon, 15 July, 1815, being a claim against the French Government for the restitution of lands, etc., in and near Toulon, Signed also by Gerard, President of the "Tribunal de première instance de Toulon" and others, with Seal of the Toulon tribunal, and 4 revenue stamps, £3 3s*

FROM THE SIR HUDSON LOWE COLLECTION.

- 136 **NAPOLEON**—BEAUHARNAIS (Eugene de) 1781-1824. Viceroy of Italy and Prince of the French Empire, Napoleon's Stepson, A BEAUTIFULLY PAINTED CIRCULAR BUST PORTRAIT, 5 inches in diameter, on porcelain, representing the Prince in uniform, with star of the Legion of Honour on left breast, head bare, and showing a peculiar cast in his eyes, IN A CONTEMPORARY VERY FINELY CARVED GILT FRAME, measuring 9½ inches square, £6 6s

A VERY INTERESTING AND REMARKABLY WELL EXECUTED PORTRAIT. Bought at the sale in 1831 of the collection of Sir Hudson Lowe, Napoleon's custodian at St. Helena. Prince Eugene was the son of Josephine de Beauharnais, afterwards wife of Napoleon, who adopted him in 1806. He contributed to the Victory of Marengo, served in the Campaign of 1809, defeated the Austrians at Raab and distinguished himself at Wagram. He took part also in the expedition to Russia and in the campaigns of 1813 and 1814. After the fall of Napoleon he retired to Munich.





No. 137.

NAPOLÉON I.

## FROM THE SIR HUDSON LOWE COLLECTION, SOLD IN 1831.

- 137 **NAPOLÉON I.** 1769-1821, Emperor of the French. A BEAUTIFULLY PAINTED HALF LENGTH CIRCULAR PORTRAIT OF THE GREAT NAPOLÉON, 5 inches in diameter, on porcelain, *representing him looking to the front, bare-headed, in a green uniform with broad white facings, the star of the Legion of Honour over his left breast, and the jewel of another order close to, in a FINE CONTEMPORARY CARVED GILT FRAME, with NAPOLÉON'S DEVISE OF THE BEE AT EACH CORNER OF THE INNER PANEL, frame measures 12½ inches square, £21*

A remarkably interesting relic of Napoleon from the collection of Sir Hudson Lowe, his custodian at St. Helena. Coming from such a source, being a striking likeness, as well as an excellently painted portrait it forms a UNIQUE ITEM OF THE GREATEST IMPORTANCE TO THE NAPOLÉON COLLECTOR.

[See Illustration.]

## FINE SET IN OLD ENGLISH RED MOROCCO, WITH FORE EDGE PAINTING ON VOL. 1.

- 138 **NATURAL HISTORY**—SHAW (George, F.R.S.) GENERAL ZOOLOGY, or Systematic Natural History, London, G. Kearsley, 1800, 18 vols, 8vo, *with over 500 finely engraved plates, mostly by Heath, illustrating the Sections, Mammalia, Amphibia, Pisces, Insecta and Aves, into which the work is divided, CHOICE SET IN OLD ENGLISH STRAIGHT-GRAINED RED MOROCCO EXTRA, backs gilt, g.e., with a (MODERN) CHARMING PAINTING OF ASIATIC LIONS IN A DESERT ON THE FORE EDGE OF THE FIRST VOLUME, £6*

- 139 **NEVILLE (Sir Henry)** 1549?-1615. Courtier and Diplomatist. Ambassador to France, 1599. AUTOGRAPH LETTER, 1 p. folio, dated "*Greneland*," 4 Sept. 157(8). *To Richard Staffordton at Warfield, respecting a letter from the Earl of Sussex, asking permission for two friends of his to kill a brace of bucks in Windsor Forest. See Radcliffe (Thomas, Earl of Sussex) in this catalogue, last figure of the date lost through a small hole, but the Earl of Sussex's letter supplies the missing year, £2 2s*

- 140 **NORREYS (Sir Henry, FIRST BARON NORRIS OF RYCOTE)** 1525?-1601. Courtier and Ambassador to France, 1566-70. LETTER SIGNED, 1 p. folio, dated *Rycot*, 8 Oct., 1599. *To Sir Henry Neville, relating to the payment of the wages of 30 soldiers in connection with his entertainment of Queen Elizabeth at Rycote in 1592, WITH POSTSCRIPT OF 5½ LINES ENTIRELY IN THE AUTOGRAPH OF LORD NORRIS with armorial seal, £4 4s*

- 141 **NORREYS (Sir John)** 1547?-1597. Famous Elizabethan soldier. AUTOGRAPH LETTER SIGNED, 1 p. 4to, dated *from my house at Heywoode*, 20 June, 1595. *To his Cousin, respecting a grant of timber "for the reparations of the parsonage of Bray," £2 2s*

Sir John Norris was one of the most distinguished soldiers of his period, taking a leading part in the Low Country Wars, served in Brittany and Ireland, and took command with Drake of the expedition to the coast of Spain in 1589.

- 142 **NOVUM TESTAMENTUM LATINUM.** BREVES VARIARUM TRANSLATIONUM ANNOTATIONES, adjecta veterum Latinorum exemplarium manu scriptorum diversa lectione, *Parisiis, R. Stephanus, 1541, 2 vols. in 1, sm. 8vo, ruled in red throughout, printer's device on title of vol. 1, separate leaf of colophon at end of vol. 2, few top and side margins at end of vol. 2 stained, VERY FINE LARGE COPY, old calf gilt, r.e., with the holes for tie strings, front cover detached, £2 2s*

THE VERY RARE FIRST EDITION OF ROBERT ESTIENNE'S LATIN TESTAMENT, with preface by him, divided for the first time into chapters but not verses. Estienne learnt printing under Simon de Colines and married the daughter of Badius Ascensius, became the Royal Printer, and was renowned not only for his beautiful typography but for his learning. He devoted himself particularly to the production of fine editions of the Bible and New Testament in Hebrew, Greek and Latin. The present volume is made additionally valuable by the inclusion at the end of an Index of the Epistles and Gospels for Sundays and festivals according to the use of the Churches of Paris and Rome, and of a tract of 8 leaves entitled *Summa totius Sacrae scripturae. Decem Dei verba, sive praecepta. Parisiis, R. Stephanus; 1542, with printer's device on title, both stained at the top.*

- 143 **NOVUM TESTAMENTUM LATINUM.** THEODORO BEZA INTERPRETE, *Londini, T. Vautrollerius*, 1587, sm. sq. 8vo, *printer's device on title, lower blank corner cut off, last leaf backed, and has name of a former owner on it, 2 pages stained, paper age discoloured, but a very large copy, old calf, with finely chased brass clasps*, 30s

A rare example of Vautrollier's early London press, from which came North's Plutarch in 1579. Beza was head of the Geneva Reformers and had great influence with the Bishops and clergy of Elizabeth's time. Macknight says this Latin translation is neither literal nor faithful nor perspicuous and that he has perverted or at least darkened some passages. It is dedicated to Henry Earl of Huntingdon.

LORD NELSON'S OWN COPY.

- 144 **NELSON**—SHERIDAN (R. B.) SPEECH IN THE HOUSE OF COMMONS (8 Dec., 1802), on the motion for the Army Establishment for the ensuing Year, *London, J. Stockdale*, 1803, 8vo, WITH THE AUTOGRAPH SIGNATURE OF THE FAMOUS ADMIRAL "NELSON AND BRONTE" ON TITLE, *cloth, leather back*, £6 6s

A HIGHLY INTERESTING RELIC OF ADMIRAL HORATIO NELSON, VISCOUNT NELSON AND BRONTE. Rendered still more interesting by its authorship, and the fact that on p. 13, Sheridan refers to Nelson in terms of no measured praise.

- 145 **ORDER OF THE BATH**—ANSTIS (John) OBSERVATIONS INTRODUCTORY TO AN HISTORICAL ESSAY, UPON THE KNIGHTHOOD OF THE BATH, *London*, 1725, 4to, *name on title, FINE COPY, IN RICH CONTEMPORARY ENGLISH RED MOROCCO, ornamental gold border on the sides, elaborately gilt back in compartments, g.e., 30s*

Contains all that could be collected on the Order of the Bath from the earliest period to the time of its learned author. At the end is a "Collection of Authorities referred to in the Introduction."

- 146 **PALINGENIUS (Marcellus) ZODIACUS VITÆ** Hoc est De hominis vita, studio ac moribus optime instituendis Libri XII., *Amstelodami, apud J. Janssonium*, 1628, 12mo, *engraved title with the signs of the Zodiac, lightly ruled in red throughout, old owner's name on title, CONTEMPORARY FRENCH RED MOROCCO, sides line tooled in compartments, pointille tulip ornament at each outer corner of the inner one, back gilt, g.e., somewhat rubbed and faded*, 21s

Contains many sarcasms against the Pope, the cardinal, and the church of Rome. The author's real name was Petrus Angelus Manzolius. Best known from its translation into English verse by Barnabe Googe first published in 1560. The binding is most probably by Macé Ruette, and is interesting as an early example of pointillé work which was first introduced by this binder.

- 147 **PARIS**—LE PLAN DE PARIS, ses Faubourgs, et ses Environs. Par G. de L'Isle, *a Amsterdam, chez J. Covens et C. Mortier, n.d. (1741)*, 22 by 29½-inches, *fine copy, with good margins*, 21s

A RARE AND VERY INTERESTING RECORD OF OLD PARIS, depicting it as it existed in the time of Louis XV., long before the drastic alterations wrought by the various revolutions and modern improvements.

FROM THE FAMOUS PENN COLLECTION, PENNSYLVANIA CASTLE, PORTLAND, DORSET, ENGLAND.

- 148 **PENN (William) and WHITEHEAD (George)** THE CHRISTIAN QUAKER AND HIS DIVINE TESTIMONY VINDICATED IN II PARTS. The First more General, by William Penn The Second more Particular by George Whitehead, *Printed in the year 1674, FIRST EDITION, sm. folio, title printed in red and black, name torn off top blank margin, fine large copy, original calf, worn and rebaked*, £6 6s

THOMAS PENN'S OWN COPY OF HIS FATHER'S WORK, WITH HIS AUTOGRAPH SIGNATURE ON THE TITLE, AND A GENUINE IMPRESSION OF THE VERY RARE PENN FAMILY BOOKPLATE, PASTED ON THE REVERSE. He, along with his brother, succeeded his father as joint proprietor of Pennsylvania. William Penn and his co-author George Whitehead, took a very prominent part in the American affairs of their period and were perhaps the foremost controversialists of the Quaker Sect at the time.





WITH 22 FINE LARGE MINIATURES,  
AND IN A CHOICE NATIVE LACQUER BINDING.

- 149 **PERSIAN ILLUMINATED MS.**—NIZAMI (celebrated Persian Poet, died 1180) SIKANDAR NAMA E BARA, OR BOOK OF ALEXANDER THE GREAT, a romantic poem in the style known as "Masnavi," small folio, 12 by 7½-in., XVIIIth CENTURY MANUSCRIPT ON NATIVE GLAZED PAPER, 101 leaves, *written in exquisitely fine Talik characters in quadruple columns, divided by gold lines, with an outer line border in gold, blue, red and white, chapter headings in red on gold grounds, with ornamental ends in blue and gold.* COMMENCES WITH A DELICIOUS ORNAMENTAL 'UNWAN, occupying half the page, in blue, red and gold with floral border, REMARKABLE FOR BEAUTY OF DESIGN AND COLOUR WORK, FURTHER DECORATED WITH 22 SPLENDID LARGE MINIATURE PAINTINGS ILLUSTRATING SCENES IN THE STORY, THE WORK OF A NATIVE ARTIST OF GREAT MERIT, BEAUTIFULLY DRAWN AND PAINTED AND HEIGHTENED WITH GOLD. *They include representations of battle scenes, audiences, executions, ladies of the Court, Alexander lassoing a giant with a tail, procession with elephants, etc., etc.,* THE WHOLE IN THE FINEST POSSIBLE STATE OF PRESERVATION. IN AN ELABORATE LACQUER NATIVE WORK BINDING, *composed of a large central panel covered with an exquisite floral design in colours relieved with gold within two ornamental outer borders, DOUBLED IN RED, covered with leafy sprays in green and yellow and having a large centre ornament of flowers and foliage in green on a yellow ground, with two smaller ornaments above and beneath, also similar corner ornaments, the whole surrounded by two borders, the outer and deeper one containing red flowers on a black ground, corners and top and bottom of back a little worn,* OTHERWISE A BEAUTIFUL EXAMPLE OF FINE NATIVE BINDING IN AN ADMIRABLE STATE OF PRESERVATION. *Preserved in a specially made case of red morocco, gold border on sides, gilt back, lined with crimson watered silk, the lower part surrounded by green velvet to protect the Manuscript,* £62 10s
- BOTH AS REGARDS WRITING AND DECORATIVE WORK THIS IS ONE OF THE FINEST XVIIIth CENTURY MANUSCRIPTS OF ONE OF THE GREATEST PERSIAN EPICS THAT THE MOST FASTIDIOUS COLLECTOR COULD WISH TO POSSESS, ENSHRINED IN A BINDING WELL WORTHY OF IT.

[See Illustrations.]

AN IMPORTANT AND RARE ENGRAVING.

- 150 **POLAND**—KOSCIUSZKO (Genl. Thaddeus) PAUL I. OF RUSSIA GRANTING LIBERTY to KOSCIUSZKO (the Polish patriot) who is seen standing in uniform; hat in hand in the presence of Czar Paul, by whose decree he is about to receive his freedom. From the original painting by Henry Singleton which was executed under the direction of Kosciuszko when in London in 1797. VERY FINE MEZZOTINT, engraved and published by J. DANIELL, 1798, *rare*, 27 by 22½-in., £6 6s

Kosciuszko was descended from an ancient and noble family and was educated at the military school at Warsaw. He went to America and fought against England, and was made Aide-de-Camp to Genl. Washington. Afterwards he returned to Poland and at the head of 4,000 men and without artillery he defeated 12,000 Russians at Baslawice in 1794; he later fell a prisoner to the Russians, but on the accession of the Emperor Paul he was liberated. He died in 1817.

- 151 **PORTRAITS**—MEMOIRES DU COMTE DE GRAMMONT, PAR ANTOINE HAMILTON, nouvelle edition, precedée d'une notice biographique sur le Comte Hamilton, a Londres, J. Carpenter et W. Miller, 1811, BULMER'S FINELY PRINTED EDITION, 2 vols, 8vo, WITH 64 FINE PORTRAITS IN STIPPLE BY E. SCRIVEN AND W. HAINES AFTER VAN DYCK, SIR P. LELY AND OTHERS, OF THE LEADING PERSONAGES OF THE DAY, MALE AND FEMALE, *including the author, Turenne, Cardinal Mazarin, Anne of Austria, Louis XIV., Oliver Cromwell, Catharine of Braganza, Grammont, Prince Rupert, Charles II., James Duke of York, Lord W. Russell, Ann Hyde, Killgrew, Duchess of Cleveland, Lord Rochester, Duke and Duchess of Monmouth, Duke of Marlborough, Nell Gwyn, Duchess of Portsmouth, etc., etc., half olive calf, backs gilt,* g.e., £2 15s

- 152 **PEZZI (L., DA COLOGNA)** LA VIGNA DEL SIGNORE, nellaquale si dichiarano i sanctissimi sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio et l'Inferno, *In Venetia, G. Porro, 1599, sm. 4to, BEAUTIFULLY ENGRAVED EMBLEMATICAL BORDER TO TITLE, AND 16 FULL-PAGE ENGRAVINGS ILLUSTRATING THE SACRAMENTS OF THE CHURCH, HEAVEN, PURGATORY, HELL, ETC., BY THE EMINENT ITALIAN ENGRAVER PORRO, BRILLIANT IMPRESSIONS, every page within an ornamental woodcut border, and numerous woodcut initials, head and tail pieces, British Museum Sale Duplicate 1787, with stamp on reverse of title, very fine large copy, old half red morocco, gilt edges, SCARCE, 2 1s*

- 153 **PRETENDER (The Old)** THE HUMBLE ADDRESS of the Right Honourable the Lords Spiritual and Temporal in Parliament assembled, presented to Her Majesty (Queen Anne) on 25 June, 1714. With her Majesties most gracious Answer, *London, J. Baskett, Printer to the Queen, and the Assigns of T. Newcomb and H. Hills, 1714, folio, uncut copy as issued, back margin slightly defective, 25s*

A RARE JACOBITE ITEM, relating to the proclamation for the apprehension of the Pretender in 1714 and asking the Queen to press the Duke of Lorrain "not to suffer the Pretender to remain in any part of his Dominions." Also requesting Her Majesty to put the Laws in execution against the Papists and Nonjurors.

- 154 **PRINTING—SAVAGE (W.)** PRACTICAL HINTS ON DECORATIVE PRINTING, *London, 1822, LARGE AND THICK PAPER, folio, ornamental title in gold and colours, printed title in red and black with decorative border, dedicated to Earl Spencer with his armorial achievement in colours, AND 44 FINE FULL-PAGE ILLUSTRATIONS, MANY PROOFS, ENGRAVED ON WOOD OR FINELY PRINTED IN COLOURS AND VARIOUS TINTS, ALSO 6 HEADPIECES IN TINTS, fine copy, half brown morocco, uncut, t.e.g., £4 4s*  
Rare on large paper, only a few copies being printed. Contains a number of fine examples of printing in colour.

**PRINTING—**See BIBLIOGRAPHY.

- 155 **PROPERTIUS (Sex Aurelius)** ELEGIARUM LIBRI IV., cum Commentario perpetuo P. Burmanni Secundi et multis Doctorum notis ineditis. Opus Burmanni morte interruptum L. Santenius, IC. absolvit, *Trajecti ad Rhenum, B. Wild, 1780, 4to, FINE COPY, OLD STRAIGHT GRAINED GREEN MOROCCO, broad blind tooled border within gold lines on sides, back tooled in blind and gold, inside key pattern borders, g.e., 25s*

- 156 **PSALMS—**THE WHOLE BOOK OF PSALMES: COLLECTED INTO ENGLISH MEETER BY T. STERNHOLD, J. HOPKINS, AND OTHERS, conferred with the Hebrew, with apt notes to sing them withall, *London, G.M. for the Companie of Stationers, 1634, sm. 8vo, ornamental woodcut border to title, WITH THE MUSICAL NOTATION, fine copy, half mottled calf, 25s*

A rare edition of Sternhold and Hopkins's version—"Set forth and allowed to be sung in all Churches, etc., and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballads; which tend onely to the nourishing of vice, and corrupting of youth."

- 157 **QUAKERS—ELLWOOD (Thomas)** AN ANSWER TO GEORGE KEITH'S NARRATIVE OF HIS PROCEEDINGS AT TURNER'S HALL ON 11 JUNE, 1696. Wherein his charges against divers of the People called Quakers (both in that, and in another Book of his, called, Gross Error and Hypocrisie Detected) are fairly Considered, Examined, and Refuted, *London, T. Sowle, 1696, FIRST EDITION, sm. 8vo, bit of blank margin torn out of Signature D2, fine large copy, original sheep, £2 10s*

VERY SCARCE. Ellwood was one of the most vigorous of the Quaker controversialists, particularly against George Keith and his writings, and makes interesting references to that writer's *Serious Appeal*, printed at Philadelphia in 1692, Cotton Mather of New England, and the *Monthly and Yearly Meeting Books* at Philadelphia. Frequently quotes George Fox, William Penn and George Whitehead, with all of whom he was on intimate terms. Best known as the friend of Milton, and it is to his query on returning the MS. of *Paradise Lost*, which had been lent him, 'Thou hast said much of *Paradise Lost* but what hast thou to say of *Paradise Found*?' that we owe, according to Milton's own statement. "*Paradise Regained*."

**QUAKERS—**See AMERICA. Edmundson's Journal and Stanton's Journal.

## RARE EARLY QUEBEC PRINT.

- 158 **QUEBEC**—TAKING OF QUEBEC BY GENERAL WOLFE, September 13th, 1759. Showing the manner of debarking the English Forces, and of the resolute scrambling of the Light Infantry up a woody precipice to dislodge the Captain's post, which defended a small entrenched path through which the troops were to pass. Also a view of the signal Victory obtained over the French Regulars, Canadians, and Indians, which produced the surrender of Quebec. Very rare line engraving in COLOURS, Pub. by *Laurie & Whittle*, 11½ by 18½, £7 15s
- 159 **RADCLIFFE** (Sir Thomas, THIRD EARL OF SUSSEX) 1526?-1583. Famous Elizabethan Statesman, and Lord Deputy of Ireland. AUTOGRAPH LETTER SIGNED "T. SUSSEX," 1 p. folio, dated "from the Court 20 July, 1578. To Sir Henry Nevill, asking him to let William Bocher and William Mallorie "my very frends and Marchants of London who have showed me great frendshipp in divers my causes beyonde the seas, etc.," kill a brace of bucks in Windsor Forest "and to take order that they and their companie maye at the killing of them have as good sport as conveniently yo maye wherein yo shall do me a very great pleasure w<sup>ch</sup>. I will gladly requite w<sup>th</sup>. the lyke to any frende of yo<sup>rs</sup>." £6 6s
- A FINE AUTOGRAPH LETTER OF THE FAMOUS EARL OF SUSSEX, ONE OF QUEEN ELIZABETH'S MOST TRUSTED ADVISERS, who took a distinguished part in all the leading events of the reigns of Edward VI., Mary I., and Elizabeth. Commanded at the Battle of Pinkie Cleugh in 1547. Helped to suppress Wyatt's rebellion in 1554. Assisted in the marriage negotiations with Phillip II. Lord Deputy of Ireland in 1556, which office he resigned in 1564, leaving behind him a reputation for statesmanship which grew with succeeding years. As Lord President of the North he successfully dealt with the rebellion of 1569, and supported the project of a French match for Queen Elizabeth both in 1571 and 1578, in opposition to Leicester.
- 160 **RECORD (Robert) THE GROUND OF ARTS.** Teaching the perfect worke and practise of Arithmetick, AUGMENTED BY MR. JOHN DEE, enlarged with a Third part of Rules by John Mellis, corrected, etc., by Robert Hartwell, Philomathemat, London, T. Harper, for J. Harrison, n.d. (1646), sm. thick 8vo, partly printed in black letter, fine large copy, contemporary panelled calf, worn, 25s
- A rare edition of one of the earliest English mathematical books, so popular in the xvth and xviii centuries that from 1543 to 1699 very many editions were published. Dee who augmented the work was the famous astrologer of Queen Elizabeth's time, and warden of Manchester College, now the Chetham's Hospital and Library.
- 161 **RESTORATION DRAMATISTS**—DRYDEN (Johū) and LEE (Nat.) OEDIPUS: A TRAGEDY. As it is acted at His Royal Highness the Duke's Theatre, London, R. Bently and M. Magnes, 1679, FIRST EDITION, 4to, few leaves cut into at bottom, else good copy, half stained calf, t.e.g., 30s
- A scarce play, with list of the performers and their parts. The general plan and the 1st and 3rd Acts are assigned to Dryden, the rest to Lee.
- 162 **RESTORATION DRAMATISTS**—LEE (Nat.) MITHRIDATES, KING OF PONTUS, A TRAGEDY: Acted at the Theatre Royal, by their Majesties Servants, London, R. E. for J. Magnes and R. Bentley, 1678, FIRST EDITION, 4to, piece torn out of fore-margin of dedication injuring 5 or 6 letters, some catchwords and signatures cut into, else a good copy, half stained calf, t.e.g., £2 10s
- OF SHAKESPEARIAN INTEREST, as the author in his dedication states "I have endeavoured in this Tragedy to mix SHAKESPEAR with FLETCHER; the thoughts of the former, for MAJESTY AND TRUE ROMAN GREATNESS, and the SOFTNESS and PASSIONATE EXPRESSIONS of the latter, which makes up half the Beauties, are never to be match'd." Contains a list of the actors and their parts. THE EPILOGUE IS BY JOHN DRYDEN.
- 163 **RESTORATION DRAMATISTS**—OTWAY (T.) DON CARLOS, PRINCE OF SPAIN. A Tragedy, acted at the Duke's Theatre, London, for R. Tonson, 1676, FIRST EDITION, 4to, few leaves slightly cut into at bottom, else good copy, half stained calf, t.e.g., 30s
- ONE OF THE SCARCEST OF OTWAY'S FIRST EDITIONS. The play itself gained him his greatest success. Contains a list of the performers and their parts. Adapted from the Abbé St. Real's Historical Romance of the same name. Schiller's play of the same name is drawn from the same source and the many close resemblances between the English and German plays have offered a suggestive field for criticism.

- 164 **ROXBURGH CLUB** — A DIALOGUE, OR CONFABULATION BETWEEN TWO TRAVELLERS, which treateth of Civile and Politike Gouvernment in dyvers kingdomes and contries, printed from the MS. of the author William Spelman, written circa 1580. Edited with notes and introduction, by J. E. Latton Pickering, London, Nichols & Sons, 1896, 4to, with facsimiles of map 14 in "*Ortelius, theatrum orbis Terrarum*," Antwerp, 1570, and a page of the original MS., half roxburgh, uncut, i.e.g., £3 3s

RARE, ONLY A FEW COPIES BEING PRINTED FOR PRESENTATION TO MEMBERS OF THE ROXBURGH CLUB. Contains many interesting anecdotes and observations, both upon the state of society and people on the Continent—particularly in the Low Countries—and also in England. In the latter there is a detailed and curious account of the manner in which Bishop Hooper used to pass his time. In the concluding part of the dialogue a most interesting sketch is given of what the author has seen of justice and politic government in England. It abounds in quaint fancies and conceits and although his father was a judge (Sir John Spelman of Marlborough, Norfolk) he entertained a poor opinion both of law and lawyers. He tells of London, its greatness and benefactors, discourses on the trade of Essex, Suffolk and Norfolk, and draws a sad picture of the decay of trade, especially amongst the fishing population.

HOLOGRAPH LETTER OF A CELEBRATED ELIZABETHAN POET AND STATESMAN.

- 165 **SACKVILLE (Thomas, FIRST EARL OF DORSET AND BARON BUCKHURST)** 1536-1608. Poet, Grand Master of the Order of Freemasons, 1561-67, Lord Treasurer, 1599 till death, and Lord High Steward. AUTOGRAPH LETTER SIGNED, 1 p. folio, dated "*from the Court this 17 of April, 1595,*" addressed "*To my very lovinge frend Mr. Richard Staffartton, esquire,*" informing him that "*my good lord the lord treasurer and Sir John Foscue have granted me a warrant for cutting trees within the woods, etc., within your charge*" and asking his help "*for the better accomplishing the good effect thereof towards me, for the wch I shall give you many thanks and be redy as occasion shalle afford either for yourself or any frend of yours to do you the best frendship I can and within my power to show you,*" injured by damp, £10 10s

HOLOGRAPH LETTERS OF THOMAS SACKVILLE, ONE OF THE MOST CELEBRATED PERSONAGES OF THE ELIZABETHAN ERA, ARE OF EXCESSIVE RARITY. He collaborated with Thomas Norton in the production of the '*Tragedy of Gorboduc*,' THE FIRST ENGLISH TRAGEDY IN BLANK VERSE, acted in Inner Temple Hall in 1561. Planned, began, and wrote '*Induction*' for '*Myrroure for Magistrates*' (1559-63), completed by W. Baldwin and G. Ferrers. Announced to Mary Queen of Scots her sentence of death and took a very prominent part in all the chief affairs of that exciting period.

[See Illustration].

- 166 **SELDEN (John)** TITLES OF HONOR, London, W. Stanley for R. Whitakers, 1631, second edition (enlarged), folio, title printed in red and black, with engravings of the different degrees of English Nobility in full state dress, seals, coins, etc. Has the final blank leaf completing Signature Z2222, trifling defect in 2 leaves, very large copy, original calf, rebound, 30s

WITH THE 5 RARE PRINTS BY W. DOLLE.

- 167 **SETTLE (Elkanah)** THE EMPRESS OF MOROCCO, A TRAGEDY, WITH SCULPTURES, as it is acted at the Duke's Theatre, London, for W. Cademan, 1673, FIRST EDITION, 4to, WITH THE FIVE EXTREMELY RARE COPPER-PLATES ENGRAVED BY W. DOLE, REPRESENTING SCENES IN THE TRAGEDY, BRILLIANT IMPRESSIONS, slightly cut into owing to being printed on paper of larger size than the book itself, CONTAINS THE VERY SCARCE SLIP OF ERRATA, pasted at the bottom of the last leaf, apart from the plates a very fine large copy, full stained calf extra, old style, i.e.g., by Sangorski and Sutcliffe, £10 10s

THE EARLIEST PLAY PRODUCED WITH ILLUSTRATIONS OF THE PERFORMANCE. They are not only of extreme rarity but of great value for the history of the drama, being the only record we have of the actual appearance of the manner of acting, and of the scenic decorations of a theatre in the time of Charles II. A few copies have also an exterior view of the Dorset Gardens Theatre, engraved by W. Sherwin, not found in this copy. So rare that the British Museum printed Catalogue only contains the second edition of 1674, which with the later edition of 1687, was published without the plates. The play was held in such high esteem that it was acted at Court, and the Lords and Ladies of the Bed-chamber performed in it. Contains a list of the actors and their parts.

my good Lord. The Lord sheweth & my  
Sir I am so much bound to you for the  
current for certain things within the month  
happily & making it in your charge  
I do very heartily desire your favour  
for the furtherance for the better accomplishing  
the good effect thereof towards me for the  
which I shall give you many thanks & a  
very good occasion shall afford itself for your self  
at any time if you so do you the best  
friendship I can & with my power to show  
you & I write you heartily word from  
the Court this 17 of April 1595

Your very loving friend  
J. Buteham

1595



- 168 **SCOTT (Sir Walter)** 1771-1832. Novelist and Poet. AUTOGRAPH LETTER SIGNED "W. SCOTT," 1 p. 8vo, Castle St., no date (after 1821), relating to a meeting called for the purpose of raising a memorial to the late James Watt (inventor of the steam engine), enclosing a letter from Sir John Hope relating to the same matter, 35s  
Accompanied by the autograph letter referred to above from Sir John Hope, who commanded a brigade at Salamanca in 1812, 1 p. 4to, dated Pinkie House, 8 July, no year (after 1821), with his armorial seal in red wax.
- 169 **SHAKESPEARIANA**—COOPER (T.) THESAURUS LINGUÆ ROMANÆ et BRITANNICÆ, tam accurate congestus, at nihil pene in eo desyderari possit, quod vel Latine complectatur amplissimus Stephani Thesaurus, vel Anglicè, toties aucta Eliotæ Bibliotheca: opera et industria Thomæ Cooperi Magdalenensis. *Excusum Londini in Ædibus quondam Bertheleti per Henricum Wykes*, 1565, thick folio, dedicated to Robert Dudley, Earl of Leicester, with his crest within the Garter on the title, printed in black and roman letter, lower margins of a few leaves partly cut away, and a few others mended, but a very fine large clean copy in old law calf (worn), £4 4s  
THE RARE EDITION OF THIS FAMOUS LATIN-ENGLISH DICTIONARY SAID TO HAVE BEEN THE ONE USED BY SHAKESPEARE AS A SCHOOL-BOY. It was also highly thought of by Queen Elizabeth, and was the most copious and celebrated lexicon of its day, being used in almost every School. See an interesting extract from Drake's History of Shakespeare and his times on the fly-leaf. The author afterwards was made Dean of Gloucester by Queen Elizabeth and then successively Bishop of Lincoln and Winchester.
- 170 **SHAKESPEARIANA**—IRELAND (Samuel) MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE: including the Tragedy of King Lear, and a small fragment of Hamlet from the original MSS. in the possession of Samuel Ireland of Norfolk St., London, 1796, 8vo, with folding frontispiece containing a facsimile of a supposed pen and ink portrait of Shakespeare, with his autograph, original boards, uncut, SCARCE, £1 15s
- 171 **SHAKESPEARIANA**—MALONE (E.) AN ENQUIRY INTO THE AUTHENTICITY OF CERTAIN MISCELLANEOUS PAPERS AND LEGAL INSTRUMENTS, pub. Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry Earl of Southampton, London, 1796, 8vo, with 3 folding plates of facsimiles of autographs, comparing original signatures with the Ireland forgeries, old tree calf, gill, with the book-plate of Lord Carrington, £1 10s
- 172 **SHAKESPEARIANA**—[CHALMERS (G.)] AN APOLOGY FOR THE BELIEVERS IN THE SHAKESPEARE PAPERS, which were exhibited in Norfolk Street (The Ireland Forgeries), London, for T. Egerton, 1797, 8vo, original boards, uncut, 17s 6d  
Contains much interesting information respecting actors and their patrons and the stage generally, in the times of Elizabeth and James I.
- 173 **SHAKESPEARIANA**—SHADWELL (Thomas) THE HISTORY OF TIMON OF ATHENS, THE MAN-HATER, as it is acted at the Duke's Theatre, made into a Play, London, J.M., for H. Herringman, 1678, FIRST EDITION, 4to, two catchwords slightly shaved, fine copy, half stained calf, i.e.g., £3 3s  
A VERY SCARCE PLAY. Altered from Shakespeare's play of the same name which first appeared in the First Folio of 1623. HENCE THIS, THOUGH CONSIDERABLY ALTERED BY SHADWELL, IS THE FIRST SEPARATE EDITION OF TIMON OF ATHENS. Shadwell speaks of the inimitable hand of Shakespeare, but adds "Yet I can truly say I have made it into a Play."
- 174 **SHAKESPEARIANA**—COLLIER (John Payne) SHAKESPEARIAN CRITIC, and Author of the Shakespeare forgeries exposed in 1850-61. AUTOGRAPH LETTER SIGNED, 2 pp., 4to, Riverside, 25 June, 1880 (name of addressee cut off). Full of interesting details respecting his various publications and his own opinion of them—"Such as I edited for Societies I care least about—not one rush. Perhaps, ONLY PERHAPS, my 'Life of Edw. Allyn' was the most to be liked." Speaking of autographs he says "I never valued such things" but goes on to say "I have Drayton's copy of Spenser's F.Q. that as well as all such I venerate," 21s

- 175 **SHAKESPEARIANA**—THE RATIONAL ROSCIAD. On a more extensive Plan than anything of the kind hitherto published, in two parts, viz., I. On the Stage in general and particular, and the Merits of the most celebrated Dramatic Writers. II. On the Merits of the Principal Performers of both Theatres, BY F.—B.—L.—, London, C. Parker and J. Wilkie, 1767, FIRST EDITION, 4to, UNCUT COPY, half morocco, 21s

An interesting poem for its criticisms of famous dramatists and noted actors of the period. Nearly two pages are devoted to praise of Shakespeare, contrasts Ben Jonson and Beaumont and Fletcher with Shakespeare, and praises Dryden, Lee, Otway, Addison, Steele, Wycherley, Gay and others. The second part criticises the notable actors of the time, including Garrick, Holland, Yates, King, Parsons, Mrs. Pritchard, Mrs. Yates, Miss Abington, Mrs. Clive, etc., etc. The Theatres referred to are Drury Lane and Covent Garden.

- 176 **SHAKESPEARIANA**—SKETCHES AT THE "SHAKESPEARE" BALL in aid of the Actors' Benevolent Fund, 13 May, 1905. A VERY CLEVER ORIGINAL PEN AND INK DRAWING BY H. M. BROCK, 12½ by 16½-in., composed of a large centre panel representing Mr. Oscar Asche's set in the Lancers with Miss Lily Brayton as principal female figure, surrounded by representations of celebrated Shakespearian characters including MISS ELLEN TERRY AS PORTIA, Miss Viola Tree as Hero, Miss Andrew as Rosalind, Miss Lilian Ford as Juliet, Mrs. Rowley as Volumnia, Mr. Rowley as Henry VIII., Mr. Stokes as Othello, and Mr. A. Smith as Benedict, together with a number of other figures, mostly in the costume of Shakespeare's time, SIGNED BY THE ARTIST IN FULL, mounted for framing, A FINE AND INTERESTING DRAWING, £2 2s

- 177 **SHELLEY (Percy Bysshe)** QUEEN MAB, London, W. Clark, 1821, FIRST PUBLISHED EDITION, 8vo, FINE UNCUT COPY, half red morocco, gilt back, i.e.g., by Ramage, 24s

One of the few copies printed on fine and thick paper. Contains the leaf with the extra poem "To Harriet \* \* \* \*." With notes and translations.

H. BUXTON FORMAN'S FINE EDITION.

- 178 **SHELLEY (Percy Bysshe)** POETICAL WORKS, edited by H. Buxton Forman, London, Reeves & Turner, 1876-77, FIRST ISSUE OF THIS EDITION, 4 vols, 8vo, with portraits, etchings of places connected with Shelley, facsimiles of portions of his MSS., titles of rare first editions, etc., FINE SET, in full maroon morocco, g.e., £6 6s  
The best edition of Shelley's Poetical Works.

- 179 **SHERIDAN (Richard Brinsley)** 1751-1816, CELEBRATED DRAMATIST, ORATOR AND POLITICIAN. AUTOGRAPH LETTER IN THE THIRD PERSON, dated Wednesday, 24th Feb. (1796). To Mr. Capon, requesting him to "get immediately whatever assistance is necessary for the Library Scene in Mr. Coleman's Piece—best to attempt no more than can be finish'd by SATURDAY SEN-NIGHT on which day the Piece will POSITIVELY come out," £2 2s

An interesting example of the autograph of the famous author of the Rivals and School for Scandal. The piece referred to was the Iron Chest by George Colman the Younger, produced at Drury Lane Theatre on 12 March, 1796, and first published in that year.

MINIATURE BOOK, 2½ by 1½-INCHES.

- 180 **SHORTHAND**—RICH (Jeremiah) THE NEW TESTAMENT, AND THE WHOLE BOOK OF PSALMS IN METRE according to the Art of Short Writing, London, for W. and J. Marshall, n.d. (circa 1660), 64mo, WITH PORTRAIT OF RICH, AND ENGRAVED TITLE BY CROSS, the 4 leaves of dedication and preface within ornamental woodcut borders, save that, through the binder's fault, about 6 leaves are very slightly cut into in headline or signature, A VERY FINE LARGE PERFECT COPY, contemporary dark brown morocco, sides tooled in blind in compartments, with flower ornament at each outer angle, back tooled in compartments, with rosette at each angle, and one in the centre, original brass clasps, £6 6s

EXTREMELY RARE IN ANY STATE, BUT WE CANNOT TRACE THE SALE OF A PERFECT COPY IN RECENT TIMES. At the end is the list of "The Names of the Subscribers to this Incomparable Worke," followed by the very scarce final leaf of shorthand. The book is engraved throughout and the text is within line borders.

181 **SHIP MONEY**—MR. ST. JOHN'S SPEECH to the Lords in the Upper House of Parliament 7 Jan. 1640 concerning Ship Money, *Printed anno domini 1640*, sm. 4to, FINE UNCUT COPY, *sprinkled calf, i.e.g.*, 15s

182 **SLAVE TRADE**—ABRIDGEMENT OF THE MINUTES OF THE EVIDENCE TAKEN BEFORE A COMMITTEE OF THE WHOLE HOUSE to whom it was referred to consider, of the Slave Trade, 1789-91, four numbers, in 1 vol, 8vo, *No. 1 wants title, name cut off top margin of first leaf, margins of 2 leaves slightly defective, half calf*, £2 2s

In 1788 Pitt moved that the House of Commons should early in the next session take the subject of the Slave Trade into consideration. Wilberforce's first motion for a committee of the whole House upon the question was made 19 March, 1789, and this committee proceeded to business on 12 May in the same year, and evidence was taken all through 1790 and 1791. The present work contains the result of their labours and is probably the most valuable account extant of all relating to the subject containing as it does full details of the methods of obtaining slaves, their treatment, punishments, cruelties practised upon them, etc., both on board ship and on the plantations in the West Indies, Carolina, Georgia, Virginia, Maryland, etc., from the depositions of Admirals, Captains, sailors, medical men, planters and others connected in any way with the trade, the whole forming a mass of information taken from the personal knowledge of the witnesses covering a period extending from 1739 to the date of the inquiry. The narratives respecting Jamaica, Grenada, St. Kitts and Nevis are particularly full and interesting.

183 **SPANISH MINES AND NATURAL HISTORY**—BOWLES (William) INTRODUCCION A LA HISTORIA NATURAL YA LA GEOGRAFIA FISICA DE ESPANA, *en Madrid, F. M. de Mena, 1775*, FIRST EDITION, 4to, *fine copy, original mottled Spanish calf, back ornamentally tooled in gold, r.e.*, 21s

In addition to information about the Mines, Mineral Wealth, and general natural history of Spain contains particulars about the Mines of MEXICO, NEW SPAIN and PERU, particularly of the Mine of Mezquital in Mexico. The author was superintendent of the State Mines in the Spanish service and consequently had unusual facilities afforded him in making his researches.

184 **SPORTING**—THE SPORTSMAN, Second Series, *London, 1839-41*, Vols. 1-5, 8vo, *with numerous fine full-page engravings, including portraits of famous race-horses, and illustrations of Angling, Coursing, Hawking, Hunting, Shooting, Yachting, Oxford and Cambridge Boat-Race, 1841, etc., etc., contemporary half calf*, SCARCE, £2 10s

Identical with the Sporting Magazine though issued separately and in 1846 was incorporated in the original publication. Contains the Turf Calendar for 1839, 1840, and 1841, with separate pagination.

185 **STEVENSON (R. L.)** STRANGE CASE OF DR. JEKYL AND MR. HYDE, *London, Longmans, 1886*, FIRST EDITION, sm. 8vo, *with the leaf of press notices of 2nd edition of "A Child's Garden of Verses," top corners of two leaves torn off through clumsy opening, injuring 2 figures of the pagination, original wrapper, back cover missing*, £2 15s

THE RARE EARLY ISSUE, with the date on the cover printed as 1885, and altered in ink to 1886.

#### EXTRA ILLUSTRATED.

186 **STOTHARD, R.A.**—BRAY (Mrs. A. E.) LIFE OF THOMAS STOTHARD, R.A., with personal reminiscences, *London, J. Murray, 1851*, 4to, *with portrait of Stothard after Harlow, and numerous reproductions of his illustrations to Robinson Crusoe, Pilgrim's Progress, Shakespeare, Milton, etc., etc., DIVIDED INTO 2 VOLS, WITH A SEPARATE SPECIALLY PRINTED TITLE TO EACH, AND FURTHER ILLUSTRATED BY THE INSERTION OF 165 CHARMING ORIGINAL EXAMPLES OF HIS WORK, GATHERED FROM VARIOUS SOURCES, AND INCLUDING MANY PROOFS ON INDIA PAPER, PROOFS BEFORE ALL LETTERS, AND VARIOUS STATES OF MANY OF HIS DELIGHTFUL VIGNETTES, AND FINE ILLUSTRATIONS TO SHAKESPEARE, SMOLLET, MILTON, THE TATLER, ROBINSON CRUSOE, etc., etc., half morocco, i.e.g., by Sangorski and Sutcliffe*, £8 10s

A VERY CHOICE EXTRA ILLUSTRATED WORK, the subject matter of the volume lending itself admirably to the purpose. The quality of the inserted engravings leaves nothing to be desired, and at the same time forms a representative gallery of Stothard's skill as an artist.

- 187 **SWINBURNE**—WELLS (Charles) JOSEPH AND HIS BRETHREN, a Dramatic Poem, with an Introduction by Algernon Charles Swinburne, *London, Chatto and Windus, 1876, 8vo, with oval photograph of the author on title, some pencil annotations, fine fresh copy in the original cloth, uncut, 25s*

First edition with Swinburne's Introduction. The author was the friend of Keats, Hazlitt and Leigh Hunt. This poem was first published in 1824 under the pseudonym of H. L. Howard. Swinburne's "Prefatory Note" to the present edition occupies 14½ pages, and is an enthusiastic eulogy of the poem—"No such plea of passing defect can extenuate the scandal of the fact that to this day his great dramatic poem remains known perhaps on the whole to about half a dozen students of English Art. The first part is written throughout with a wonderful ease and stateliness of manner which recall the more equable cadences of Shakespeare in his earliest period."

- 188 **SWINBURNE RELIC**--[KYD (Thomas)] THE TRAGEDIE OF SOLIMON AND PERSEDA. Wherein is laide open, Loues Constance, Fortunes inconstancie, and Deaths Triumphs, *London, E. Elde, for E. White, 1599 (reprint c. 1815), sm. 4to, printer's ornaments on title, old boards, £6 6s*

FROM THE LIBRARY OF THE LATE POET ALGERNON CHARLES SWINBURNE WITH THE FOLLOWING INTERESTING AUTOGRAPH PRESENTATION INSCRIPTION ON THE FLY-LEAF—"An addition to Mr. Swinburne's *Elizabethan Shelf* made by his kind permission by Richard Le Gallienne, Aug. 10, '95." The book itself is Smeeton's facsimile reprint on old paper made about 1815.

- 189 **SWIFTIANA**—A VOYAGE TO CACKLOGALLINIA: with a Description of the Religion, Policy, Customs and Manners, of that Country, by Captain Samuel Brunt, *London, J. Watson, 1727, sm. 8vo, with curious engraved frontispiece, fine copy, original gilt calf, 21s*

RARE. Written in imitation of Swift's *Gulliver's Travels*.

- 190 **THACKERAY (W. M.)** THE KICKLEBURYS ON THE RHINE, by Mr. M. A. Titmarsh, *London, Smith, Elder & Co., 1850, FIRST EDITION, sm. 4to, with frontispiece, vignette title, and 13 full-page illustrations by the author, half morocco, gilt back, g.e., 25s*

- 191 **THOREAU (Henry David)** Famous American Author and Naturalist. AUTOGRAPH LETTER SIGNED "HENRY D. THOREAU," 1 p. 4to, dated Concord, Mass., Sept. 15, 1854. To Sarah E. Webb, 206, Henry Street, Brooklyn, L.I., respecting an address which appeared in the *Liberator*, £10 10s

A MOST INTERESTING LITERARY LETTER FROM ONE OF AMERICA'S MOST DISTINGUISHED AUTHORS. Mentions his "A Week on the Concord and Merrimack Rivers" and "Walden," and finishes by saying "the 'Week' probably is not for sale at any bookstore. The greater part of the edition has returned to me."

#### SPECIAL COPY.

- ✓ 192 **TOBACCO**—LA PHYSIOLOGIE DU FUMEUR, Paris, E. Bourdin, n.d., sq. 12mo, with frontispiece, engraved title, and 51 different woodcuts of various classes of smokers, smoking implements and ornamental vignettes, with, loosely inserted, opposite each woodcut, a COMPLETE SET OF PROOFS OF ALL THE ILLUSTRATIONS, INCLUDING ONE OF A VIGNETTE WHICH DOES NOT APPEAR IN THE BOOK, half calf, f.e.g., original pictorial wrapper with the frontispiece and title reproduced on the covers bound in, 21s

- ✓ 193 **TOBACCO**—MAGNENUS (J. C.) DE TABACO EXERCITATIONES QUATUORDECIM in quibus præter Historiam Tabaci lectu jucundissimam, etiam Herbæ virtutes et vitia explicantur, ejusque Usus ac Abusus, et Quantum in Medicina valeat ostenditur, *Amstelodami, H. et T. Broom, 1669, 12mo, engraved title in 2 compartments, the upper depicting the "Tuscarum Imperator," the lower a tobaccoist's shop with group of men seated smoking, large copy, old calf gilt, red edges, skilfully rebacked, 30s*

A rare early history of Tobacco treating of its culture in Spanish America, Virginia and the East, its introduction into Europe, etc., etc.

- 194 **TOBACCO**—COHAUSEN (J. H.) DISSERTATIO SATYRICA PHYSICO-MEDICO-MORALIS DE PICA NASI, sive Tabaci Sternutatorii Moderno abusu, et nova, *Amstelodami J. Oosterwyk*, 1716, sm. 8vo, *fine engraved title, armorial library stamp of Count, Silva Hercules on back of printed title, UNCUT COPY, old half parchment*, 15s
- 195 **TRADE** — [GRENVILLE (George)] THE PRESENT STATE OF THE NATION : particularly with respect to its Trade, Finances, etc., etc., addressed to the King and both Houses of Parliament, *London, J. Almon*, 1768, 4to, *name on half title, fine large copy, unbound*, 25s  
An interesting tract of 48 pp., written either by or under the direction of George Grenville who brought about the enactment of the American Stamp Act in 1765. Contains much valuable information on Trade, the importance of the American colonies, West Indies, Newfoundland Fishery, cession of Florida to Great Britain, taxing the American colonies, Stamp Act, Exports to New England, New York, Pennsylvania, Virginia, Maryland and Carolina in 1765 and 1766 the latter having a total of £177,884 short of the former year, which the author attributes to the repeal of the Stamp Act, etc., etc.
- 196 **TRADE**—INSTRUCTIONS FOR THE COLLECTORS AND OTHER OFFICERS EMPLOY'D IN HER MAJESTIES CUSTOMS, ETC., IN THE NORTH PART OF GREAT BRITAIN, with Forms of Dispatches, Schemes for Calculations, and the Regular Methods of accounting, *Edinburgh, Heirs of A. Anderson*, 1707, folio, *royal arms on title, original panelled calf gilt, sides repaired, g.e.*, 21s  
Contains much valuable information respecting trade in Scotland during the early part of the reign of Queen Anne, including particulars about Ships for the Plantations, Corn, Salt, Tobacco, Wines, etc. Lists of goods prohibited to be imported or exported, exporting corn to Newfoundland, bonds for vessels bound for Virginia, Subsidies on Tobacco from Virginia, particulars of the four circuits into which Scotland was divided at the time for custom purposes with the names of the officers, etc., etc.
- 197 **TRADE**—LAW (John, of Lauriston) MONEY AND TRADE CONSIDERED with a proposal for supplying the Nation with Money, *Glasgow, R. and A. Foulis*, 1760, sm: 8vo, *original calf, joints weak*, 21s  
The rare Foulis edition of Law's celebrated work. He was the originator of the Mississippi Scheme and Comptroller general of French finance.
- 198 **TROLLOPE (Anthony)** FRAMLEY PARSONAGE, *London, Smith, Elder and Co.*, 1861, FIRST EDITION, 3 vols, 8vo, WITH SIX ILLUSTRATIONS BY J. E. MILLAIS, R.A., *original cloth, as issued (ex-library copy)*, £2
- 199 **TRYON (Thomas)** THE WAY TO MAKE ALL PEOPLE RICH, or Wisdom's Call to Temperance and Frugality, in a Dialogue between Sophronio and Guloro, one a lover of Sobriety the other addicted to Gluttony and Excess by Philotheos Physiologus, *London, A. Sowle*, 1685, FIRST EDITION, 12mo, *line border to title cut off on fore-edge, but a good copy, original sheep*, 12s 6d  
RARE. Contains a dedicatory poem by Mrs. Aphra Behn.
- 200 **TRYON (Thomas)** A NEW ART OF BREWING BEER, ALE AND OTHER SORTS OF LIQUORS. To which is added the Art of making Malt, etc., and several useful and profitable things relating to Country affairs, *London, T. Salusbury*, 1691, Third Edition, 12mo, *original sheep*, RARE, 15s
- 201 **TRYON (Thomas)** WISDOM'S DICTATES or Aphorisms and Rules Physical, Moral and Divine for preserving the Health of the Body and the Peace of the Mind to which is added A BILL OF FARE OF SEVENTY-FIVE NOBLE DISHES OF EXCELLENT FOOD FAR EXCEEDING THOSE MADE OF FISH OR FLESH, *London, T. Salusbury*, 1691, FIRST EDITION, 12mo, *date partly cut off, large copy, original calf, sides lined in blind with corner tulip ornament, rebacked*, 15s  
WITH GRAVELOT'S PLATES.
- 202 **VOLTAIRE (M. de)** LA PUCELLE D'ORLÉANS, Poème, divisé en vingt chants, avec des notes. Nouvelle Edition, corrigée et collationnée sur le Manuscrit de l'Auteur, s.l. (Genève), 1762, 8vo, WITH BRILLIANT IMPRESSIONS OF THE 25 FINE FULL-PAGE PLATES BY GRAVELOT, *fine tall copy, old calf, rebacked*, £2 2s  
RARE. The first edition acknowledged by Voltaire.

WITH EISEN'S ILLUSTRATIONS.

- 203 **VOLTAIRE** (F. M. Arouet de) *LA HENRIADE, a Paris, chez la Veuve Duchesne, Saillant, etc., n.d. (1769) and 1770, 2 vols, 8vo, with frontispiece, engraved title, containing a medallion portrait of Voltaire, 10 full-page plates and 10 vignettes after designs by Eisen, finely engraved by de Longueil, brilliant impressions, fine copy, old French tree calf, gold border on sides, back elaborately gilt in compartments, g.e., £4 4s*
- 204 **VARAMUND** (Ernest, of Friesland) *DE FORORIBUS GALLICIS, Horrenda et Indigna Admiralli Castillionci, Nobilium atque illustrium virorum caede, scelerata ac inandita piorum strage passim edita per complures Galliae ciuitates, sine vello discrimine generis, sexus, ætatis et conditionis hominum: Vera et Simplex Narratio, Edinburgh, anno Salutis humane, 1573. 4to, water stained at top and a few leaves on sides, but large copy, half stained calf, by Sangorski and Sutcliffe, £2 2s*  
 A very interesting tract not only as treating of the Massacre of St. Barthomew from a contemporary standpoint, BUT AS THE FIRST OF THE BOOKS WITH A SPURIOUS SCOTTISH IMPRINT. Although dated Edinburgh the type is typically like that used in Paris at the time of publication. The contents of the work, being against the Government, sufficiently explain the reason of a fictitious imprint being used.
- 205 **VERGIL** (Polydore) *ANGLIÆ HISTORIÆ LIBRI XXVI., Basilee, Jo. Bebelius, 1534, first edition, folio, printer's device on title and at end, two beautiful woodcut borders in the style of Holbein and numerous fine large historiated initials, tear in bottom margin of first 4 leaves, small hole in and name cut off title, tiny wormhole from p. 207 to end, name of early owner on title, numerous marginal annotations, some contemporary, tall copy, old calf, back broken at top and bottom, and piece of leather torn out of front cover, 30s*  
 Dedicated to Henry VIII. The author was born at Urbino about 1470, came to England about 1502 and was naturalised in 1510. His History of England, in this first edition brought down to 1509, occupied him 28 years. As an authority it is valuable for the reign of Henry VII., with whose aims and character the author thoroughly sympathised, and he realised fully the changes which marked the passing of the middle ages. His method of writing history, too, was far in advance of anything that England had then known, for he wrote on modern lines, attempted to weigh authorities and told a connected story.
- 206 **VIRGIL**—*PUBLII VIRGILII MARONIS OPERA, curis et studio S. A. Philippe, Lutetiae Parisiorum, A. U. Coustelier, 1745, fine paper copy, 3 vols, sm. 8vo, with frontispiece and 17 fine plates after Cochin, engraved by Duflos, and 25 head and 20 tail pieces, unsigned, several of them repeated, brilliant impressions, contemporary French mottled calf, triple gold fillet on sides, back gilt in compartments with marguerite in the centre of each, the well-known bird ornament in the lower compartment of each volume, g.e., by J. A. Derome, small crack in joint of lower cover of Vol. 1, £2 2s*
- 207 **VERON** (John) *A FRUTEFUL TREATISE OF PREDESTINATION and of the divine providence of God, with an apology of the same, against the swynyshe gruntinge of the epicures and atheystes of oure time. WHEREUNTO ARE ADDED A VERY NECESSARY BOKE AGAINSTE THE FREE WYLL MEN, and another of the true justification of faith, and of the good workes proceudyng of the same, made Dialogue wyse, London, John Tisdale, n.d. (about 1563), first edition, black letter, 2 parts in 1 vol, sm. sq. 8vo, title in admirable facsimile, flaw in margins of Q4 of the 1st part and D7 of the 2nd part, injuring side notes and a few letters of text, last leaf soiled and written on, wormhole in lower back margin of first 62 leaves, but a very large copy with some uncut margins and all the rare blank leaves, old limp vellum, with fore-marginal flaps, loose, 35s*  
 A very rare early work on that most fruitful subject of controversy: Predestination, Election and Grace, dedicated to Queen Elizabeth by the famous protestant controversialist John Veron, who was probably born at Sens in France, and naturalised in England in 1544. He was a student and became a tutor at Cambridge, and in 1553 was committed to the Tower through the uproar in connection with John Bradford at Paul's Cross. Nicknamed White-hair. Strype describes him as a courageous and eloquent preacher.



# POEMS, &c.

WRITTEN BY

Mr. *E D. WALLER*

of *Beckonsfield*, Elquire; Lately a  
Member of the Honourable  
House of Commons.

And Printed by a Copy of  
his own hand-writing.

All the Lyrick Poems in this Booke  
were set by M<sup>r</sup>. HENRY LAVVES, Gent.  
of the Kings Chappell, and one of his Ma-  
jelties Private Musick.

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*Printed and Published according to Order.*

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LONDON,

Printed by *I. N.* for *Hu. Mofley*, at the Princes  
Armes in *Pauls Church-yard*,

1645.

- 208 **WALLER (Edmund, of Beckonsfield)** POEMS, ETC., WRITTEN BY MR. ED. WALLER; Lately a Member of the House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent., of the King's Chappell, and one of his Majesties Private Musick, Printed and Published according to Order, *London, I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645, FIRST EDITION, sm 8vo, with the extra 20 pages of speeches, separately paged, but with following signatures, after the 2 leaves of Table, interesting early XVIIIth Century annotations, few slight water stains, REMARKABLY FINE LARGE COPY, SEVERAL LEAVES RETAINING THEIR ORIGINAL ROUGH EDGES, old panelled calf, worn, £15*

EXCESSIVELY RARE, PARTICULARLY IN THE VERY FINE STATE OF THE PRESENT COPY. Waller will always live as the author of "Goe lovely Rose" and "Lines on a Girdle." Interesting too are the poems "Upon Ben. Johnson," "In answer of Sir John Sucklin's Verses" and "On Mr. John Fletcher's Playes," while the poem, in three Cantos, entitled "The Battell of the Summer Islands" (Bermudas) should appeal to American collectors.

[See Illustration.]

- 209 [**WALLER (Edmund)**] ON THE PARK AT ST. JAMESE'S [*London*], Printed for Tho. Dring, n.d. (1660-61), FIRST EDITION, folio, tears in margins mended, large copy, preserved in a cloth case, £20

THIS IS THE EXCEEDINGLY RARE SURREPTITIOUS ISSUE, referred to in the end note of the first authorised edition published by E. Bedell in 1661, as follows—"The Reader is desired to take notice that a false copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out." So rare that the compiler of the Grolier Club Catalogue of the works of English writers from Wither to Prior, 1905, thus speaks of it—"Mr. Drury remarks that he has not met with any traces of this surreptitious edition." A copy, however, turned up for sale at Sotheby's in May, 1903, but beyond it this is the only other copy of which we can find any trace.

- 210 **WATSON (Thomas, D.D., Bishop of London)** TWO NOTABLE SERMONS before the Queenes (Mary I.) highnes, concernynge the reale presence of Christes body and bloude in the blessed Sacrament and also the Masse, *London, J. Cawood, 1554, black letter mixed with roman, sm. sq. 8vo, title within ornamental woodcut border with figures and Royal Arms at top, large ornamental initials, title and last leaf backed and small portion of blank margin of each missing, name on former of each owner, few contemporary MS. notes, some margius water stained, but a good and tall copy, old calf, rebaked, VERY RARE, £2 10s*

The Author was the friend of Roger Ascham, Sir John Cheke, Sir T. Smith, and others. Fellow of St. John's, Cambridge, 1535 and Master 1553-4. He was a fastidious scholar and on the accession of Queen Mary became one of the chief Catholic controversialists, was always in request as a preacher and drew large audiences. Bishop Ridley wrote some annotations upon these sermons which he sent to John Bradford the Martyr, and in 1569 a work was published by Robert Crowley controverting them. After Tunstall and Pope the greatest of Queen Mary's bishops and the first sufferer for religion under Queen Elizabeth. Roger Ascham spoke warmly of Watson's friendship for him and bore high testimony to his scholarship.

- 211 **WEST INDIES**—THREE EARLY MAPS OF THE FRENCH POSSESSIONS IN THE WEST INDIES, comprised of Carte de l'Isle de la Martinique; de Saint Domingue; et des Antilles Françoises et des Isles Voisines, par G. de l'Isle, a *Amsterdam, J. Covens et C. Mortier, n.d. (1741), 17½ by 23-inches, boundaries coloured, the maps of Martinique and Dominica are in great detail, that of the French Antilles includes a map of the English possession of Barbadoes, fine copies, with wide margins, VERY SCARCE, £2 2s*

- 212 **WHYTE MELVILLE (G. J.) 1821-1878, NOVELIST.** AUTOGRAPH LETTER, SIGNED, 3 pp., 8vo, *Melton Mowbray, Feb. 28, no year given, to CHAPMAN the Publisher, 21s* Mentions review in Bell's Messenger of "The True Cross." Gives an account of his horses and hunting matters. "Saw a good gallop very well yesterday, a fine run the day before, and feel as if I was 20!"

- 213 **WOLFIUS (Joannes)** LECTIONUM MEMORABILIMUM ET RECONDITARUM CENTENARII XVI., *Lavingæ, Leonhardus Rheinmichel, 1600, ORIGINAL AND BEST EDITION, 2 vols, thick folio, emblematic woodcut border to titles, with large astrological sphere, portrait of the author on reverse of each, numerous woodcuts of New Testament scenes, Popes, religious and military orders, monstrosities, portents, etc., paper age discoloured in places, fine copy, ORIGINAL BOARDS COVERED WITH STAMPED-VELLUM, containing figures of Faith, Hope, and Charity, with a centre panel depicting Samson slaying the lion, signed S.W., clasps gone, 25s*

A chronological history from the birth of Christ to the end of 1599. Under the year 1492 will be found a brief notice of Columbus and his discoveries. Contains also notices of most of the literary and theological celebrities up to the date of publication, including Huss, Gerson, Oldcastle, Lord Cobham, Thomas Scroope, T. Gascoigne Capgrave, Luther, Erasmus, Cardinal Pole, Melancthon, Alciat, Sambucus, Rabelais, Leland, Fox, Peter Martyr, Calvin, etc., etc., and notices of the chronicles of Matthew of Paris, Commines, Monstrelet, Rolewinck, Bergomensis, Gaguin, Hartmann Schedel (the Nuremberg Chronicle), etc.

UNIQUE FRAGMENT OF AN UNDESCRIBED EDITION OF A  
SARUM HORÆ FROM THE CELEBRATED PRESS OF WYNKYN DE WORDE.

- 214 **WYNKYN DE WORDE**—HORÆ BEATÆ MARIE VIRGINIS SECUNDUM USUM SARUM. A fragment of 6 leaves comprised of folios 217, 218 and 220 to 223 inclusive, containing "Vespere in venerationem Nominis Jesu edite a denoto Richardo de Hampole," "Completorium ab eodem Richardo editum," et "Oratio denota ad Sanctam trinitatam," in Latin, followed by "certayne questions what is synne with the ordre of confession," in English [*London, Wynkyn de Worde, ante 1534*], 12mo, 4 $\frac{1}{2}$  by 3 $\frac{1}{8}$ -in., **black letter, long lines, 24 to a full-page, rubrics and initials printed in red, 2 quaint woodcut initials, tiny hole in last leaf the reverse of which is soiled, PRESERVED IN A SPECIALLY DESIGNED CASE OF BLUE MOROCCO, WITH MOUNT AND UPPER COVER LINED WITH WATERED BLUE SILK, LETTERED ON FRONT COVER, BY SANGORSKI AND SUTCLIFFE, £10 10s**

From 1494 onwards Wynkyn de Worde printed a number of small sized Sarum Horæ, many of them only known from fragments. Our fragment agrees neither in size nor number of lines to the page with any of those cited by the Rev. Mr. Hoskins in his authoritative work on the Horæ of Sarum use. The type is undoubtedly that of Wynkyn de Worde, consequently it must have been printed prior to 1534. Fragment as it is it is all that survives to us of an edition not only of the greatest rarity but of much importance and value liturgically speaking.

UNIQUE CALENDAR FROM A SARUM HORÆ,  
PRINTED AT THE CELEBRATED PRESS OF WYNKYN DE WORDE.

- 215 **WYNKYN DE WORDE**—KALENDARIVM AD USUM ECCLESIE SARISBURIENSIS [*London, Wynkyn de Worde, ante 1534*], 12mo, **black letter, 4 $\frac{1}{2}$  by 3 $\frac{1}{8}$ -in., long lines, 24 to the page, printed in red and black, headings in English, major festivals printed in red.** Comprised of folios IX. to XIII. inclusive (6 leaves Signatures B1 to 6), contains the Calendar from 20 Feb. to 21 Nov. PRESERVED IN A SPECIALLY DESIGNED CASE OF BLUE MOROCCO, WITH MOUNT, UPPER COVER LINED WITH WATERED BLUE SILK, LETTERED ON FRONT COVER, BY SANGORSKI AND SUTCLIFFE, £10 10s

This Calendar may possibly belong to the same edition of the Sarum Horæ as the fragment above described but there are slight variations in the type that seem to indicate it belongs to one of a different date. In any case no other copy is known. It is a typical Sarum Calendar and among the more interesting entries we may mention those of St. Oswald (translation and festival), St. Edward (twice, translation in red), St. Richard of Chichester (twice), St. Adeline (twice), St. Thomas of Canterbury (translation in red), St. Wilfred (twice), St. Cuthbert (twice), St. Swithin, St. Edmund, St. John of Beverley, St. Guthlac, St. David, St. Erkenwolde, Bede St. Wolfstan, St. Kenelme, St. Alban, St. Augustine (Anglorum Apostoli, in red), and St. Fredeswide. The word "pape," wherever it occurs together with the translation of St. Thomas of Canterbury scored through in ink in accordance with the decree of Henry VIII.

- 216 **WILKES (John)** A LETTER TO HIS GRACE THE DUKE OF GRAFTON, First Commissioner of His Majesty's Treasury, *London, J. Almon, 1767, FIRST EDITION—8vo, half morocco, t.e.g., RARE, 30s*

Contains the celebrated John Wilkes's own account of his arrest and imprisonment in the Tower in 1763. A very interesting copy from the Phelps Library, Montacute House, Somerset. E. Phelps has written in many of the names of persons left blank in the text and added one or two notes. His autograph is also on title.

- 217 **YEAR BOOK**—ANNO XXVI HENRICI VIII. Actes made in the session of this present parliament holden upon prorogation at Westm. the iii daie of Novēber in the xxvi yere of the reigne of our moste soueraine lorde Kynge Henry the viii., etc. To the honor of God and for the common weale and profit of this realme, *London, T. Berthelet, n.d. (1535), folio, black letter, title within ornamental woodcut border, fine woodcut initials, very fine large copy, unbound, 30s*

Among the interesting enactments of this parliament may be mentioned an act relating to "kepers of ferries on the water of Seuerne"; "amendynge of high waies in Sussex"; "reedifyinge of void groundes" in the cite of Norwich and town of Lynne; "for punishement of welshemen attemptyng any assautes or affraies upon any thin habitauntes of Heref., Glouc., and Shropshire"; "for takynge awaie certaine exactions taken within the archdeaconrye of Rychemonde by spirituall men"; "for makynge of worstedes in the cite of Norwiche, and in the townes of Lynn and Yarmouth," etc., etc.

## ADDENDA.

- 218 **AMERICA**—[GRANT (Mrs. Anne)] MEMOIRS OF AN AMERICAN LADY; with Sketches of Manners and Scenery in America, as they existed previous to the Revolution, *London, Longmans and others, 1809, 2 vols, sm. 8vo, original marbled calf, gilt back, 21s*

Full of valuable and interesting reminiscences of the Schuyler family of Albany, N.Y., and their friends Generals Bradstreet, Abercrombie, Lee, etc. Life in Albany, New York, Oswego, etc., the Defeat at Ticonderoga, and other encounters between the Indians and French about the time of the fall of Quebec, the Mohawk Indians and numerous details of the manners and customs of a very important period of the American Colonial history.

- 219 **AMERICAN QUAKERS**—MEMORIALS CONCERNING DECEASED FRIENDS: being a selection from the Records of the yearly Meeting for Pennsylvania, etc., from 1788 to 1819 inclusive, *Philadelphia, Solomon W. Conrad, 1821, 8vo, fine copy, original boards, uncut, 16s*

A SCARCE PHILADELPHIAN IMPRINT, full of interesting details of the travels, etc., of prominent Pennsylvanian Friends, among the Delaware Indians, West Indies, Europe, and elsewhere.

- 220 **BIBLIOGRAPHY**—BIBLIOTHECA HEINSIANA, sive Catalogus Librorum Quos magno studio et sumptu, dum viveret, collegit vir illustris Nicolaus Heinsius, Dan. Fil. in duas Partes divisus, *Lugd. Bat., J. de Vivie, n.d. (post 1666), sm. 8vo, title in red and black, original vellum, 21s*

The very rare and interesting early auction catalogue of the library of the celebrated Dutch scholar Daniel Heinsius, who died in 1666, containing many manuscripts and incunabula of the greatest rarity. Priced in ink throughout in the Dutch currency of the time.

- 221 **ELZEVIR PRESS**—E'KAINE DIATHEKE. NOVUM TESTAMENTUM. Ex Regiis aliisque optimis editionibus, hac nova expressum: cui quid accesserit, Præfatio docebit, *Lugd. Batavorum, Ex Officina Elseviriorum, 1641, 12mo, Elzevir device on title, which is printed in red and black, very tall copy, original limp vellum, with folding flaps on fore edges, age darkened, holes for tie strings, 25s*

THE SCARCE GENUINE THIRD ELZEVIRIAN EDITION, printed in long lines. The counterfeit of the same year had the text divided into two columns, and in the imprint the lines "Lugduni Batavorum Typis Elzevirianis." Measures 13.2 by 7.2 mill. Contains an interesting XVIIth Century armorial bookplate inscribed "Bibl. Martialis Delepi."

- 222 **FRENCH REVOLUTION**—ALMANACH DES PRISONS, ou Anecdotes sur le régime interieur de la Conciergerie, du Luxembourg, etc., et sur différens prisonniers qui ont habité ces maisons, SOUS LA TYRANNIE DE ROBESPIERRE, avec les chansons, couplets qui y ont été faits, *a Paris, Chez Michel, l'an III. de la République* (1794), *satirical frontispiece showing the guillotine with piles of heads in front, and inscription "Gouvernement de Robespierre."*—TABLEAU DES PRISONS DE PARIS SOUS LE REGNE DE ROBESPIERRE, SECOND TABLEAU, ET TROISIÈME TABLEAU, Pour servir de suite a l'Almanach des Prisons, contenant différentes anecdotes sur plusieurs prisonniers, avec les couplets, pièces de vers, lettres et testamens qu'ils ont faits, *a Paris, Chez Michel, s.d. (c. 1795). Together 4 vols, 12mo, with engraved frontispiece to each, paper age discoloured in places, and sometimes printed on different shades of paper, FINE UNCUT SET, modern boards, 3os*  
EXTREMELY SCARCE. From the library of Lord Ronald Gower with his bookplate in each volume.

THOMAS GRAY THE POET'S COPY.

- 223 **GRAY**—LIGON (Richard, *Gent.*) A TRUE AND EXACT HISTORY OF THE ISLAND OF BARBADOES, *London, P. Parker, 1673, BEST EDITION, folio, WITH LARGE FOLDING MAP, 3 FOLDING PLANS, AND FULL-PAGE COPPER ENGRAVINGS OF TREES, ETC., margin of last leaf repaired, fine tall copy, original calf, £12 12s*  
THOMAS GRAY'S COPY, with his autograph signature "Tho: Gray" on title, and a note in his neat handwriting at end of table of contents "cost me £0 3s 3d."

UNIQUE COLOURED PANORAMA.

- 224 **SWISS COSTUME**—AN IMPORTANT AND MOST REMARKABLE PAGEANT, *Lausanne, Spengler et Cie* (1833), IN PANORAMIC FORM, *about 50 feet in length by 5 inches in depth, DEPICTING THE AGRICULTURAL AND OTHER INDUSTRIES, TOGETHER WITH THE MILITARY AND CIVIL OCCUPATIONS OF SWITZERLAND, in a series of over 30 different groups, comprising many hundreds of male and female figures, gracefully arranged, all in appropriate costumes, THE WHOLE FINELY COLOURED, mounted on linen and attached to two cylinders, fitted into the original cardboard case, finely preserved, £15 15s*

OF SUCH EXCESSIVE RARITY THAT WE ARE UNABLE TO TRACE THE WHEREABOUTS OF ANOTHER COPY. Amongst the many groups in this wonderful panorama may be mentioned companies of Swiss Guards, male and female bands, some of the former in old Roman attire, playing on various instruments, including the famous Uri horn, peasants carrying garlands of flowers with banner inscribed "ora et labore," Shepherds and Shepherdesses with crooks and sheep, male and female gardeners with implements and baskets of flowers and fruit, farmhands with oxen, THE COLLAR OF ONE BEARING THE DATE 1833, haymakers, a May Queen on a canopied throne carried by a party of girls, harvesters, smiths, pedlars, ploughmen and plough, wild men of the woods with clubs, aboriginals of the country with goats, groups emblematic of the vintage, including Bacchus carried by negroes, and Silenus on a Donkey with guard and band, waggons with incense altars, flowers, fruit, corn, hay, dairy utensils, vine clusters, vine press, etc., etc., winding up with the official classes, gentry, a general in a coach and a company of Swiss Guards.

- 225 **WOODCUTS (Early Italian Outline)**—LUCIAN, OF SAMOSATA. I dilettevoli dialogi le vere narrationi, le facete epistole di Luciano Filosofo, di Greco in volgare tradotte per M. Nicolo da Lonigo, et historiate, & di nuouo accuratamente reuiste & emendate, *In Vineggia, per N. di Aristotile detto Zoppino, 1529, sm. 8vo, italic letter, title printed in red and black, with fine woodcut border, containing figures, a battle scene, ancient ship, etc., 30 FINE OUTLINE WOODCUTS OF THE VENETIAN SCHOOL IN THE TEXT, AND THE CHARMING SEPARATE WOODCUT OF ST. NICHOLAS, occupying the centre of the verso of the final blank leaf, few small worm-holes in the margins and some slight water-stains, fine copy, in old Italian vellum, edge of front cover a little damaged, m.e., £2 10s*

A VERY RARE AND EARLY EDITION OF THIS ITALIAN TRANSLATION OF LUCIAN, REMARKABLE FOR ITS WOODCUTS. The earliest edition in the British Museum is that of 1535.











